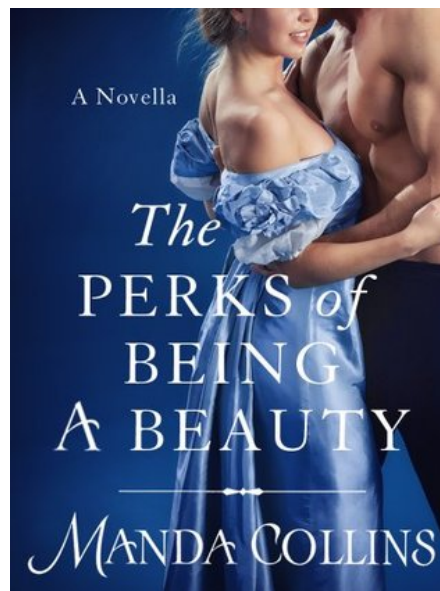




The Perks of Being a Beauty

Manda Collins

Download now

Read Online ➔

The Perks of Being a Beauty

Manda Collins

The Perks of Being a Beauty Manda Collins

The beautiful Miss Amelia Snow is not accustomed to being snubbed by the gentlemen of the *ton*. But when her mother dies unexpectedly, forcing Amelia to take employment as companion to a wealthy cit's daughter, she quickly learns to play down her looks or risk losing her position. When her employers, the Smithsons, decide to throw a country house party, she is determined to fade into the background. But how can she when the Smithson's guest of honor is Lord Quentin Fortescue, the childhood friend who stole her heart?

Younger son, Lord Quentin Fortescue, is far more interested in his host's cotton mills in the north than he is in courting the man's dim-witted daughter. But it's the girl's companion who makes him look twice. Years ago, Miss Amelia Snowe rejected his proposal without a backward glance. Quentin has molded himself into just the sort of man she'd have wanted back then, but is Amelia still the smug beauty who broke his heart? And can either of them risk their newfound positions to indulge the fiery attraction that burns between them?

The Perks of Being a Beauty Details

Date : Published June 18th 2013 by St. Martin's Paperbacks (first published June 1st 2013)

ISBN :

Author : Manda Collins

Format : Kindle Edition 125 pages

Genre : Romance, Historical Romance, Historical, Regency, Novella, Historical Fiction, Regency
Romance, European Literature, British Literature, Short Stories

 [Download The Perks of Being a Beauty ...pdf](#)

 [Read Online The Perks of Being a Beauty ...pdf](#)

Download and Read Free Online The Perks of Being a Beauty Manda Collins

From Reader Review The Perks of Being a Beauty for online ebook

Joy (Cheery?Reads) says

Amelia has been a thorn in my butt in the series, the bully who gets off on preying on others. In this novella, Amelia turns over a new leaf and I actually enjoyed reading about her.

It wasn't annoying at all and it was so heartwarming to see her genuinely caring for her charge. Readers are told of her backstory and why she behaved like she did before.

Nevertheless, I was happy for Amelia finally getting her very own HEA and at the same time am very sad to see this lovable series coming to an end.

Lisa says

Miss Amelia Snow, noted mean-spirited beauty of the ton, has had a turn of fate. After her mother dies and she is left with no money, she takes on a job as a companion where she tries to blend in and help her charge find a good match. When a childhood friend arrives at a country house party, she remembers how she broke his heart and how he has always had a piece of hers. However, Amelia turned into a different woman after she went to London with her mother, who always told Amelia that all other girls were her competition, and Lord Quetin Fortescue is unaware of the pain and humiliation she caused in the ton. Even though Amelia has made amends with the woman she hurt, she still has not forgiven herself and is a bit hard about life. A rainstorm forces this couple to seek shelter together and this, of course, leads to a good heart to heart and some heated moments. Can Quetin show Ameila she is not the woman of her past and ready to move forward, together? With the humor, depth and a dash of heat I have come to expect from Manda Collins, The Perks of Being a Beauty is a story of forgiveness, healing and heart. 4 stars

eARC provided by St Martins Press via Netgalley

Christa says

When an author can take a character that they've previously made me hate and turn them into a credible heroine, I feel that they are talented at their craft. I loathe mean girls, so I was amazed that Manda Collins could make me feel any sympathy for Amelia Snowe, much less convince me to like her. I have not yet read the book that comes prior to this one, so I don't know how gradually the transformation of Amelia occurred, but she ended up making a great counterpart for the kind, forgiving Quentin Fortescue. The two were great characters, and I enjoyed their story.

Former dreadful mean girl Amelia Snowe has taken a fall from darling of the ton to paid companion. Her attitude and the way she presents herself to others has taken a sharp turn. When her former childhood friend and rejected suitor, Quentin Fortescue, appears unexpectedly at a house party hosted by her employers, she confesses all of her earlier cruel behavior to him. Although Quentin was also hurt by Amelia, he quickly forgives her and finds the sparks of his feelings for her growing while Amelia is putting her past behavior behind her and processing her true feelings.

I thoroughly enjoyed this novella, and will be quickly going back to read the book before it that I missed. I

enjoyed the characters in this novella, and the storyline kept me interested. Since this was a short novella, I really liked the way that Amelia and Quentin were reviving a past relationship. I received this book as an ARC through Netgalley.

Khanh, first of her name, mother of bunnies says

Actual rating: 3.5

I haven't read Manda Collins' Ugly Ducklings series, besides one which I DNFed, but I'm tempted to go back and skim them just on the basis of seeing this novella's heroine in action. I didn't feel lost at all for not knowing her previously in the books, this can easily be read as a standalone. It's an enjoyable, light novel; the characterization was a little one-dimensional, but overall, this was an enjoyable, easy little read. Whatever fault there was can be attributed more to the short nature of the novella itself, and so a lack of depth is to be expected in a book such as this.

I found Amelia's character to be a little bit too perfect in this novella. Amelia Snowe has been brought low in circumstance and in nature, since her debut and years as the reigning diamond of the ton. After her mother's death, creditors came to her door, and she has been reduced to finding employment as a lady's companion.

"If she'd been a nicer person, or a more gracious winner, she might have survived by relying on the kindness of her friends. But the realization that she was fast becoming a thoroughly unlikeable person had come too late to save her from ostracism once her mother was gone."

Along with her destitution came her disgrace in the eyes of the public, after a particularly mortifying outburst where her true nature, that of a Regency Mean Girl, was revealed. Encouraged by her title-mad mother, Amelia spent years picking and choosing among the bachelors of the ton, never finding anyone befitting her standards, **"I thought it would be easy enough to find some titled gentleman who was willing to trade his title for my beauty. More fool me."** She even turned down Quentin Fortescue, the youngest son of a duke, in her dedicated quest for a title.

Amelia has since changed 180 degrees. She is truly remorseful for her actions, and is deeply introspective in retrospect as she reflects on what she has done and the people she has hurt. **"I know now that I was so cruel because I was in pain myself, but that doesn't take away the fact that I did it. And I can never forget it."** Regardless, she is quiet, demure, softspoken, and just a little bit too lacking in spirit for my liking. I know she has to change, but her actions, her feelings towards herself are a little bit too remorseful. It's not a bad thing to have backbone. There is a difference between remorse and being a martyr to said remorse, and I feel Amelia's character is closer to the latter. She is *too* perfect now, it's befitting her position as a lady's maid, much less a beautiful one who has to downplay herself for her shrewish employer's sake, but I would have liked to see a little bit more spark underneath behind the scenes.

Lord Quentin is a likeable man. He's not a rake, he was truly in love with Amelia and proposed to her before he broke his heart. He is only human, **"he hadn't wished her ill, but he was honest enough with himself to admit that seeing her brought low by the choice she'd made that day so many years ago was somewhat gratifying."** Quentin is just a good beta hero. I liked that he does not hold a grudge against Amelia. She broke his heart, but he moved on, he made a success out of his life, and he does not allow his past to define him. Quentin does not mope around, he does not seek revenge, and whatever he felt about her betrayal, he does not use it against her in her reduced circumstance or make her life difficult in any way. Even if their current courtship is short, I felt there was more to it than just attraction as he got to know her and understand her actions in the past. He does not judge her, he does not ostracize her, but he listens to and

accepts her previous faults; I loved that about him.

It's not a big deal, but it bothered me a bit that there was a lot of classism and thinly veiled insults for the new-money middle class for which Amelia works. There is no actual villain, but the other characters in the book were very one-dimensional. Literally, almost everyone depicted with the exception of the major characters were portrayed as addle-brained dimwits without the ability to string together two words. The woman who employs her is "barely literate," the other adults are "featherwits," the gentlemen "whose idea of scintillating conversation consisted of him saying "what ho" and "crikey" over and over again." And etc. The focus is on the two main characters, and that's fine, I just wished everything weren't so black and white.

Mary - Buried Under Romance says

Posted on: Buried Under Romance

I was initially reluctant to read about a character who was an obvious antagonist in Manda Collins' previous books, but upon reading this novella, I had really grown to like Amelia Snow, for her change of character was not only believable, but heart-warming.

Her mother's sudden death had left Miss Amelia Snow destitute, forced to seek a position as a lady's companion to a family whom in the past she would have snubbed. Suffice it to say, Amelia had experienced an epiphany, belatedly realizing that her past behavior was beyond horrific, and that she truly needed to make amends to the "Ugly Ducklings" (heroines of the author's previous series). Armed with her new understanding of herself, and how her physical beauty had blinded her to believe in the irrelevance of inner beauty, she has resolved to be a better person, and to put the past behind her. However, when fate intervenes at a house party and she meets again Lord Quentin Fortescue, someone whose love she has spurned in the past due to youthful foolishness. Quentin, despite still desiring Amelia, cannot forget how she rejected his marriage proposal. Can they battle their past conflicts and arrive at a happy-ever-after? Or will each leave broken-hearted?

The answer is, of course, the first, though in the course of this novell Amelia and Quentin falls in love all over again. I find Amelia's confession of her past character to Quentin admirable, as is her willingness to admit her mistakes and seek forgiveness. Quentin, albeit understanding of Amelia's current plight, is reluctant to bare his heart again, in fear that it will be crushed anew. But even with knowledge of Amelia's previous disgraceful behaviors, he finds in the current Amelia the same qualities he fell in love with as a youth. Truly, it is a remarkable journey for the two to end up together again, and to the author's credit this is a very well-written novella of old love and forgiveness.

*ARC received via Netgalley in exchange for an honest review

Janga says

Romance readers are notoriously tough in their judgment of female characters, and so redeemed heroines are much rarer than redeemed heroes. I admit that I was a scoffer when I first heard that Manda Collins was going to write Amelia Snowe's story. I don't have much forgiveness to offer mean girls, and I already thought Cecily, Juliet, and Maddie were too quick to accept Amelia's apologies in *How to Entice an Earl*. I should have trusted this author.

Collins shows her readers a truly repentant heroine, one whose present circumstances are more than payback for her offenses. She also reveals Amelia's history, so that the reader understands the forces that shaped her into the jealous, spiteful beauty whose venom spilled out in the Ugly Ducklings books. In this case, to understand is to forgive, and I wasn't very far into The Perks of Being a Beauty before I found Amelia a sympathetic character whose HEA I was anticipating.

It doesn't hurt that Quentin is a delicious beta hero, my favorite type, and that the two are involved in a reunion romance, my favorite trope. I really liked that he was not content to be merely the younger son of a duke but was actively engaged in building his fortune in a socially enlightened manner. I thought the time he spent in America as the son-in-law of a wealthy industrialist made both his interest in trade and his more egalitarian ways credible.

If you read the Ugly Ducklings books, you will find that The Perks of Being a Beauty is the perfect after dinner cordial—sweet and intoxicating. If you haven't read the Ugly Ducklings series, I have three novels and a novella to recommend to you.

See full review at Just Janga:
<http://justjanga.blogspot.com/2013/06...>

Jessica (My Not So Vacant Shelf) says

View more of my review and others at my blog: www.mynotsovacantshelf.blogspot.com

This review will be pretty short as it was a pretty short novella. Amelia Snow was someone I came to hate in the series because of her stuck-up attitude, but in the final book of the series we definitely see a change in her, and understand why she is the way she is. Having lost her mother and her wealth she is now in a much lower position than what she is accustomed too, and finally feeling the sting of Karma. But, I will admit I felt bad for her. No one really deserve to be treated horribly especially when her mother was her puppeteer, and she had learnt her lesson. This novel is a lot different than the other in the series, mainly because its a Novella and doesn't really have a mystery like the others do, so it focuses straight on the romance, how Amelia spends her time, and there is a lot of class talk. Its a cute novella, but nothing compared to the full-length novels in the series.

Good:

Amelia--a completely different person

Quentin Fortescue--a good guy, doing his best to take care of his responsibilities while still pinning for Amelia after all these years. Love him

Bad:

A little slow for my liking.

Overall (Writing style, story line, and general):

Overall the book was easy to follow. In the previous ones I occasionally got confused by the three different names that each person had for themselves, but that isn't really an issue in this novel. I also liked that there

wasn't a lot of talk about clues compared to the other novels and focused on the romance and the main characters. This novella was still a good finishing point for the series; it's always nice to see the snobby girl learn her lesson, and that everyone can change when given the chance.

This book was provided courtesy of the author/publisher for review; however, this in no way affected my review.

Susanne says

Another winner by Manda Collins!

I've read all the books in the Ugly Duckling series and I love Manda Collins' work! I am so excited for her new series!

This is a charming novella about the villain in the series. How can you route for her? Amelia Snowe was a bully and pure evil. But as always, the evil ones are the broken ones. She got better throughout the course of the series and I was hoping to get her book! And I did.

In this book, an unfortunate turn of events have made Miss Snowe into the paid companion to Harriet. Harriet's mother is throwing a house party to find a husband to Harriet. And Quentin shows up, the man who proposed to Amelia before she went to London. And so Amelia is forced to participate in the party to even out the numbers. **And it is incredibly funny and sweet.**

I believe you overestimate my interest in..." she paused, searching for the right word, "...in horticulture. In fact, I'm quite sure that I do not care for it at all."

"A fib if I ever heard one, Miss Snowe," he said with a smug laugh. "In fact, I'd wager that you enjoyed your foray into the art of making things grow quite a bit."

This is a tale about redemption and lovers reunited. It's awesome, but I'd really recommend that you start from the beginning.

Thanks to St. Martin's Paperbacks and Netgalley for providing me with an ARC. It was a pure pleasure!

Petra says

I received a copy of this from NetGalley in exchange for an honest review.

When I requested this book I didn't realize it was part of a series or rather short story set after third book in the Ugly Ducklings series. Maybe it's because it was really short or because I didn't know any of the characters that I felt out of place and little confused. Characters were too plain for me to even remember their names and I didn't feel any chemistry between two of our leads.

I quite like the writing style and maybe in the future I try reading series, hopefully this time in order

Carol *Young at Heart Oldie* says

THE PERKS OF BEING A BEAUTY is a sweet and heartwarming story of redemption, forgiveness and second chances.

When I finished reading **How to Entice an Earl**, I was surprised that Manda Collins obviously intended to redeem the Ugly Ducklings' arch nemesis, Amelia Snow. Amelia had been so despicable, I doubted Ms Collins could make me see her as a sympathetic heroine. Well, not only did I like and sympathise with Amelia, but I truly wanted her to have her Happy Ever After!

All Amelia's actions reveal a very different person...someone who has the courage to openly admit to Quentin the extent of her cruel, conniving behaviour. I could see her determination to be a better person in the way she cares about and guides Harriet and champions the cause of the mistreated maid, Mary.

I adore Quentin! I thought his initial reaction to seeing Amelia humbled was a very human one. Amelia had refused his proposal of marriage in favour of *someone more important than a second son* and so he enjoyed seeing her brought down a peg or two. Then he begins to see just how much effort she had made to atone for her sins and can't help but admire her. He also comes to understand how much her behaviour was the result of her mother's ambitions and why Amelia was so desperate to please her mother even at the expense of her own happiness. These revelations only serve to make Amelia more sympathetic and likeable.

Thrown together for the scavenger hunt, I enjoyed watching Amelia and Quentin regain that easy friendship they had once shared and the rekindling of their love seems such a natural progression.

I love the waltz scene where everyone thinks Quentin and Amelia are talking about horticulture but Quentin is talking about something quite different altogether!!

I also like the inclusion of two characters from Ms Collins' new **Wicked Widows** series but blink and you might miss them!

This novella is a such a charming ending to the **Ugly Ducklings** series. I'm certainly looking forward to Manda Collins' new series and already have **WHY DUKES SAY I DO** downloaded on my Kindle.

REVIEW RATING: 4/5 Stars

SENSUALITY RATING: HOT

Read August 2013

Ugly Ducklings series to date (click on book covers for more details):

This review is also posted on my blog:

<http://rakesandrascals.wordpress.com/...>

Ki says

(Originally posted at Doing Some Reading)

This is the novella starring the beautiful Miss Amelia Snowe, the mean child in The Ugly Duckling series.

Although she was mean and hateful (we really did dislike her) in the previous three books in the series, she finally gets to have her own HEA and hero.

And we get to see how she came to be the way she is and can begin to reform our thoughts about her in this little novella.

Okay so her Miss Amelia Snowe's mother has passed and she is now destitute and penniless, but with the help of her newly found friends the former Ugly Duckling cousins, she has found a job as a companion to a girl from a middle class family. The parents then planned a house party to find their daughter a suitable husband and during this time Amelia is reacquainted with her childhood sweet heart, Lord Quentin Fortescue. But she can't risk her position as a companion to the girl whom she's watching because where else could she go. She'll just have to stay away from the tempting man and let him go on his way.

Quentin was surprise to see his former love working as a companion to a family lower than her social upbringing let alone in more controlled of herself and duller than he remember. The last he had seen of her was when she rejected his suit of becoming his wife years ago and leaving him heart broken to pursuit titled gentlemen in London. Now a widow, he thought he has gotten over his feelings towards the high headiness of a girl he fell for but can't help but fall back into her gaze and wonder what had happen to the girl he once new and loved.

This was an amazing read as I sit here at six in the morning typing this review. I love the series and am super delight and happy that Ms. Collins had written this story for Amelia and had given her her own HEA. We got to see her in the last book of the series in How to Entice an Earl quite a bit and got to see her break down due to the fact that none of the wealthy titled gentlemen wanted her but fell for the cousin whom she loved the bully. I just love that this novella helped reformed her in our, the readers' eyes and can come to love her as much as we once hated her.

In this story Amelia was portrayed as the toned down girl whom she used to be and had fallen in hard times with her mother's death. We also find out that the reason why she was so persistent in finding a suitable and wealthy gentlemen was due to the fact that she wand her mother was living on loans and basically nothing but pride. I love how realistic Amelia's feelings were towards those she had wronged and how she felt that everything that was happening to her because of her actions in the past. I really admire her strength and courage on holding her head high and learning her position as a fallen beauty and on doing the right thing for a good cause, and for not look down on people because of their status anymore. It was an eye opener for her which was great.

Quentin I adore! He keep to himself and stayed true to himself. He was witty and open with Amelia and their past history and was willing to work it out and put it past him just to get closer and have that bond they used to have years ago. I like how he wasn't pushy to get Amelia to open up about her thoughts but listened and waited for her responses, along with poking her with small questions at first then letting her open up to more info when she wanted to.

This was a very sweet, fast, touching story of forgiveness, reformation, second chances, and learning to trust and love one another. I really enjoyed this read and can't believe this series it truly over~ But I cannot wait for the next trilogy series which stars a certain characters we just met in this story :D So look out for Why

Dukes Say I Do book one in the Wicked Widows trilogies coming the end of July 2013!!!

Hope you readers enjoy this delightful little read :)

This AREbook was provided by netgallery and St. Martin's Paperbacks.

Laura the Highland Hussy says

Read this review on Got Fiction? Book Blog

After the last **Ugly Ducklings** book, I actually found myself wanting to hear Amelia's story. This novella is my wish granted!

Amelia Snow has been the darling of the *ton* and was definitely the most beautiful lady on the marriage mart. But if all this is true, why is she still unwed? Short answer, Amelia's a jerk. She's been horrible to the other ladies in the *ton*, primarily 3 whom she dubbed **The Ugly Ducklings**. All 3 of whom are married to men who rejected Amelia.

In this novella, Amelia is forced to seek employment as a companion after her mother dies leaving Amelia penniless and in debt. She also realizes that she was a horrible person, and that if she wants to survive, she'll have to change her ways:

"If she'd been a nicer person, or a more gracious winner, she might have survived by relying on the kindness of her friends. But the realization that she was fast becoming a thoroughly unlikeable person had come too late to save her from ostracism once her mother was gone."

It doesn't help that the mother of her new charge treats Amelia abominably. Amelia is forced to change her whole personality, and it's definitely a change for the better. While preparing her charge for a country party, Amelia is determined to be the absolute model of decorum, she downplays her stunning looks, and she keeps to the background. Her plan is going well too, until she stumbles across a surprise guest.

Lord Quentin Fortescue is shocked to see his childhood sweetheart as a companion to the family he's doing business with. He also isn't afraid to admit that he's not at all sad to see her humbled a bit. But he doesn't know how her past couple years in London really went, so he's even more shocked to hear her admit how awful she'd truly been. She also explains more why she left him for London, and he realizes that maybe he's not all that upset anymore.

The two of them are a great couple. Quentin is a lovely hero, and I truly liked Amelia's change of heart and personality. You can read this as a stand-alone, so if you get the chance, you should absolutely grab it!

***ARC courtesy of St. Martin's Press

Caz says

In this novella, which both concludes Manda Collins' **Ugly Duckling** series and introduces characters who will appear in her forthcoming novel *Why Dukes Say I Do*, readers are re-acquainted with Miss Amelia

Snowe, the stuck-up, sharp-tongued young woman who had previously scorned and mercilessly mocked the three cousins who were the heroines of those books.

It's no exaggeration to say that Amelia was a total bitch in those novels, someone who could not bear to see others succeed where she did not, and who felt that her position as a reigning beauty of the ton meant she could disdain and bad-mouth others with impunity.

But at the end of the third book (*How to Entice an Earl*) it appears that the icy Miss Snowe has had a massive change of heart when she appears in order to apologize for her dreadful behaviour to the ladies she had previously derided so publicly.

In this novella, we discover that Amelia, having recently lost her mother, has been reduced to taking a position as a lady's companion and that it, among other things, has served as a massive eye-opener when it comes to assessing her former life and manner of behaviour.

Her charge is one Miss Harriet Smithson (I wonder if the author was listening to music by Berlioz while writing!) who is the daughter of a wealthy industrialist. Having made their money in trade, it is difficult for the family to enter the world of high society, but securing the services of a former 'diamond' of the ton is seen as rather a coup. Mrs. Smithson is anxious to give her daughter as much "polish" as possible in order for her to make a good match, and she hopes Amelia can help.

With this aim in mind, Harriet's mother has arranged a house-party, on the eve of which her husband invites an unexpected visitor – Lord Quentin Fortescue – to remain for the duration. This, of course, upsets the hostess' plans, meaning that she has to include Amelia in the dinners and entertainments in order to make up the numbers.

Amelia and Quentin had known each other some years previously, prior to Quentin's departure for America on the heels of Amelia's rejection of his proposal of marriage. Seeing each other again immediately rekindles their past feelings for each other and it is not long before they act on that attraction.

This is a novella rather than a full-length novel, so having the protagonists have a history together is a useful way of having them embark on a romance without the need for longer introductions and periods of getting-to-know-each-other. That said, I've read novellas that have done that very successfully in just as limited a page count, and in which the characters have been fully rounded-out and given as much depth as if they had indeed been in a full-length novel. Unfortunately, however, that is not the case here. In fact, I felt that the most successful parts of this novella were those that dealt with Amelia's relationship with her late mother, her realization of just what an awful person she had been, and her determination to leave that all behind. Her honesty, with both herself and with Quentin, about that part of her life was refreshing, and even though there was a sense that she viewed her candor as a necessary part of a kind of penance, Amelia never became an object of pity. I thought it showed a lot of backbone that she could admit her errors and try to atone for them, no matter how difficult or demeaning the cost.

Quentin Fortescue was an attractive hero, although I never felt that he rose to being anything more than two-dimensional. I enjoyed his developing friendship with Amelia, but the romance felt forced. It was given a helping hand by the fact that the pair were drawn as partners for a kind of treasure-hunt and so could spend a little time together without tongues wagging too much, but when, at around the half-way point, Quentin tells Amelia that he desires her, his declaration comes pretty much out of the blue. There is a sad lack of romantic and sexual tension between them, even when things get a bit steamy in the greenhouse - although there is no deflowering among the potted palms! That she should let him get as far as he did given that discovery would have led to her dismissal without references and have seen her reduced to penury didn't make sense either. And neither does the "caught-in-the-rain-oh-look-there's-a-cottage-in-the-woods" sex scene that takes place a little later on.

In the course of one-hundred and twenty-five pages there are two sex scenes which I felt were completely unnecessary and didn't add anything at all to the story. These characters have not seen each other for eight years and Amelia, despite her straightened circumstances, is a lady, who has spent most of her adult life in the midst of society, knowing how important it is to maintain the proprieties. I found it hard to believe that she could have completely disregarded everything she'd been brought up to so very quickly and have no qualms about jumping into bed with a man who had promised her nothing and whom she hadn't seen for almost a decade.

I've read the previous novels in this series and had reservations about all of them, many of which are repeated here. I enjoy Ms. Collins' writing style, but there is often too modern a feel in the way she has her heroines behave and speak, and in this particular story, I didn't feel there was any real connection between the two protagonists.

If you're looking for a quick, romantic read, I think there are other novellas out there that will fulfill your requirements more accurately. But if you want to know more about Amelia and her change of heart, this story will fill in the gaps more than adequately, and I thought that aspect of the story was by far the most satisfying one.

I still think that Manda Collins isn't doing herself justice - but maybe I'm wrong. I've read books 1&3 in the "Ugly Ducklings" series (1 wasn't bad, 3 was!) and now this... I'm not sure if I'm going to read her next series.

Lusie says

This was bad. The book felt rushed and there were no sparks in the romance. I already noticed I didn't like it early on in the book and now regret I kept reading. It just wasn't worth it for me.

Ellen W-S says

This is a short reason why I love historical romances...I needed this little novella to remind me!
