



Star Wars #1

Jason Aaron , Salvador Larroca (Illustrator) , John Cassaday (Illustrator) , Kieron Gillen (Writer) , Marcos Rolando (Illustrator)

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The greatest space adventure of all time returns to Marvel! Luke Skywalker and the ragtag band of rebels fighting against the Galactic Empire are fresh off their biggest victory yet- the destruction of the massive battle station known as the Death Star. But the Empire's not toppled yet! Join Luke along with Princess Leia, smugglers Han Solo and Chewbacca, droids C-3PO and R2-D2, and the rest of the Rebel Alliance, as they strike out for freedom against the evil forces of Darth Vader and his master, the Emperor. Written by Jason Aaron (Original Sin, Thor: God of Thunder), and with art by John Cassaday (Astonishing X-Men, Uncanny Avengers), this is the Star Wars saga as only Marvel Comics could make it!

Star Wars #1 Details

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Author : Jason Aaron , Salvador Larroca (Illustrator) , John Cassaday (Illustrator) , Kieron Gillen (Writer) , Marcos Rolando (Illustrator)

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From Reader Review Star Wars #1 for online ebook

Jedi JC Daquis says

Here's a respectable start for a great series (I hope so), Star Wars!

Star Wars the comics enjoys the advantage of not introducing the characters and building their personality. It relies on a universally known fact that everybody knows who the hell are the main players of this epic space saga. Issue one is a fitting start. It gives you right away who the main players are and what they will be doing (which is either rebel or defend the galactic empire). The story happens right after the Death Star exploded.

This issue doesn't have space battles. That would certainly come after. Like Episode IV, issue one started with good old corridor fights. So expect to see a lot of blasts and covers.

Unlike Rogue One, even the comics has this line, the logo and the text crawl. It is so authentic that you'd here the SW opening fanfare in your soul.

The last page of this issue is awesome, though it would certainly raise some nerdy eyebrows: (view spoiler).

Oliver Flores says

I'm a fairly big Star Wars nerd. I'm obsessed with any scrap of news related to The Force Awakens. I've written Star Wars fan fic. I own a New Era Star Wars baseball cap (Imperials). I own many Boba Fett toys. I've even read some of the expanded universe novels (now Legends).

And yet... I've always tended to stay away from the Star Wars comic books. Like many of the novels, most of what I've read reads like over-heated disposable fanboy fic (I would know), and a lot of it seems to be only Star Wars in name. But this new line of Marvel Star Wars comics is different.

When names like Mark Waid and Jason Aaron start being mentioned in the same breath as Star Wars you have to take notice.

Jason Aaron is writing STAR WARS. Let that sink in for a moment.

I got this opening day. And when I say "opening day" I definitely do mean to suggest that reading this book will inspire in you feelings of a cinematic experience that you probably haven't had in a long time, a long time.

The setup:

Intent on keeping the momentum going after destroying the first Death Star, a group of Rebels stages a daring undercover operation to decommission a vast Imperial military manufacturing plant on a Correllian planetary moon.

As far as channeling the cinematic experience of the original trilogy goes, this comic book will definitely deliver and consequently probably hold you over until the actual new Star Wars movie comes out in December. Indeed, from the opening crawl to the opening images of a Tatooinian sail barge descending from space into the polluted, Correllian industrial atmosphere, Aaron and his creative team nail the classic Star

Wars tone so effortlessly that it induces chills at times. Laura Martin's colors, in particular, are gritty enough to evoke that lived-in, industrial feel of the original trilogy, while never so dark and dystopian as to overwhelm the light, jaunty tone of Aaron's script or of John Cassaday's lively pencil work.

Speaking of Cassaday, I initially found his pencils a bit too cartoony yet bland in detail for my taste. Upon closer inspection, however, it's clear that Cassaday's art is still photo-realistic and specific enough to capture the essence and quirks of the original big three and of the actors who once portrayed them on screen, right down to Han Solo/Harrison Ford's wry smirk and "who me" befuddled expressions. What's more, it's noteworthy how Cassaday's art captures the tone of Aaron's swift and bouncy script so well. To be sure, coupled with the frisky dialogue and swift pace of Aaron's script, it's just too easy to picture many of these images and sequences by Cassaday in an actual Star Wars movie. Cool, right? (Note that Aaron also seems to throw a nod or two towards the prequels, lest he alienate any potential customers, er, fans.)

Well, yes. And no. I mean... evoking the look and feel of the original trilogy is gratifying in itself but it's also a frustrating aspect in the book. Most people won't care too much that Aaron & Co. have taken a safer, more crowd pleasing creative route here. The way I see it, at this point most fans just want good 'ol fashioned Star Wars again (emphasis on "good"), especially after the interesting though failed mess that was the prequels, right? I think that Marvel and the Lucas Film Story Group know this as well. But though this story may uncannily resemble what could have been the first chapter in an abandoned sequel to A New Hope, the whole endeavor seems less ambitious for it.

Though filled with incident and major events, situating the story between A New Hope and The Empire Strikes Back seems to have created certain inevitable, built-in storytelling constraints for Aaron & Co., in particular where the conceptual scope of the book is concerned. So far, Aaron's & Co. seem content to channel the charm and whimsy of the original Star Wars movies--down to recycling a very specific type of storyline and stormtroopers who can't shoot straight. In the process, Aaron's creative team falls a bit too short of the original movies' epic grandeur and originality to produce anything that could yet function like an actual Star Wars sequel. Though it will perhaps gradually transition into something darker as the story gets closer to Empire, perhaps conceptual originality isn't where this series promises to become something a bit more subversive.

To be sure, small, nagging pangs of disappointment notwithstanding, it's actually kind of eerie how well Aaron's skill set as a writer not only merges so seamlessly with the style and tone of the Star Wars movies (yes, at times including the prequels here) but how well it also enhances these elements, in particular where the storytelling is concerned. Though many will cite his seemingly effortless ability to mimic the style and feel of the original trilogy, Aaron's true contribution to Star Wars is to be found where the "how" of the book is concerned rather than in the "what", as it were.

Not surprisingly, then, Aaron's prodigious ability to write compelling characters and compelling drama is what allows him to put his authorial stamp on the galaxy far, far away. For instance, many familiar characters get to do some pretty novel and surprising things in this book yet none of it rings false in that these actions are true to character and tied organically into the story: intent on pinning both his heroes and villains' backs against wall every step of the way, Aaron skillfully creates major setbacks for his characters that can only lead to certain, albeit surprising, character moments and plot developments. Indeed, tension-filled, brisk, and exciting, every plot development and twist in the script is grounded in character and in the logic of the scene and thus feels inevitable however novel and attention grabbing it might seem on the surface. We learn a lot more about these characters in the process.

On that note, however, I should mention that, in his attempts to tell a big, eventful yarn with note-worthy twists, I did get the sense that Aaron goes too far at times, flirting dangerously with disaster, in particular in regards to a very unexpected confrontation that occurs between two major characters who probably shouldn't be meeting this soon, a confrontation that could feasibly undermine the momentousness and tension of major

events yet to come. As such, more than the tone of the movies themselves, at times this book seems to evoke the kookier tone of some of the older, more bizarre Star Wars Marvel comic book adventures. (If so, was this done on purpose?)

Nonetheless, Aaron & Co. clearly deserve the benefit of the doubt here. All in all, they've concocted a genuinely exciting book that goes beyond mere novelty and sensationalism, holding its own as an honest-to-goodness Star Wars adventure. In fact, although its more brazen plot twists and character moments subversively betray what we already know of the Star Wars saga, they also ultimately remain true to its original spirit. In accomplishing this, Aaron & Co. also allow their own ambitiousness and subversiveness as artists to shine through. So far Star Wars and Jason Aaron's creative team is making for a successful marriage. Though not quite a home run in my book, this first issue is a long extra base hit for Marvel and promises to become a major score for Star Wars fans, in particular for desperate, post-prequel Star Wars fans such as myself, thank you very much. Grab this book. It's worth the hype.

Eric says

I was very hesitant to pick this up, as the last time I was tricked into more Star Wars it involved Jar Jar Binks, whining child Anakin, and a 45 minute pod race that was 46 minutes too long. But this comic, set in between Episode IV and Episode V, returned some of my faith in the franchise (and just in time for the new Star Wars movies). The art fit the series and the characters -- favorites like Luke, Han, Leia, and Vader -- and the plot started off with an exciting skirmish between the Rebels and the Empire. I'm definitely going to keep reading as long as the comics maintain this high level of quality.

Frahorus says

Ritrovare i mitici protagonisti, anzi, gli eroi di Star Wars della trilogia classica mi ha emozionato molto. L'unico difetto di questa storia è che dura davvero poco, visto che è solo una prima parte. Disegni straordinari, sembra di vedere un film. Quasi quasi acquisto l'edizione cartonata! :)

Alejandro says

The Force is strong in this comic book!!!

While I plan to do an overall review on the eventual TPB edition, since I am getting this comic book series in its single issues, I thought relevant to make a review of the first issue in the series.

Creative Team:

Writer: Jason Aaron

Illustrator: John Cassaday

A NEW HOPE FOR COMICS

...I have a very good feeling about this.

This is the single comic book issue which begins the new run of *Star Wars* getting back again to the publishing house of Marvel, which it wasn't a surprise since Disney acquired Lucasfilms and it has already Marvel before, so it was just logical to unite efforts to publish a new comic book of *Star Wars* under the seal of Marvel.

And I can tell you...

...IT'S AWESOME!!!

Not only the comic book visually begins just like a *Star Wars* movie, but also it's strong on its narrative and its artwork.

It's no wonder why this first issue created an impressive fuzz and it made records in sales.

And definitely I am sure that this comic book will make history in the expanded universo of the franchise born a long time ago in a galaxy far, far away...

THE DEATH STAR GOT... WHAT?!!!

My name is Luke Skywalker. And I'm here in the name of the Rebel Alliance. Anyone who hates the Empire... follow me.

The storyline is set right after the ending of the first movie *Episode IV: A New Hope*, and it's clear that the Empire got in financial problems due the surprising destruction of the Death Star, its brand-new mobile space station with the power to destroy entire worlds.

The loss of such huge monetary investment is provoking that the Empire now requires the supply of raw material to be able to keep up with the military operations of the Empire and secure its control over the galaxy.

The Rebel Alliance knows that there won't be a better time like now to push its attacks to show to people that it's possible to defeat once and for all, the Empire.

Han Solo, rogue smuggler, has helped the Rebel Alliance but his involment wasn't something of public knowledge, but now he is taking a huge risk, to help again to the Alliance.

In this dangerous mission, he is not alone, since he has Luke, Leia, Chewie, R2-D2 and C3PO.

However, they aren't aware of how highly dangerous this mission will become...

Nicolo Yu says

I've read more than a few Dark Horse Star Wars comics of various vintage lately. What I noticed was that a lot of their stories focused on minor characters or entirely new ones with a tangential relationship to the main movie cast and are often set years or even generations after the event of the original trilogy.

Marvel's new series is similar in that it is set in the gaps of the movies; this one is set in between Episodes IV and V but the art, in comparison to most of what Dark Horse offered is parsecs away the best I've seen in Star Wars comics. It is simply spectacular. So much so that I wouldn't mind a John Cassaday directed Star Wars movie spin-off and with the may Disney is awarding them, it might not be that far off.

Raofa Ibrahim says

Yesterday I watched Star Wars:the force awakens and I decided to join this fandom.. so I decided to read the comics and watch the old movies until 2017, when we will have a new movie.

it's a good start. the illustrations are really good!

Lindsey Lynn says

This captures the personality of all the characters I love. And talk about cliffhanger. I'm in love with this series already

Gina says

Loved the story along with the artwork that was amazing! The art is so true to the characters. Love it.

Damian Dubois says

Finally came to my senses that now that I have an iPad (since last Christmas, mind you) I can start downloading some comics once again and see/read them on a decent sized screen. As others have pointed out, this first issue of the newly rebooted Star Wars universe isn't exactly original in regards to storyline but the great artwork really makes up for that. Almost feels like coming home once again and visiting the family.

A good start to the new series and one that I'm sure to follow religiously.

Jean-Marie says

Today is new comic book day and look what was waiting for me...er...my 7- and 11-year-old at our local comic book store. This book starts off where Star Wars: Episode IV A New Hope (1977) left off. The story, starring all of the old familiar faces, is off to an exciting start. Great artwork! And I do an excellent job playing John Williams' original soundtrack in my head, because when page one starts "A long time ago in a galaxy far, far away...." you can't help yourself. :-)

Sam Quixote says

It was probably the explosive teaser trailer for JJ Abrams' Star Wars Episode 7: The Force Awakens that appeared at the tail end of 2014 that helped, but it was announced weeks ago on several comics sites that Jason Aaron and John Cassaday's Star Wars #1 was going to be 2015's biggest selling single issue comic. Today when I went to two comics shops? Cleared shelves. And I know they were ordering in bulk! Jackpot, Marvel!

Why the fuss? This is the flagship first Star Wars comic Marvel have published in years. Dark Horse held the licence for a long time before but, once Disney bought Marvel AND Star Wars, that licence was not renewed so on January 1st, 2015 Marvel became the official publisher of all Star Wars comics and they're celebrating with a bumper first ish leading the charge.

Set in between A New Hope and The Empire Strikes Back, the Empire is reeling with the destruction of the Death Star. Forced into working with anyone who has supplies, like the mob boss Jabba the Hutt, Jabba's "envoy", Han Solo, is sent to meet with the Empire's negotiator, deep within enemy territory. But Han's not alone - Luke, Leia, Chewy, the droids, and, of course, the Falcon are backing him up as they go up against the "negotiator": Darth Vader.

I'm not actually a huge Star Wars fan. I like the original trilogy just fine and I hate the prequels, but I've only read one Star Wars comic book before this and didn't care much for it. Jason Aaron and John Cassaday though have made a fine start with Marvel's new run and I liked this first issue!

It starts the only way it could: "A long time ago in a galaxy, far, far away...". Cut to double page spread of the STAR WARS logo, scrolling text, then cut to empty space, panning down to spaceship entering into shot. Classic. But this basically speaks to what we get in this first issue - it's Jason Aaron ticking all the boxes that fans want to see.

Intro, check; original cast with original likenesses, check. Falcon, check, lightsaber action, check, Vader doing evil stuff, check, Leia kicking ass, check, Leia and Han bickering/flirting, check, AT-ATs, check, Threepio doing clowny stuff, check. I suppose this is expected because it's set between the first two films so it can't deviate too much, but it still felt kinda rote.

There was one scene that made me instantly tense when the Empire officer told Han to go into a room for the negotiation - uh oh, this is like the opening scene of The Phantom Menace. Then R2 does some stuff that resembles a scene from the opening of Revenge of the Sith. Oh god, please no! Thankfully, those two moments are the only things that resemble those hated prequels.

What I like best about John Cassaday's art is the cleanliness of his panels. There's no extraneous shit cluttering up the pages like the prequels where CGI nonsense was always filling in any space in the background. Here there's lot of empty space to breathe with the focus rightly on the characters.

Cassaday went big for this first issue and there's full pages dedicated to the entrance of beloved characters Luke and Vader, and that battle scene between Vader and Chewy was awesome. Cassaday still favours dutch angles for establishing shots for some reason but otherwise I can't fault his art.

The plot is secondary to the introduction of the characters and is more concerned with immediately throwing them into action. There's also not a whole lot here that's unexpected (gee I wonder who the masked guards escorting Han could be?) but it's a very enjoyable comic and a strong first entry in Marvel's new Star Wars library. I can only imagine bigger fans of the franchise will be passed out frothing at the mouth by the end of this issue!

This IS the Star Wars comic you're looking for!

Daniel says

Odlican artwork, fin prikaz likova i prica je interesantna za sada.

U svakom slucaju jedva cekam da ovo neko krene i kod nas da objavljuje.

Paul says

This first issue of Star Wars(2015) was great! The art is fantastic and so well done. Cassaday is becoming one of my favorite artists after Whedon's Astonishing X-Men and now Star Wars. Aaron captures the characters perfectly and the script is pretty normal Star Wars in flavor. The time period that this comic is set in, between A New Hope and Empire is a great place to build upon more stories. Not sure if I'll grab the trade paperback or try to get the single issues but regardless I'm now a fan.

Dane Cobain says

My girlfriend got this in a Loot Crate a while back and gave it to me. It was wonderful, it hit me in the geeky feels.
