



Seed

Michael Edelson

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Fifty people go to sleep in their own beds and wake up in a compound in the middle of the jungle. Men and women from all walks of life with only one thing in common—none of them know where they are or how they got there. Alex is a paratrooper. Yael is a mathematician. Max is a law professor. They can't leave—a lethal barrier surrounds the facility, but no one knows if it's there to keep them in, or to keep something out.

The compound is comfortable and provides for all of their needs. There's a warehouse with DNA coded locks. Only Barbara, the doctor, can open a fully stocked operating room, and only Alex can get into an arms room with enough weapons to outfit an infantry platoon. There is enough food and other supplies to last for decades, but nothing to tell them who did this to them or why.

For Alex, it's an intriguing mystery—anything is better than digging foxholes in the desert—but he and the others don't realize that time is running out. On the other side of the barrier lies a horror beyond imagination, and the barrier is about to come down.

Seed Details

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From Reader Review Seed for online ebook

Jamie Prawdzik says

This was a poorly written novel, a huge disappointment. The premise was intriguing but was poorly executed.

AudioBookReviewer says

My original Seed audiobook review and many others can be found at Audiobook Reviewer.

Michael Edelson gives new meaning to “never put off until tomorrow what you can do today.” Alex, a soldier, goes to sleep and wakes the next morning to discover himself in a paradise of beaches and no missions. He, along with 49 others wake up stranded on an island with a life-threatening force field and individual assignments – a governor, a soldier, a cook, a doctor, a biochemist and more. Enough folks to start their own little world with little to go on. All their needs are met on the island, there is no reason to venture forth ... is there?

Alex is not one to take things at face value so, with a few trusted and trained residents, he sets forth to discover what happened and how widespread it is ... he should have stayed on the beach!

Michael Edelson captures the imagination of his listeners by presenting them with a doomsday event that reveals horrors and actions of those in power that will leave your head spinning. This is scarier than most books because it COULD happen; it MIGHT happen, and we as humans are doomed if it does.

Action packed thriller that challenges one’s morals and belief of right vs wrong. This book will make you think, then challenge your beliefs and make you think again. Conspiracy theorists will love it but if you enjoy adventure, action and the unknown ... settle back and listen. This is an awesome book!

Michael Edelson does an excellent job of capturing his audience and squeezing every emotion known to humankind. Rob Zaleski, the narrator, became the book and characters. His delivery and talent were phenomenal. I thought Zaleski performed expertly and would love to hear other performances by him.

If you love action, stories that make you think, and emotional roller coasters – this is the book!

There were no issues with the production or quality of this audiobook.

Audiobook was provided for review by the author.

Please find this complete review and many others at my review blog.

David says

Great Read!!!

A slow start but could not put down at the end. Loved the flow and suspense of the story. More than I

expected.

kenneth L. Howard says

Interesting Read

This one will take you on a ride, so be prepared. It will keep you engaged and intrigued at the same time. Enjoy it, I did!

John D says

A thoughtful and violent adventure, seasoned with insightful social comentary

The hero's no Superman, he's filled with second thoughts and self doubt - but notwithstanding his sensitivity, he rises to the challenge of surviving the near extinction of humanity and solving the mystery of it's causation. Seed is a page turner with a side of angst, an adventure thriller that nobody has to feel guilty taking pleasure being thoroughly taken up in

TrueAnguisette says

Third person narratives are an easy read and I am a fast reader, but seriously, the book was so compelling right from the start that it felt like I lost time. Seed is what I call 'boy' fiction, BUT it is excellent fiction, so good that me, a lover of all things girly, really, really liked it and would recommend it to anyone regardless of whether they are girly girls like me or have more in common with the male lead character.

I suppose the reason I found this book so likeable is because the main character is a compelling character. He is not so HERO that you just assume things will work out for him, yet not at all a schmuck antihero. My granny used to tell me that a good book should make you laugh, cry, think about things in a different way, and bang the book against the wall in frustration over character shenanigans, and this book hit all those notes except for tears and 3 out of 4 is a damn good average.

I don't want to give anything away, but if you like a good post apocalyptic romp, and if you want a story with characters that don't fall into the trap of trying too hard, if you want a book that raises questions about what we are doing to ourselves as a society and provides hints of ways we might be screwing ourselves without being preachy, this is a 5 star choice.

Brandie Lea Slicer says

Great read!

A different take on the end of the world genre.
A lot of action, mystery, even some romance! I'll be reading more from this author.

Deb Randolph says

Amazing!

I wasn't sure what to expect when I started reading this book. I originally thought it would be another soldier vs creature novel. It was not. This book makes you think. Who put these people in a secure area and why? What happened to the rest of the world? Why is there a perimeter area that will kill you if you enter it? This is one book I am glad I didn't ignore. It really was amazing!

Sue says

Highly enjoyable apocalyptic action mystery thriller (I'm having trouble categorising it!) with interesting characters, a superb plot and a satisfactory ending. It is also very well written.

The story initially revolves around 50 people (although we only 'meet' about a dozen or so of them in any depth) who wake up in a mysterious jungle compound enclosed by a forcefield of some kind. Is it for their protection or is it a prison? None of them know why they are there and we see various roles being adopted and differences of opinion occurring, causing divisions. As the group slowly gains knowledge and information, there is quite a bit of jostling for power, as might be expected.

The ending of the book brings up some interesting moral dilemmas as we begin to see things from a totally different perspective.

This book is absorbing, compelling and a worthwhile read. Only two things mildly annoyed me - our hero Alex and his omnipresent raging hormones; also it went a bit too 'military' towards the end for my taste. However these did not detract from a great read worthy of 5 stars.

Michelle says

Great book!

I loved this book. Very creative, fast-paced and entertaining. The characters were believable and likable and the plot was fascinating. Than you for writing it!

Victoria Schwimley says

This story has all the makings of a great suspense novel. There's the hero, of course, who you just know will save the day, right? Or does he? I guess that would depend on what you consider saving the day. Then there's the macho guy you would expect who needs to be knocked down to size, the love interest to whom the hero must prove himself, the bad guys who think they're doing the right thing, and the good guys for whom you want to cheer. And as in any post-apocalyptic story, there is the sadomasochist who leads by torture and instills fear in all the rest of the people who are in shock by their confinement in unknown territory. Pay

close attention in the opening scene because it will tie into the story near the end. I went back and listened to chapter one again. **Thank you, Michael for the free review copy. As always, I look forward to your novels.

Rose says

The synopsis made me think this was going to be the adult version of The Maze Runner but the only real similarity was people waking up not knowing how they got there.

The plot was a bit far-fetched, which I can overlook easily, but combine that with the insta-love situation plus a lot of military, weapons and fighting and I can't rate it higher than a 3 star. The lack of relatable, likable characters didn't help either.

The concept of what happened to the planet was interesting even if it was far-fetched. It was certainly original - no aliens or zombies wiping out the population. I wouldn't recommend this for everyone but it was a good read and I think most people who are drawn in by the synopsis will enjoy the story also.

RedemptionDenied says

I kept seeing this book on the recommended part of the Kindle App - and decided to give it a go. I was going to have a hiatus from reading apocalyptic type novels for a while, but the premise sucked me in. Okay, I liked the cover as well.

Alex Meyer, a paratrooper, stationed at FT Irwin, goes to sleep in his barracks and awakens in a place he is unfamiliar with. At first, he thinks he may be in a prison or holding cell, but that can't be right, as the room he is in doesn't look anything like a cell. It's kinda futuristic looking and has a bathroom; so he probably isn't being detained. After having a quick peruse around the place he finds a case underneath his bed, that is DNA coded to him; and only him. Although, he doesn't know that at the time. Inside the case is an assortment of weapons and ammo cases, etcetera. He eventually works out how to get outside and is amazed to see other people and cabins around, just like his. A young woman (Yael) approaches him and gives him grief, as she believes he may be the reason for her being there; as he's wearing army gear and carrying a weapon. This is where he meets Max; a Law Professor - and he gives Alex all the information he currently knows about their situation, which isn't much; except they all went to sleep in their own beds and ended up in this place. Wherever this place is.

Max tells him about a barrier surrounding the complex, that prevents anyone from leaving or going past a certain distance in any direction. They're all trapped. Alex decides to take a stroll to see what the barrier is like - and he starts to get nauseous after a little while, and the more he continues on his current path; the worse he feels, to the point he's going to throw up. So he goes back in the direction he came from - and starts to feel better. When he tries to go back to where he was originally going, he feels sick again: Alex has found the barrier. The further he goes into the barrier field; the deadlier it becomes - and he doesn't know the distance it covers before it becomes safe. At least, not yet.

After meeting more people and looking around the place, Max tells Alex about the warehouse: where there are food supplies and other items they need to survive in their new environment. Max can open most doors in the warehouse except the room that only Alex can open: the armoury, which has an inner door - and this room has every type of weaponry you can imagine.

Anyway, it's not long before they find a way to pass through the barrier; and what they find adds to the mystery.

I really enjoyed this novel. It was full of suspense, mystery, conspiracy, power struggles, conflict, insurrection, and other surprises. When Alex and the other people discovered what had happened to the outside world, the more intriguing it became. The only thing that stopped it from being a five star rating was Alex and his overactive hormones, which kicked in every couple of minutes (slight exaggeration). It was reaching the point where I wished he would go back to his cabin, spend some quality time with himself - and get it out of his system. I was starting to wonder if some funny wit slipped him an aphrodisiac or something. Maybe I'm being a bit harsh, as he's in his mid twenties, but I didn't care for his lascivious thoughts. Every woman he looked at created a stirring in his pants. I'm surprised he didn't get a brick or a mallet to bash himself over the head with: like a cartoon character when they see a beautiful woman.

Still, it's an intriguing story, that has a different take on when an apocalyptic event occurs.

Rebecca says

If you're a fan of LOST, Lord of the Flies, et al, you'll love this book. It's a fast paced thriller with a real, believable protagonist and a sci-fi premise that is actually believable (and internally consistent).

Definite recommend for anyone looking for something to read that they won't be able to put down from start to finish. I'm not joking; I read the entire thing in a matter of hours.

Merged review:

If you're a fan of LOST, Lord of the Flies, et al, you'll love this book. It's a fast paced thriller with a real, believable protagonist and a sci-fi premise that is actually believable (and internally consistent).

Definite recommend for anyone looking for something to read that they won't be able to put down from start to finish. I'm not joking; I read the entire thing in a matter of hours.

Kirsten says

I picked this book up on impulse. (Someone in my Goodreads timeline marked it "to-read".) I like post-apocalyptic and/or dystopian reads (sorry, Amber!) and the plotline sounded interesting.

A diverse group of people find themselves in a strange camp with guns, strange technology, and no connection to one another (although we do find out later there was).

It that was all it was, I would probably not have enjoyed it as much. But there was good dialogue and situations, interesting characters, good intrigue and villains, and a great ending. I even wanted the story to go on.

Kudos to the author!
