



Rick and Morty, Vol. 3

Tom Fowler , Pamela Ribon , C.J. Cannon (Contributor) , Ryan Hill (Contributor) , Marc Ellerby (Contributor)

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The hit comic book series based on Dan Harmon and Justin Roiland s hilarious [adult swim] animated show RICK & MORTY continues!

Catch up on the adventures of degenerate genius Rick Sanchez and his bumbling grandson Morty as they explore the outer reaches of time, space, and anatomy. This volume features writer Tom Fowler in collaboration with series artist CJ Cannon in a three-issue tale of missing heads, galactic doom toasters, and Jerry screwing everything up (of course). Also included is "Ready Player Morty," in which Rick takes Morty to a High School Simulation planet, by writer Pamela Ribon and artist Marc Ellerby, as well as a high-action deathball tournament one-shot written and drawn by Tom Fowler. Come for the jokes, stay for the soul-crushing ennui."

Rick and Morty, Vol. 3 Details

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Author : Tom Fowler , Pamela Ribon , C.J. Cannon (Contributor) , Ryan Hill (Contributor) , Marc Ellerby (Contributor)

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Download and Read Free Online Rick and Morty, Vol. 3 Tom Fowler , Pamela Ribon , C.J. Cannon (Contributor) , Ryan Hill (Contributor) , Marc Ellerby (Contributor)

From Reader Review Rick and Morty, Vol. 3 for online ebook

Gabrielle says

I am very pleasantly surprised by how well the comic book "Rick and Morty" stories hold up to the animated series, which is probably my favorite thing on TV. The twisted humor, the ridiculous self-awareness, the existentialism, Jerry's perpetual insecurities...

And speaking of Jerry, volume 3 gives him a chance to shine like the pathetic diamond he is: in the first story, his fiddling with Rick's toaster brings on a alien invasion that ends up setting up the Smith family in a weird Dune-like universe; in the second story, he experiences a "Freaky Friday" situation with Summer and in the final story, he accidentally ends up betting a large sum of some kind of galactic currency on Morty's chances of surviving a Thunderdome fight against bigger aliens who have more limbs and weapons than he does. In every story, Rick's obnoxious and highly destructive problem-solving skills saves everyone's bacon, but demolishes their self-esteem.

A great treat for fans of the series who need something to chew on between seasons!

Michael Finocchiaro says

Typically over-the-top in zaniness and imagination, this 3rd volume of Rick and Morty comics was fun. It was perhaps less so than the previous two as the stories do get a tiny bit repetitive over time and because, to be honest, I prefer to see the animated versions to the in-print ones. For the hard-core R&M fans, this is a must-have in any case.

waqim aziz says

Rick and Morty Vol 3 was not as good as the first two volumes. I don't know if it was just me or this story was the same one in vol 2 told in a different way. There were many similarities in both the stories and reading one after the other took all the fun out of this one!

J K says

Great collection, as good as the show!

Mike says

Total meh. Finally gave up digging it out of the "I surely should finish it but can't be arsed to lift those uninspiring pages" pile.

Nadia Awadi says

Blind faith that differs vitally from your neighbour's. Soon it will drive you to build a WALL.

Sounds like someone I know, trying to build a wall.*slowly drinking tea*

Fun as always, a little bit slow this time. Raises a lot of questions and mentions some serious topics.
~~Helps with Gr's challenge too.~~

Rating: **3.5 stars**

That's it! thank you for reading. *I love writing short reviews.*

Rick says

Maybe not the best volume in the series, but it was still a lot of twisted & disturbing fun.

Taha says

A Meneses says

This was an awful compilation. Lots of text. Radomness. Not funny stories.
The first two were good, but this was just bad.

Robert J D says

1st two volumes were better.

Travis says

I was glad for this to be over. It's overwritten and has very few funny moments. :(

I liked this series better when Zac Gorman was writing it.

Erika says

If you like the show you'll like the comics.

Shannon says

Individual issue reviews: [#11](#) | [#12](#) | [#13](#) | [#14](#) | [#15](#)

Total review score: **4.2**

Saif Saeed says

To be fair, you have to have a very high IQ to understand Rick and Morty. The humour is extremely subtle, and without a solid grasp of theoretical physics most of the jokes will go over a typical viewer's head. There's also Rick's nihilistic outlook, which is deftly woven into his characterisation- his personal philosophy draws heavily from Narodnaya Volya literature, for instance. The fans understand this stuff; they have the intellectual capacity to truly appreciate the depths of these jokes, to realise that they're not just funny- they say something deep about LIFE. As a consequence people who dislike Rick & Morty truly ARE idiots- of course they wouldn't appreciate, for instance, the humour in Rick's existential catchphrase "Wubba Lubba Dub Dub," which itself is a cryptic reference to Turgenev's Russian epic Fathers and Sons. I'm smirking right now just imagining one of those addlebrained simpletons scratching their heads in confusion as Dan Harmon's genius wit unfolds itself on their television screens. What fools.. how I pity them. ?

And yes, by the way, i DO have a Rick & Morty tattoo. And no, you cannot see it. It's for the ladies' eyes only- and even then they have to demonstrate that they're within 5 IQ points of my own (preferably lower) beforehand. Nothin personnel kid ?

Evans Light says

The first two volumes of Rick & Morty comics were so well done that reading them was almost like watching the show. The art, the dialogue, the plots - all pitch perfect.

Volume 3 is a sudden and unexpected turn in the wrong direction, and smells like a rush job. The main story has a very similar plot to Volume 2 (did they even read the previous volume?) with Summer and Beth functioning as resistance fighters in a convoluted tale that has poor artwork, at least one typo, and a panel that makes no sense in the context of the story, almost as if a random panel was placed in by mistake (referencing the "this Morty's a perv" panel - if you know what this means, please let me know).

Even the locations from the television show are not rendered faithfully, especially the garage looks nothing like the show.

I'm sure the standard defense will be "this was an alternate dimension", but from start to finish this Volume 3 didn't feel or sound like the real Rick & Morty.

Hoping Volume 4 is better.
