



This Is Not a Picture Book!

Sergio Ruzzier

[Download now](#)

[Read Online](#) ➔

This Is Not a Picture Book!

Sergio Ruzzier

This Is Not a Picture Book! Sergio Ruzzier

In this quirky yet sweet picture book about the joy and power of reading, Duck learns that even books without pictures can be fun. While he and his friend Bug may struggle at first to decipher their book, they stick with it, and before long they discover that not only can they read it, but it deserves a place on the shelf with all their favorite picture books. Author-artist Sergio Ruzzier has created a fanciful tribute to books of all kinds. It includes both words AND pictures.

This Is Not a Picture Book! Details

Date : Published May 3rd 2016 by Chronicle Books (first published April 26th 2016)

ISBN : 9781452129075

Author : Sergio Ruzzier

Format : Hardcover 40 pages

Genre : Childrens, Picture Books, Writing, Books About Books

 [Download This Is Not a Picture Book! ...pdf](#)

 [Read Online This Is Not a Picture Book! ...pdf](#)

Download and Read Free Online This Is Not a Picture Book! Sergio Ruzzier

From Reader Review This Is Not a Picture Book! for online ebook

Julie says

This scenario doesn't make sense to me. If a kid can only read a handful of words on a page, he/she is not going to be carried away. Unless the kid is just making up their own story, like filling in really long blanks; but if you only know a few written words they're usually pretty boring ones like "the, me, we, on". . . what kid gets transported by those words? I'd rather see the duck put this book down for later and find a nice beginning chapter book with pictures, maybe. The illustrations were ok.

Heidi says

While this book is not one of my favorites for 2016, it is a cute book and it has appeared on several best of lists, so it is definitely in the running for the ALA Awards. This story revolves around a duckling who opens a book only to discover that the book doesn't have any pictures, it's all text. At first this makes him mad and he throws the book. But afterwards he feels bad and picks it back up and starts to read it. When a bookworm shows up and asks him if he can read it, he isn't sure at first, but he keeps at it and eventually finds himself creating his own pictures to go with the words. By the time he is finished, he is thoroughly in love with the book. Interestingly, the words on the front end papers are in jibberish with a few recognizable words mixed in. But the back end papers are completely readable. An interesting symbol of the theme of the book: that learning to read pure text can be challenging, but worth it in the end. While the illustrations here aren't my favorite, I can't deny that they are still cute and appealing, and the message is a powerful one.

Sadia Mansoor says

Aww... cute! Words definitely stay with you forever ^_^

<https://www.youtube.com/watch?v=r5R-A...>

Carol Vanhook says

It's an adorable book, with one exception. The incident where the fellow kicks the book away and calls it "stupid" is difficult to share with children. Couldn't this incident have been done a little gentler? This incident would call for a teaching moment on using the word "stupid." Yet, I loved the book! The story and the pictures are powerful! Emotions run the gamut in this book. Kids will love it!

Turrean says

A sweet tale, illustrated with watercolors in a gentle palette, about the way words can carry away the reader. The inner journey will be lost on younger readers, who are more likely to think that Duckling and Bookbug have embarked on literal, rather than metaphorical, travels.

Katie says

A cute picturebook celebrating the journey into a book with no pictures through the "map" of the words....

Alyson (Kid Lit Frenzy) says

Love, love, love this book

Erica says

AWWWWWW! (read that in a super squealy voice, please)

Remember when you were first learning to read? Remember when you picked up a book that didn't have pictures and you panicked a little bit because you were out of your comfort zone but then you recognized one of the words on a page and you had that realization that this book was made of all the same words that you already knew, you just didn't recognize them in written form, yet, but soon would?

That's what this book is about.

I don't remember that feeling firsthand but I remember feeling my firsthand memory when I was helping my siblings learn to read. I remember watching that bridge form, from pictures being the stories to words being the stories, in their little heads. That's what is illustrated here, in this book, simply and joyfully. It introduces new readers to the concept of reading books without pictures and it gives a sense of nostalgia and maybe even compassion to older readers who have been doing this not-a-picture-book thing for a long time.

Danielle says

A picture book to convince a kid they can read a book that's not a picture book. Leave it to Sergio Ruzzier to give us this quirky, wonderful, deep gem!

Tasha says

Duck discovers a book that doesn't have any pictures in it. He takes a look at it but kicks it away. When his friend Bug asks if he can read it, Ducks starts to try. But words can be difficult to read. He does see some words that he knows and keeps on trying. Soon Duck is finding that words can take him special places, on wild adventures or into quiet calmness. Words can be funny or sad. And words return you home again in the end, where they stay with you. Even in a book with no pictures!

Ruzzier has created a picture book that proudly sends children on their way to harder reads where they won't have pictures to ease the way. The way that Duck deals with it, first to be frustrated and then to work hard at it speaks volumes about the way that children work to learn to read better and better. There is also a strong

and soaring message about the power of words themselves and how they can convey emotions and meaning.

The book design here is wonderful. The end pages are filled with words that are just jumbled enough to be confusing, but if readers work like Duck did, they can puzzle their way into making sense of them. Ruzzier's illustrations are always a bit wacky with strange landscapes and bright colors. The settings match what Duck is reading, showing through pictures what the words are conveying.

An inspirational book that will encourage reading, this book certainly IS a picture book that belongs in all libraries. Appropriate for ages 4-6.

Melki says

A loving tribute to words, books, and the joys of reading!

I loved the dreamy illustrations, particularly the shelf filled with books.

What a happy book.

Agn? says

This Is Not a Picture Book! is a short and sweet picturebook about the struggles and joys of learning how to read, as well as about the power of words to convey emotions and to paint pictures in the reader's imagination.

"All these words carry you away... and then... they bring you home... where they stay with you forever."

The experience of learning how to read is ingeniously demonstrated by the book's endpapers. The front endpapers contain the script of the book's story with just a few recognizable words. It's not a complete gibberish because the words are there; however, their letters are scrambled so that the reader has to struggle to figure out what the word is, just like the beginning reader does. The back endpapers, on the other hand, contain the same text but it's completely readable this time, demonstrating the "transformation" of the text when one learns to decipher it. Nice touch!

Sergio Ruzzier's illustrations are colorful, imaginative, and playful:

Although the drawing style is not my favorite (is that a duck? with a belly button???), the book's message and design are great.

Jenee says

This book was so great! Children, young adults, and adults would love this book because the story is

illustrated in such a way where it explains what is going, even though it is not a picture book.

Kristin Nelson says

Good message for early readers that even without pictures, a book can be engaging. And I'm another one who doesn't like the author's decision to use "stupid" in the book.

Anne says

Love, love, LOVE this book! It is such a sweet story, and the illustrations are wonderful! And the end pages are a clever surprise.
