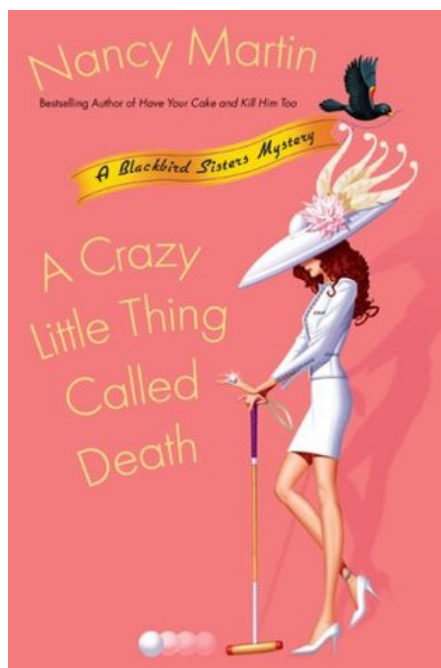




A Crazy Little Thing Called Death

Nancy Martin

[Download now](#)

[Read Online](#) ➔

A Crazy Little Thing Called Death

Nancy Martin

A Crazy Little Thing Called Death Nancy Martin

Impoverished Philadelphia heiress Nora Blackbird has agreed to wed Mick Abruzzo, son of New Jersey's most notorious mobster, leaving the city's bluebloods in shock. Then Nora and her sisters get some ominous news-Sweet Penny Devine, ex-Hollywood starlet and daughter of the Philadelphia Devines, has mysteriously disappeared. Even stranger, her family wants her declared dead pronto. Could someone have plotted her final act? Now it's up to the Blackbird sisters to snoop among the snooty-until they uncover the truth.

A Crazy Little Thing Called Death Details

Date : Published March 1st 2007 by New American Library (first published January 1st 2007)

ISBN : 9780451220417

Author : Nancy Martin

Format : Hardcover 280 pages

Genre : Mystery, Cozy Mystery, Fiction, Romance

 [Download A Crazy Little Thing Called Death ...pdf](#)

 [Read Online A Crazy Little Thing Called Death ...pdf](#)

Download and Read Free Online A Crazy Little Thing Called Death Nancy Martin

From Reader Review A Crazy Little Thing Called Death for online ebook

Betty says

The Blackbird Sisters are a fun and fast read for me. This book disappointed me as it had no real plot. There a number of themes that didn't seem to go anywhere. Nora and Mick have separated again. Libby and Emma are there usually zany selves. The themes seem to take us in different direction and not brought together. Nora and Lucy attention a beach memorial for movie star Penny DeVine. While there AM arm is found and her family wants to buried it. The question is Penny DEAD or has she disappeared again. The ending is different and will startle you.

Devon says

I am a huge fan of the Blackbird sisters mysteries, I have read each of them as soon as they were released and will be pre-ordering the next installment 'MURDER MELTS IN YOUR MOUTH'. I am saying all this to say that although 'A CRAZY LITTLE THING CALLED DEATH' was not my favorite book in the series it is still very much a series worth reading.

Having said that, I found that 'A CRAZY LITTLE THING CALLED DEATH' was somewhat repetitive. There was nothing fresh in this storyline, the mystery was just okay and I am ready for Nora and Mick to move away from the stalemate their relationship seems to be in. Either they need to move on (hopefully not forever) and explore other options or agree that opposites attract and move their relationship to the next level. Also I am ready to see Nora's sister Emma developed a little further. She is such an interesting character and, in my opinion, is not being used to her potential.

I look forward to reading more of this series and seeing where these characters that the fans of this series have grown to know and love will end up but I am ready for Nancy to mix it up a bit and catch the readers off guard!

Kerry Allen says

Nora is reminded every five pages what it means to be in a mob family, and every five pages, she is surprised and distraught. Nothing Mick does is ever good enough to compensate for his EEEEEEEVIL. He's like a puppy on a "but I love you" leash that she uses to reel him in so she can kick him, and it is officially on my last nerve.

Repeat after me: LOVE is ACCEPTANCE. If there's any "He'd be perfect, if he'd only change into a completely different person," you need to cut him loose and find a completely different person, because if you don't, you're a rigid, manipulative, controlling psycho and I have zero sympathy for your excuses for being one.

Robert Scott says

+++The Blackbird sisters are always a fun read. That is because they are all completely kooky, sometimes bizarre. The other characters in the books are also very entertaining. Libby B has a slew of kids by multiple fathers, Nora the middle sis inhabits the family farm and to be able to buy necessities and keep the tax man at bay writes the social column for a Philadelphia rag, & Emma the youngest is a superb horsewoman and attracts attractive men. Nora is the main character and with the aid? of her sisters and her lover, son of a Mafia Don, Michael Abruzzo. A famous actress is rumored dead and there is a lot of speculation about, complicated by finding part of a body at a polo match to honor her death. With her brother & sister they were the heirs of a major pharmaceutical fortune. Of course Nora & her friends get involved. Cats large & small, gunfights, assaults, rape drugs and attempted kidnappings are all on the menu.+++

Paula says

Still loving reading about Nora, Libby, and Emma. Though I think this book's pace slowed a bit in a few places. Regardless, still entertaining and moved the Blackbird sisters a little further down the line in their quest for money, jobs, boyfriends, husbands, etc. Love Libby's daughter Lucy.

Elise says

I really like this series. This one was pretty true to form. I found it less hysterically funny, though several scenes made me laugh out loud. On the other hand, I thought several of the characters were getting a little actual depth. Overall, very enjoyable.

Pamela says

I have enjoyed this series until this book. I found this one silly and uneventful. There was WAY more description of clothes and wedding plans than in the previous books, and the mystery got lost along the way. It just did not flow for me. I may stop reading the series with this book.

JoAnne McMaster (Any Good Book) says

Well, for the most part this book was good. But I don't understand why no one else has mentioned the fact that through most of the books Mick was a really nice guy and at the end of this book his character was completely trashed. He was turned from a really nice person into a real creep. I probably won't read another book because - and I may be mistaken - the author wants to bring in someone else to give a "love triangle", figuring that it will bring something new to the series. In my opinion, this could have been achieved without destroying the personality of someone who seemed pretty decent throughout.

Christine says

These books seem so fluffy and shallow and then they end up sneaking up on you with some heavy stuff. I think it makes the books a little hard to classify and so you have to be in a pretty specific mood to read them. The endings almost always redeem these.

Eileen says

This one seemed to start a little slower than the others have. There was a lot to reintroduce because a lot has happened, and we didn't get to the murder as quickly as we have before, it seemed. There were a lot of over-the-top things, too, that looking back are pretty fantastic. It all hung together, though, and it was a fun read.

Nora and Mick are finally together enough to start announcing their engagement until they start fighting about their values AGAIN. It's getting a little old, this back-and-forth of their relationship. It's still better than a love triangle, but too much of a new thing is an old thing.

Mailis Viiland says

Dialog Martin writes is always funny and to the point and keeps surprising me to no end...even something frivolous can be satisfying if its been done so well...and the frustration of having meddling relatives is real and sometimes i think the main heroine should be awarded as worlds most patient sister, but in the end the comedyball keeps rolling with vigor, martin writes a pretty darn good book...this one has a little drama in it too, and it only adds warmth to it all...it never gets to sappy or preaching...

Kayeb says

Just a fun read.... I liked the main character and her family, intrigued by her relationship with Mick, and where that may go, all in all I will read others in this series.

Impoverished Philadelphia heiress Nora Blackbird has agreed to wed Mick Abruzzo, son of New Jersey's most notorious mobster, leaving the city's bluebloods in shock. Then Nora and her sisters get some ominous news-Sweet Penny Devine, ex-Hollywood starlet and daughter of the Philadelphia Devines, has mysteriously disappeared. Even stranger, her family wants her declared dead pronto. Could someone have plotted her final act? Now it's up to the Blackbird sisters to snoop among the snooty-until they uncover the truth.

Susan says

Only a three because I'm tired of the on-again, off-again relationship, and I bawled when I thought Mick had died.

Cherisse says

3.5

Darker in tone than the earlier books in this series:

Michael is shot; he falls down the stairs; his leg is broken by an animal trap; he's accused of a gangland murder; he's shot several times at the end, breaking some ribs; he and Nora are engaged at the beginning of the story, and break up at the end.

Nora is nearly kidnapped; she confesses to Michael that she donated eggs to a college classmate (10 years ago) who was infertile but who had married into a rich family that expected a child. The father, Raphael Braga is in Philadelphia for the memorial polo match in memory of Sweet Penny Devine (cousins on Nora's mother's side), and even slips Nora roofies at one point, afraid that she will try to take her daughter back, since Raphael is now separated from his wife (Emma turns the tables and switches drinks so Raphael is the one who drinks the roofie later). Nora is slighted by some older ladies when it is broadcast that Michael is the prime suspect in the gangland slaying.

Turns out that Penny's in hiding; her illegitimate son is killed by her sister and Penny's brother disposes of the body by having the tigers eat it. Penny's grandchild then lures Nora and little Lucy into Penny's sister's trailer, where Nora and Lucy must fend off a tiger. The grandchild is catatonic at the end of the story.

Nora realizes that she and Michael have different values, and they are breaking up at the end of the story; she learns that Aldo, one of her bodyguards was the one who did the gangland killing. Timeframe: April (a few weeks after Nora's miscarriage) to June.

One bright spot: Lexie seems to letting a man get closer to her.

Darker in tone, somewhat over the top with the roofies, with the tigers and the animal trap, with the police ambush that goes bad (and Michael is shot), yet still moves the overall story arc along, with Michael and Nora trying to resolve the miscarriage and loss of their child, and trying to resolve their difference in values.

Alice Teets says

I'm not sure how I missed hearing about this series, but I'm glad my husband found this book for me. Now, to get the rest of the series and start from the beginning! Even though this was book 6, I followed the storyline just fine. I think reading the earlier books would help, but it was not a necessity to enjoying this one. All of the characters were interesting, and the mystery kept me guessing until the end. It reminded me somewhat of Janet Evanovich's Stephanie Plum series. I will definitely read more of this series!
