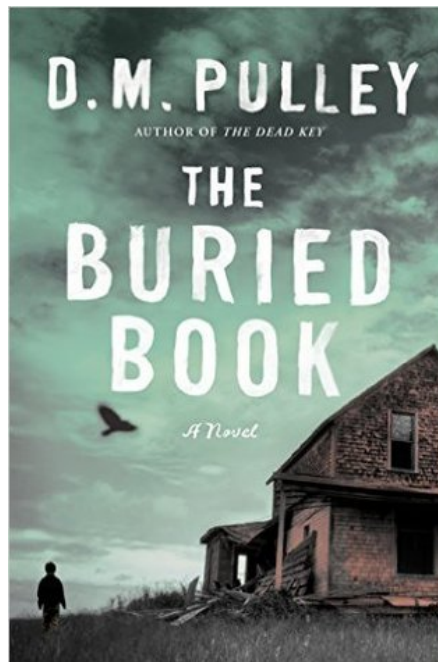




The Buried Book

D.M. Pulley

Download now

Read Online ➞

The Buried Book

D.M. Pulley

The Buried Book D.M. Pulley

When Althea Leary abandons her nine-year-old son, Jasper, he's left on his uncle's farm with nothing but a change of clothes and a Bible.

It's 1952, and Jasper isn't allowed to ask questions or make a fuss. He's lucky to even have a home and must keep his mouth shut and his ears open to stay in his uncle's good graces. No one knows where his mother went or whether she's coming back. Desperate to see her again, he must take matters into his own hands. From the farm, he embarks on a treacherous search that will take him to the squalid hideaways of Detroit and back again, through tawdry taverns, peep shows, and gambling houses.

As he's drawn deeper into an adult world of corruption, scandal, and murder, Jasper uncovers the shocking past still chasing his mother—and now it's chasing him too.

The Buried Book Details

Date : Published August 23rd 2016 by Lake Union Publishing

ISBN :

Author : D.M. Pulley

Format : Kindle Edition 412 pages

Genre : Mystery, Fiction, Historical, Historical Fiction

 [Download The Buried Book ...pdf](#)

 [Read Online The Buried Book ...pdf](#)

Download and Read Free Online The Buried Book D.M. Pulley

From Reader Review The Buried Book for online ebook

Jenny Baker says

I can't decide between three or four stars, so I'm going with 3.5.

I won this from a Goodreads Giveaway. Thank you for the eBook! Since I owned the Kindle book, I was able to get the Audible for \$1.99 and do my own adult read-along.

I love the narration! It's narrated by Luke Daniels. He does a wonderful job bringing the characters to life and making their voices distinct. There were a few scenes that made me uncomfortable such as bleeding farm animals and pig castration. I could have done without those scenes! I was curious to find out why each chapter started with a question. My guess was wrong, but I didn't mind. It made the story more interesting. Overall, it's an entertaining story.

Ethan says

"Books are like people. Sometimes they lie."

Young Jasper's life is being turned upside down. His mother is gone. She left him at his Aunt and Uncle's farm. He loves her unconditionally, but it would be a lie to say that Jasper is not worried or confused. Why would she leave him there with no explanation? Where is she going? And why wasn't Jasper allowed to stay with his father?

Jasper soon begins to acclimate to life on the farm. He learns that everyone has to do their part to keep the estate running. Although he enjoys his time there, Jasper still longs to return home to his mother and father. But that doesn't seem likely to happen. A visit from his father confirms his worst fears, no one knows where his mother is. A remnant of his mother's past soon appears in the form of her old diary. As Jasper begins to read it, he finds out secrets that point to a dark pass and threaten to impact his future.

In The Buried Book, author D.M. Pulley weaves an edge-of-your-seat mystery with a coming of age story that thrills and incites a genuine emotional response. The novel intersperses Jasper's story with pieces of his mother's diary. With each revelation, Jasper learns more about his mother while simultaneously losing bits of his childhood innocence. The result is both riveting and heartbreaking. I raced through the pages of this book and couldn't stop thinking about it for several days after finishing. The Buried Book will leave you breathless as you burn through this fantastic story.

CL says

Jasper's world falls apart one morning when his mother wakes him up and takes him to his uncle's to live. He tries to find his mother by putting the details of her past together and when he finds a diary he thinks might be hers in the burnt out remnants of the home of her youth he realizes she is more than just his mother and can he find her. Good read. I would like to thank the Publisher and Net Galley for the chance to read this ARC.

Marlene says

Originally published at Reading Reality

The Buried Book is a chilling story about the loss of innocence and the end of childhood, told by a narrator who is unreliable for all the right reasons, but who just keeps trying to understand.

Jasper Leary is 9 years old. He feels abandoned when his somewhat mercurial mother takes him to her brother's farm in rural Michigan, and leaves him there for an indefinite future. It is 1952 and all Jasper can see is that his mother doesn't want him and his father doesn't care enough to know where he is.

And living on the farm isn't half as much fun for real as it is for vacation.

Everyone is trying to protect poor little Jasper. This isn't the first time his mother has run off, but this is the first time she's left him so far from home. And Jasper's picture is probably the one in the dictionary next to the saying about "little pitchers" and "big ears". No one tells Jasper exactly what's going on with his mother, but he hears plenty – and all of it bad.

When he finds his mother's childhood diary hidden away in the burned wreck of her parents' old house, Jasper finds himself seeing into the thoughts and feelings of his mother when she was a 15-year-old girl – and discovers that there was plenty of bad stuff swimming below the surface of this sleepy little farming community back then – and fears that some of it might still be chasing his mother all these years later.

We follow Jasper as he tries to piece together a picture of what happened to his mother, then and now. There is so much that he tries to understand about the world around him, and he so often fails.

Not because he's not intelligent, but because he has so little to go on. Everyone is trying to protect him from what they perceive as the inevitable awful truth. As far as most people are concerned, his mother is just a bad seed who probably came to her rightfully bad end. And he is, after all, just 9 years old, and he doesn't yet understand all the terrible ways that the world works.

But she is Jasper's mother. And he can't give up, no matter how much trouble he gets himself into. He keeps pursuing that elusive truth, no matter how much the adults, both good and bad, try to keep him from pursuing his missing mother.

Jasper takes a journey through dark places that he is too young to understand. But he keeps going anyway. And in the end, learns that there are some things he would be better off not knowing. But he'll never be a child again.

Escape Rating A-: The Buried Book is a story that rewards the reader's patience. The set up takes a long time, and Jasper's necessarily limited understanding and rightfully childish point of view can make it difficult for adult readers to get inside his head. It's not a comfortable fit.

But it is a rewarding one. At about halfway, the story suddenly takes off. Jasper has learned enough, or stumbled into enough, that whatever is chasing his mother is also chasing him. He's afraid to trust any of the adults in his world. He has no way of knowing friend from foe, but he is rightfully certain that the adults mostly want to stop him. And even if it is supposedly for his own good, he can't let go.

There's a painful lesson in here about the darkness that lies beneath, and that people don't want to see. The events of his mother's adolescence are still with her in Jasper's present. She wasn't able to trust any of the adults in her life, either. But the way that they failed her, and continue to do so, is a big part of what

destroyed her life, and may also consume Jasper's.

The end of this story is utterly heartbreaking. Jasper learns a terrible lesson. It's the one about being careful what you wish for, because you might get it. When the story ends, Jasper is 12, and his childhood is over.

Cheri says

This is the story of a nine-year-old Jasper's search for answers about his mother, why she has left him at his Uncle Leo's farm, where she has gone. The drive that had started out as just a day visit to the farm had ended, shocking Jasper with her revelation of her plans to leave him there. How long? A couple of days, a few maybe, no more than a couple of weeks, probably...

He's been deceived. He's hurt and angry, but would forgive her all if only she'd come back.

It is August 12 1952.

His Uncle is perplexed, but mostly concerned when all she asks is that he keeps the boy safe. He wonders what Althea has got herself mixed up in this time.

"Life is a story of many voices and the truth lies between them."

Set in the rural area outside Burtchville, Michigan, farm country back then, there are many places to wander if chores are done, and occasionally Jasper does wander, trying to piece together what has led his mother to leave him here. On one of his wanderings he comes across the remains of an old house, the roof caving in, half the house burned away. He steps carefully, testing the floorboards as he goes, finding an old mattress, a dollhouse, and a chest of drawers. He wrestles with a drawer until it pops open, and rummaging through discovers a small book and a rag doll.

"Someone had written Althea in the middle of the first page."

What happens in the days following is a slowly revealed coming-of-age story, mysterious rural/country noir, grit-lit tale filled with family secrets, suspense, determination and even love.

Many thanks to Goodreads - I won this book in a Goodreads giveaway!

Leah Burke says

Wow! What a great story!

D.M. Pulley's writing style captures me and doesn't let go....This book kept me riveted from the beginning. I was hooked on her writing when I read her first novel, The Dead Key. Her second, The Buried Book, convinced me that this talented lady has many more stories to come.... and I intend to keep reading them. Many thanks to the author for sharing her special gift with readers!

SUSAN *Nevertheless,she persisted* says

Good storytelling. Good characters. I enjoyed this book and would recommend it.

Ericka Seidemann says

The Buried Book is told through the eyes of 9-year-old Jasper who has just been abandoned by his mother on his uncle's farm outside Detroit. Jasper doesn't understand why his mom has run off. Snippets of conversations he overhears in the barn or in town lead him to believe his mother might be dead. While adapting to farm life and trying to glean more hints about his mother's disappearance, Jasper discovers his mother's teenage diary in an abandoned house on his uncle's property. This book only raises more questions than it answers, and Jasper is determined to find out what happened to his mother. He finds that his mom has gotten mixed up with some bad people (drug smugglers, gamblers, and bootleggers), and now the bad guys are after him, too.

Pulley has done her research. Set in the rural 1950s, many stories of farm life are interspersed into Jasper's adventures. This made for an extremely entertaining but tense story, as everywhere Jasper turned he was running into trouble. This book is not just a linear mystery tale - this is a family saga, a story of fugitives, a story of the mistreatment of Native Americans at the hand of shady law enforcement, and the tale of a little boy trying to understand the world of adults. I appreciated how deftly Pulley was able to use historical fact in her story without being pedantic or heavy-handed. There are so many elements at work, and yet, Pulley weaves them into a cohesive narrative that left me flipping the pages to find out what happened next. The chapter titles are written as police investigator interrogatives, which hints at what's to come.

This story was engrossing with just enough breaks in the story to allow the reader to catch a breath. Recommended.

Many thanks to Netgalley and Lake Union Publishing for providing this advance copy.

Magdalena aka A Bookaholic Swede says

This book made me think of *To Kill a Mockingbird*. Perhaps not so much the story in itself, but, the fact that the narrator, Jasper, is only a child that abruptly has to face some serious issues when his mother leaves him at his uncle's farm. Just as Scout in *To Kill a Mockingbird* had to face racism and injustice Jasper comes face to face with the world where grown-ups are not always good. Jasper just can't understand why his mother has left him, and he tries the best he can to figure out why his mother left him and if she is coming back.

I have previously read another book, *The Dead Key* by Pulley, and it was an OK book. However, this book managed to really hook me from the start. I think having the past story of his mother growing up revealed through her diary was perfect for the story and throughout the story could one really feel how Jasper desperately tried to find out what happened to his mother. The life on the farm isn't bad, but it's not the world he is accustomed to and to make matters worse, the police seem to be looking for his mother as well. Could it be that she has done something bad?

I really felt for Jasper as I read the book. The grown-up world is dangerous and it's not always easy for him to understand things. He is only nine and he misses his mom. His father is searching for her, but he thinks it's best that Jasper is staying at the farm and there Jasper has a good new home, with his cousin and his family. But, finding his mother's diary gives him clues to her past and perhaps even clues to how to find her. But, there seems to be danger lurking as well the more he investigates his mother's disappearance.

I really liked the book. I could hardly put it down and I recommend it warmly!

I want to thank for providing me with a free copy through NetGalley for an honest review!

Judy Collins says

D.M. Pulley returns following her award-winning debut, *The Dead Key* (2015-highly recommend), with an absorbing historical fiction, family saga: **THE BURIED BOOK**: beautiful, yet harrowing; *mixed with mystery, suspense, and intrigue*.

A determined nine-year-old boy's desperate journey into the dark corners, in search for answers about his missing mother and unraveling of shocking family secrets.

Jasper was nine years old, it was 1952 and his mother, Althea Leary left him at his Uncle Leo's farm. He begged his mom not to go. She said she was coming back. His mom wanted his uncle to keep him safe. No one would answer him or give him any explanations about his mother. He was told to keep his ears open and his mouth shut.

Desperate to find answers about this mom. What was she running from? What if she was dead or someone had killed her? Some people were looking for her. What happened to his mom? A house burning down, a grandfather dying, and his mom's secrets . leaving him behind.

A coming-of-age domestic family suspense, a rural noir--a young boy slowly unravels the mystery of his misunderstood mother and the circumstances surrounding her leaving. He hears things about his mother. He is determined to discover the truth. Who took her away and why?

A book, a Bible with paper's hidden. A book heavy with secrets. From 1928, Jasper reads his mother's story. A mother tormented, desiring forgiveness, abuse, a bad man - and a boy who loves her deeply, and wants to understand.

What is the truth? Justice. A conflict of violence to loyalty. A strong bond between mother and son. A boy faced with the brutal evils and dangers of the world. From corruption, lies, scandal, and murder. An enthralling and gripping mystery, in a rural atmospheric setting, and a boy you will root for.

"There is a bond between you. You must look inside yourself, and you will find her."

The Buried Book depicts life in rural Michigan in the early 1950s – a family saga, from Ojibwa tribes, to language, customs, and cultures. A mother's worn leather diary. A son. A book which held the answers to everything about her. A tornado and ugliness, which tore apart the world. *Your heart will break for Jasper.*

I enjoyed the inspiration behind this well-researched historical tale and the note from the author: a stand-alone mystery inspired by the unexplained disappearance of one of the author's family members, in 1950s Michigan.

From interesting pieces of her dad's life on a dairy farm; a blending of factual true events as a backdrop for a fictional heartbreaking journey. Pulley includes an index of intriguing events and places, historical context and extensive research which adds to the engaging, **THE BURIED BOOK**.

In addition to the advanced reading copy, happened to be traveling and purchased the audiobook as well, narrated by *Luke Daniels* for an engaging performance.

Well-written, a powerful story, no one is safe from the scattered fragments of history- the author delivers depth, lushly described settings, and an inter-generational battle between good and evil, taking you through a tornado, from fear, danger, killers, thieves, gangsters, Major Crimes Act of 1885, Prohibition, Indian Reservations, as well as taverns and other small communities and landmarks.

Recommend to fans of historical country noirs, Gothic, compelling characters, and those who enjoy smartly constructed intriguing family stories, and heartfelt prose.

A special thank you to Lake Union and NetGalley for an ARC in exchange for an honest review.

JDCMustReadBooks

Lea says

Thank you to Netgalley for a free copy of this title in exchange of an honest review.

Set in country America in 1953, this book really takes you back to the simplicity of living back then but at the same time tells of the dangerous side of life in that time. I was hooked right from the start and read this larger than normal tale in three sittings. Loved it. Gangsters, killers, Native Indians, goodtime girls and plain ole folks, just make this book a complete joy to read. I highly recommend this book. Good job D.M Pulley, I am now going back to read more of your work .

Erin Clemence says

Thanks to NetGalley and Lake Union Publishing for a free advanced electronic ARC of this novel, in exchange for an honest review.

I rated "The Buried Book" by D.M Pulley three stars. I almost rated it 2.5 to be honest, but I give it an extra .5 for good measure because, although it wasn't entirely the book I was expecting and I was disappointed, it was still a decent read.

"The Buried Book" features nine year old Jasper, the protagonist, who is sent to live on a farm with his uncle when his mother mysteriously disappears. Jasper begins to investigate the disappearance of his mother and discovers his mother's secret past, which immediately puts his life in danger.

I had different expectations for this book I think, and that led to my disappointment. I really enjoyed the story being told from Jasper's perspective- it helped to animate the plot. I expected the book to be more haunting and spooky (perhaps I was misled by the cover and the description?) but it turned out not to be so, regretfully (for me). This novel had a heavy Native American and "mob" plot that I did not expect, and it was overloaded with characters, making the novel hard to follow. There were several parts in the book where (and in truth, I could place partial blame on the format of my E-reader) I had to go back and re-read, as I could not tell if the event had happened now, in the past, or was just within the imagination of young Jasper (particularly the events that "occurred" while Jasper was in a comatose state—was he dreaming those events? No, they happened...okay, but when? Was this before or after?...you get the idea).

I have never read Pulley's work before, but her bio states that she is not an author originally, but an engineer, who gets her story ideas from the buildings she comes across during her job. I think Pulley has some writing chops and the potential to develop into a creative writer, but this novel was a whole pile of unexpected disappointment. I really loved Jasper as a character though, and I was satisfied with the ending, so that always earns some bonus points with me.

Lisa says

Finally done with this one. It was long and convoluted. I kept with it because it had a strong start. Things go south when we get to the Indian reservation. That's when the story gets really twisty and boring. Too much going on. This could have been a much better book. This book suffers from disobedience to the law of 'keep it simple, stupid'. If this was stripped down and focused on Jasper and his life on the farm, with the mother's story line taking a smaller part (as it was in the first quarter of the book), we might have a four star read here. But I can only review and rate what I have here, and so I must give it what it ultimately deserves... 2 stars. I take no pleasure in this rating, because the first quarter of the book was really good. But a reader cannot live on a quarter of a book alone. So, 2 stars it is.

Susan says

The synopsis of this book offered by the publisher is misleading. This book is not about a kid who is abandoned at his uncle's house and wants to find his mother. This book is about crime, drugs, corruption, fire, and tornadoes. Oh, and about Native Americans and, sadly, how horribly they were/are treated. Poor Jasper just wants his mom, but so do a lot of other people. Why they want her, what has happened, and how Jasper survives is what makes this lil ol' modest story so great! And, as always, I love when an author pulls in true events to place a story in reality. Ms. Pulley does just that. This book is for both those people who like to sit and devour a book and for those who will linger longer over a story and let it slowly unfold.

A preview copy of this book was provided by NetGalley and Lake Union Publishing in exchange for an honest review.

Simply Sam ? says

I wanted to love this one more than I did. So much happens to our young Jasper, so much in fact that it started to lose its plausibility. Maybe it was listening to the audiobook, where Jasper's voice was not that of a 9 year old, that kept me from connecting to him as a child. Maybe it was thinking that most of his family were assholes. I don't know. Whatever it was, it just kept me distanced from the story. Maybe after reflecting on it for a bit I will alter my judgement, but for the time being I'm marking this one down as just okay, despite technically being a well written book.
