



How to Keep a Boy from Kissing You

Tara Eglington

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Sweet sixteen and never been kissed - and that's the way Aurora Skye wants it to be.

She's too busy finding Potential Princes [™] for her two best friends, counseling her sensitive New Age dad and dealing with the unexpected return of her long-absent mum. But always in the background there's Hayden Paris, the boy next door, the bane of Aurora's life. Smart, funny, and always around to see her at her worst, he 'gets' her like no-one else ... and that's what makes him so infuriating.

When Aurora and Hayden are coerced into the lead roles in the school production of Much Ado About Nothing, things can only get worse. How is Aurora going to save her first kiss for the secret admirer who wooed her with poetry and a spectacular bunch of flowers on Valentine's Day if she doesn't know who he is and she's obligated to lock lips with Hayden in the play's final dramatic clinch?

How to Keep a Boy from Kissing You Details

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From Reader Review How to Keep a Boy from Kissing You for online ebook

Trisha says

Oh this was fun. It seems to be light and flirty but there is a lot going on deeper as well. There is so much going on plot wise, so the pace is frantic and full-on, rather than slow and quiet

The narrator Aurora Skye is a typical 16 yr old. Well, maybe not that typical - she has a flair for the dramatic, and is intent on ensuring her four best friends find their true loves. She also harbours secret wishes for herself too, of course.

The plot centres around the school production of 'Much Ado about Nothing', with Aurora spending much time running back & forth between one disaster and the next, primarily related to her friends' love lives. At times, I wanted to yell at her: 'Girl, what about you? Just stop and take a breathe, willya?' (she never did).

The best thing is Aurora's extremely witty narrative voice. All of her intentions are noble and often she is embarrassed or mortified by events beyond her control. And naturally some of them because of her own mistakes or bad choices. But these never drag the book into a depressing tone, with Aurora always able to find ways to deal with the awkward situations (mostly involving her running headlong into the next one).

But as the story progresses, more about Aurora's family life emerges and we finally see the truth and her final break down and acceptance is depicted in a slightly melodramatic way but I went with it, because here is a girl who has never successfully dealt with these issues and if she behaves like a 12 yr old, well, I forgave her. A mother like that, sheesh. Aurora deserves a break.

So as with Shakespeare, there are deceptions, and miscommunications, and secret admirers, and big displays of affection and confrontations, and lots of laughing. In particular, I snorted constantly through the scenes with Miss Deforest's interpretative dance classes. I can't imagine any of my students being that accommodating.

The girls all had individual personalities, flaws and all. The boys are also well developed, especially Hayden. If his casting as the potential love interest is slightly predictable, well, tough. He's such a lovely boy - caring and honest, and big hearted.

This is a great book targeted at teenage girls. Copy provided by the publisher via netgalley with thanks.

Giselle says

Ahh this was just too adorable for words. Funny, witty and full of sweet moments, I rather enjoyed reading this quick read. If you're looking for a cute fast contemporary romance than this one is for you. I'm glad there's another book too!

Bee (Heart Full of Books) says

Review originally from Heart Full of Books

From the title I thought this was going to be a little silly, but it sounded like the Australian version of Kisses For Lula by Samantha Mackintosh – one of my favourite duologies! And I've come to the conclusion that I would've probably liked this a lot more when I was 14 and was oblivious to things like the Bechdel Test.

Aurora Skye is 16 and never been kissed (the same predicament Lula was in) except it's completely by choice. Aurora is saving up her first kiss for True Love™ because she's been brought up on Disney movies and believes kisses to be sacred. And I completely agree! Why should you give up your precious kisses to boys that aren't going to treat you how you deserve to be treated? Aurora, and her group of four friends (Jelena, Cassidy, Sara and Lindsey), are on a mission to find Prince Charming, and there are more than a few candidates looking to take Aurora's first kiss. Then Aurora gets swept up into her school's production of Much Ado About Nothing and you'll never guess who's playing Benedick along side her...

The first thing I have to say about this is: PREDICTABLE. If you're even remotely familiar with the storyline of MAAN (and hopefully you all are because you've watched the incredible web series adaptation Nothing Much To Do *eyebrow raise* eh? eh?) then you can guess Aurora will end up with whoever is the Ben to her Bea. Also there are a few side-plots like Cassidy trying to get together with new boy Scott. And there's some miscommunication because he's a sculptor and during an art lesson fashions a woman's figure and *heavy sarcasm warning* no boy has ever looked in detail at a naked woman's body on the internet so it must be a study of a girl he knows IRL. Then there's also the deal of her Dad's relationship with her teacher, the issue of the secret admirer, and the missing cat. All super cliché.

Secondly: HETERONORMATIVITY. Not one of the couple in this book was gay. And that is not okay with me anymore. I know this book was originally published in 2013 when the cry for diversity wasn't quite so loud, but to me that isn't a good enough excuse. Five girls? One of them is definitely gay or somewhere on the bisexual/asexual scale!

Thirdly: Girls talking about boys like they're things that can be moulded into something more to their liking. What is up with this? People aren't perfect and they're not your playthings. Also, girls talking about boys and nothing else. Period. I can't remember one significant conversation that these girls had that wasn't in some way related to boy drama or potential crushes. They're 16, for goodness sake! Aren't they taking any exams? Dealing with school stresses? This might just be a fluffy contemporary but I need a slice of cold hard reality on the side to make me appreciate any book. Even this Disney channel Original movie on paper.

I think my concerns largely outweigh the pros, but I still want to point out the one thing this book did well:

Aurora's a likeable character. She can come off as thinking she's better than everyone else and above high school drama but she's actually incredibly conscientious and has extremely high levels of respect for herself. Making her pretty damn likeable. Her poetry isn't great, but she's a genuinely nice person.

Apparently there's a sequel to this and the whole Lethal Kiss things that features in book two sounds very Lula-esque, so I'm not sure if I'm up for reading it. BUT if you don't take this book too seriously then it's pretty enjoyable, even if the love/hate characters pushed into playing lovers is something I've read in multiple fan fictions.

C.G. Drews says

Aw, that was dang adorable.

These kind of soppy romances aren't usually my first pick, but I want to read more Australian books! So this hit the list. And I'm really glad I sneaked out of comfort-zone and tried it. It was adorable, very sweet, and partly predictable. A chick-flick on paper. SO different from my normal blood-and-guts-shooting-epic stories. Gosh, I'm getting soft in my old age.

It's definitely a low-key romance. It's about kissing, not sex, which was surprising and totally refreshing. Aurora is saving her "First Kiss" for the perfect boy. Prince Charming? Yup, it's gross and very admirable. She's "Sweet Sixteen and Never Been Kissed". It's definitely a cool story for anyone 12 and up.

Characters? Aurora is the narrator. She's the kind of girl I would avoid like the plague if I met in real life. Controlling. Larger-than-life. Busy-body. And Cupid's self-appointed assistant. She's obsessed with romance. That saying, she is AMAZINGLY written. If I can end up liking Aurora, then she's a deep, 3D girl for sure. I loved how she was really committed to making those she loved (her dad and friends) really happy. She hated her Dad's girlfriend, but she kept (relatively) quiet in order not to hurt him. And I was with Aurora! The girlfriend was a jerk! Aurora really cared about her cats (eh, I hate cats, but I admire her anyway). She never bullied other girls even though she was "Plastic Girl" material. She was all around NICE. Apart from being a dreadful busybody. And also really blind. Gosh. She saw everyone's romances fine except her own.

The secondary cast was pretty big, but equally awesome. Usually there's a threesome for a contemporary girly story. But we have 5 BFF's: Lindsay, Sara, Jelena, and Cass (and Aurora, of course). I appreciated that. I didn't get them mixed up. They all had pretty cliché rolls, but maybe that's just life? (Ha.) Also: Hayden. He was the ultimate adorable jerk. And therefore definitely into Aurora. I have a brother. So I sniffed this from chapter one.

That saying **the plot twist was not what I expected!** I had it all figured out. Who'd end up with who. Who was the secret admirer. Who would say what and were it'd get them. NOPE. I right for a few, but off for the biggest one. WHICH I LOVE. I love surprises! And it was set up so predictably...I smirked that I *knew*. I'm very impressed.

Apart from the plot *twist*, there wasn't anything particular outstanding about the rest of the plot. Pretty normal for a contemporary. Aurora's voice was spunky and very fun. I loved reading it!

My only annoyance came with the setting. **Where was it set?!** I figured it'd be in Australia, since the author's an Aussie. But until the end when Aurora's dad mentioned going to Perth, this book could have been in the USA. For starters, from what I knew about schools (I was homeschooled but my sister goes to school) it's VERY standard to have dress codes. And we don't go big on Valentine's Day. That's a very American thing. For this book to have such loose standards for dress-code at school (I gathered they were wearing their own clothes, not a uniform) and then to have no mention of weather...I felt out of depth. Like I couldn't place the book anywhere. Maybe it's a good thing though? It could relate to anyone, really. I would have liked some more setting-grounding, though.

Definitely a gross book (kissy, kissy?) and highly adorable. I snickered at Aurora's standards and laughed my head off at the girly pep talks. Quirky, endearing, and hilarious, I'm not going to lie to you: THIS IS A KISSING BOOK.

Stacee says

2.5 stars

First off, I loved the premise of this book. I love MAAN and was thrilled to see it was a focal part of the plot.

My main hang up with this story is Aurora. She's so dramatic and so nosy and I think a bit too focused on finding "a Prince" at 16. I mean, her entire existence revolves around not being kissed until she's meets a guy who lives up to a list of qualities. Sure, a girl doesn't have to go kissing everyone and anyone, but it sounded more like she was looking for a husband.

I liked Hayden and some of her friends were okay, but they were all just as obsessed with this Prince business as Aurora was. No one did anything outside of play rehearsals and spying and plotting.

I did love the grand gesture, but sadly, by the time we got to that, I was just looking forward to it being over. I'm sure a lot of people will love it {and by the reviews already posted, they do}, ultimately it wasn't for me.

****Huge thanks to Thomas Dunne Books and NetGalley for providing the arc in exchange for an honest review****

Eugenia (Genie In A Book) says

I received this book through the First Reads program and am giving an honest review

.....

My reaction when I first opened the book and found it was SIGNED!!!

Anyway, moving on to the review:

What a light, cute and sweet book

I LOVED IT

With a glowing and witty writing style, Tara Eglington has definitely given us a story that is great to read on a late afternoon, and is sure to make you smile.

The story follows the life of Aurora Skye - a sixteen year old girl who is dealing with her mother walking out and the antics of her 'New Age Dad'. She is a teenager with a good head on her shoulders, who has firm moral values; the most important of all to save her first kiss for her *Prince* (Sleeping Beauty ring a bell anyone?). Overall, I found Aurora to be a really likable character for most of the time, (view spoiler) and is both intelligent and kind. I'm glad that there wasn't the sort of generic insta-love connection between her and her eventual match (whom I won't give away here), and that it developed over time - finishing the novel perfectly.

Although the storyline may have been predictable and there was certainly the element of dramatic irony,

everything was woven together really well - and still left room for surprises to keep the audience entertained.

Hayden was also a well structured character. He wasn't your football jock or complete nerd, but was a genuine friend and an all-round academic. Sure, he may seem like the *impossible-to-reach-in-reality-dream-guy* but in a novel like this one Eglington definitely pulled it off. He wasn't full of himself and had the sweet 'boy next door' type charisma which was really cute. Undeniably perfect, if he actually existed in real life he would be enough to make any teenage girl swoon.

CONCLUSION

In all, this was a fantastic light contemporary YA novel from a talented Australian author. I can't wait to read the sequel *How to Convince a Boy to Kiss You* to see how Aurora's new-found romance develops and what advice she has for the rest of us.

Oh how I love happy endings...

Reina Tan says

? subjective opinion || 3.5 ?
◦ ◦ ◦

Fluffy, funny, and romantic read for summer anyone? ?

'How to Keep a Boy from Kissing You' is a story about Aurora Skye who's saving her first kiss from someone she believe her life with. Just like true love. She is a popular girl in her school, but never been kissed.

I found this book from instagram's explore—@threebooknerds—and then I was curious about it. I stalked Goodreads for blurb and some reviews, and finally this book is in my wishlist.

But now, it becomes my read book.

Seriously, I'm still can decide how many rate I want to give for this book. Mixed feeling really hit me. I could say, I like this book but when it comes some details... I don't like it too.

So, I decided to give it 3 stars instead 4. But, still. For me it was 3.5 ? ??

The reasons why I like it are:

1) It was funny and cute reads. This book helps me remove my longing for YA Contemporary romance book. ?

.

2) Some characters are relatable w/ my daily life, even though sometimes it feels too dramatic.

.

3) I like Hayden's style, also his hate to love relationship w/ Aurora. It's so cute and funny ?

And, we're moving on to things I don't like from this book.

The conflict. Well, I like the conflict's topic but I don't really enjoy the execution. Too fast and there's any details how the conflict solved. Just like in one blow, everything come into normal again.

◦ ◦ ◦

This book can be a slow pace and fast pace. Several chapters in the beginning are fast and page turner, but in the middle of the book becomes so.... Slow....

And then... A few chapters to the end become extremely fast. ??

That's why I feel like this book is okay. Not that good, but not that bad.

Although, I'm still like it. And can't wait to read the sequel—Kissing Games—once the book arrives at my door ??

- I wished the 'holes' I found can be more detailed in the sequel •

Olivia (The Candid Cover) says

2.5 Stars

I had really high hopes for How to Keep a Boy from Kissing You, which is probably why it was such a let-down. This is a book about acting, which I always seem to enjoy. Even so, I found the main character to be really whiny and annoying, and the plot was too predictable to be enjoyable.

How to Keep a Boy from Kissing You is an acting book and what I would consider a Shakespeare retelling. The characters in the book perform a 50s version of Much Ado About Nothing, which I found to be an interesting twist on the original play. What I especially enjoyed about this book was the fact that the story really goes into depth describing play rehearsals. The story really had so much potential, but there were multiple aspects that really annoyed me.

The main character, Aurora, really got on my nerves. She believes that she should save her first kiss for her true love and does everything she can to preserve it. I think that this is a sweet thing to do, but it actually becomes really annoying. Aurora just takes things too far, even arguing with the play director more than once when she is stuck kissing her enemy in the production. She is such a whiny character who creates a lot of unnecessary drama, so she really impacted my enjoyment of the book.

My biggest issue with How to Keep a Boy from Kissing You is how predictable the plot is. Aurora's "secret admirer" was obvious from the beginning and she is so clueless that she can't figure it out from all the hints. The story also has pretty much the same plot as Much Ado About Nothing, adding to the predictability for those that have a basic understanding of the play. Even at the beginning of certain scenes, you can tell right away what's going to happen. When reading a book, I like plot twists and surprises, which this book unfortunately couldn't offer me.

How to Keep a Boy from Kissing You is a Shakespeare retelling that seemed so promising. The main character is whiny and dramatic and the plot is way too predictable. However, if you are more of a fan of cheesy and clichéd romances, you might enjoy this book.

Cassandra (Thebookishcrypt) says

ARC provided by St. Martin's in exchange for an honest review

This was my first read by Tara and I am proud to admit that it most certainly won't be my last! I am obsessed with her writing now. Also, I didn't know that this book was part of a series until I sat down to write this so now I can't be any more excited to read more!

This book follows Aurora who is a 16 year old aspiring author. That last fact alone had me forming a connection to her right off the bat. She's a complete romantic at heart so of course, she takes it upon herself to do some research in the matter. We follow her as she tries to play cupid with her friends while they take part in a play and you can probably already guess how crazy things get from there. Sometimes I felt like she needed to invest in some life brakes because she just didn't know when to stop pursuing something. But nonetheless, I really enjoyed reading her story.

I just want to quickly mention that Hayden was absolutely hilarious and I found myself falling for his personality as soon as we were introduced to him. I never knew what he would say next and I was always looking forward to more scenes from him.

This book was so over the top and ridiculous but in the best way possible. The girls and their overreactions killed me with laughter since they reminded me so much of me. This story was cute and rather obvious at some points but the events were still enjoyable to see play out. The romance included was cute and more than fulfilling for me. Tara managed to encompass all of the drama that could come along with attending high school and I found myself really invested in the story and certain characters. This was exactly what I needed to get out of a funk I was in and I would definitely recommend it to anyone who is looking for the same thing!

4.5/5 stars!

Kristin says

You ever look for something so hard, say for instance your eye glasses, and you look... and you look... and you look, only to suddenly find them shoved up on your head? A lot of times, that's what love is like. You miss the obvious places where love is hiding. Aurora Skye finds that out the hard way in **How to Keep a Boy From Kissing You**.

It's no coincidence that Aurora has a princess name, let alone Sleeping Beauty's name. When it comes to her own life, she's been walking around with blinders on, only focusing forward. But don't tell this 16 year old that. She's in the process of writing a guide for teen girls on successfully finding your prince, otherwise known as the Find a Prince Program (FPP). How well is it working for her? Lots of first dates and never been kissed says it all. And she's waiting for her "prince" to give her that first kiss.

Trust me, this story is funny and cute.

Enter in three just as clueless best friends, each one unique in her own way. Toss in an obnoxious (but kind of hot if he wasn't so infuriatingly smart, caring, and talented...) next door neighbor named Hayden Paris and this is one sassy young adult romance. Besides the whole "landing a Prince Charming" theme, I feel like there's shades of Jane Austen's **Emma** in here, too (or more like Amy Heckerling's 1995 movie **Clueless**? Hmmmm).

There were a couple of things about this book that I took issue with. First, the length: at 320 pages, that

seems kind of long for a young adult romance. Is it just me or are YA books getting longer and longer and longer... ? And second, we have horrible parents syndrome in this story. We're talking beyond anything you can imagine selfish. What is up with this trope lately? Blech! :P

But I wouldn't knock down a rating because of my own personal hangups. The story was a silly fun time with a bit drama added in to balance all the sweetness.

Review appears on

Danielle Morgan says

How to Keep a Boy from Kissing You is one of the best books I've read in a while.

Before anything else I've got to say, I love it when an author takes the time to not only sign a book for you, Tara even left a message to go with it. That alone makes the readers feel special, and with that, I felt an instant fondness for this book.

Seriously Tara, the little bits you do for your fans is fantastic. You're awesome!

It was a lovely light-hearted book to start out with. Most of the plot twists were pretty easy to see coming, but every once in awhile Eglington throws you a hell of a curve ball, and you end up flipping the pages as fast as you can to see what happens next. With plenty of quick wit, hilariously embarrassing moments, teenage angst, drama and friendships, and of course we can't forget the romance; this makes for a great story.

I found this as more of a comedy than anything, but I don't think I'm quite the age-range this book's aimed towards. But it was compelling none the less.

I started out thinking Aurora was just a happy-go-lucky girl with a passion for romance and a set plan for her future: to help others with love and find her own prince.

But then it starts to get really interesting.

When Aurora starts to reveal more of her past, you realise she's not just some run of the mill girl looking for love. She is one of the most resilient sixteen year olds I've ever had the pleasure to read about.

She's strong, she sticks up for what she believes in, uncompromising with her values, always there for those she cares for, and she doesn't let the hardships of her life hold her down.

And boy, at times did I really start hating some of the people in Aurora's life!

Her mother is a real piece of work, but thankfully starts to work towards redeeming herself by the end of it. Her father for how easily he ends up believing his new girlfriend over his daughter. And how can we forget that HORRIBLE interpretative dance teacher!!! I sincerely hope that if she's in any other stories, she gets what's coming to her!

I did get a little confused further into it, where she's reflecting, and somehow ends up referring to herself as a 22 year old. It certainly got me re-reading the passage that's for sure.

Once you start, you'll find yourself falling in love with this book, and finding whatever excuse you can come up with just to re-read this.

I can happily say, I'm hanging out for Englington's next installment.

Pick up a copy and see for yourself. You won't be dissatisfied.

I received my copy for free through Goodreads First Reads.

nick says

No lie, I picked *How to Keep a Boy From Kissing You* because it's from an Aussie author. Seriously, what are they drinking down there? Because I have yet to read a book from an Aussie author that I disliked. *How to Keep a Boy From Kissing You* was no exception. It was delightful, funny and had me squealing in happiness, exactly what I expected with a fun title like that. Aurora was a great heroine to follow and her character arc throughout the book was terrific. She was smart, super loyal to her friends and a big romantic at heart – so relatable! I love how she was so involved in her friends' lives, going to lengths to make sure that they get the boys that they have crushes on. Her devotion to them was really sweet. Speaking of friends, this girl group was amazing! I loved how Tara Eglinton made them all such vibrant characters who shine just as bright as the main characters. Then, there was Hayden! Hello, swoons! This boy had my heart fluttering with how nice he was. I'm all about the nice, charming guys in YA books and Hayden was 100% that. He wasn't just adorable, but he was kind and made me laugh just as much as Aurora did. And you guys, their romance was a hate-to-love AND a childhood friends to more romance. You guys know how that's my kryptonite, especially the hate-to-love. I was entertained the whole time that Hayden and Aurora would exchange quips. A++ banter right here! I was in love with these two and couldn't wait for their slow-burn romance to evolve to more. I was certainly not disappointed. The book had other great issues like its focus on family and abandonment, which nicely balanced out the lighter tone of the book. *How to Keep a Boy From Kissing You* is a 2016 book that you should read if you're looking for a laugh-out-loud YA contemporary romance!

Sue (Hollywood News Source) says

The title for *How to Keep a Boy from Kissing You* is exactly what the book entails.

Sweet sixteen and never been kissed . . .

The story follows Aurora Skye who has never been kissed and she likes it to stay that way until she finds the rightful Prince. She's been dodging the attempts of her various suitors. Suddenly, she was cast as Beatrice in the school play's production of *Much Ado about Nothing*. She's set to play Beatrice while her number one nemesis Hayden Paris will play her love interest.

The tragedy: they have to act a kissing scene.

All hell will break loose to stop this kiss from happening.

This novel is the perfect read to unwind. I spent the whole part of the novel laughing. I love the ironic humor that supplemented the pacing of the story. Of course, the large knit of friends are engaging as well. They are one of my favorite aspects.

It's nice seeing a bunch of female characters. Though, tragically, they wouldn't pass the Bechdel test since the primary topic of their conversations involved around boys. Another thing that left me dismayed are the all-white-and-straight cast. I admit that's the reason I couldn't rate it greater than four stars.

What woman beats her heart and tears her hair out when she's in love?

She might if it's unrequited love. It tears you apart.

The pairing in this book delivered all of my favorite tropes from childhood friends-enemy-rivals-to-lovers. Tara Eglington is a master of witty repartee. The love interest isn't an asshole. Everything about it is handled well, though some parts were a tad bit predictable. You will dig them.

Overall, I would recommend this book in a heartbeat. I love, love fluffy and funny reads. We need more of that in YA.

Review also posted at Hollywood News Source.

Kelli Spear says

This started off with a bang. I was thoroughly enjoying it, and had even begun comparing it to one of my favorite contemporary reads this year: *The Only Thing Worse Than Me is You*.

But then I kept reading and it began to get repetitive. I was tired of Aurora's stupid first kiss rule. The mini side dramas of her friends. Her blindness about Hayden. It was dragged out far too long.

I loved the play scenes, but again, some aspects were too drawn out. The comedic moments began to lose their humor. And I was just ready for the end of the story. I managed not to skim and actually finished.

It's predictable, but cute in parts. I'd say it's readable, but it also begins losing its charm midway through.

Amanda says

How to Keep a Boy from Kissing You by Tara Eglington is set in the fictional suburb of Jefferson which I'm sure is based on Sydney. Aurora Skye lives with her father, who is now into yoga, Buddhism, and minimalism, as well as her two cats, Snookums and Bebe. She has four close friends: Cassie, Jelena, Lindsay, and Sara to whom she is always offering helpful advice, especially when it comes to love and boys. Most of Aurora's time is spent bemoaning her neighbour, Hayden Paris, who is always around when something is going wrong.

This book was really entertaining! I found so many similarities between it and the movie *Clueless* (and therefore *Emma* by Jane Austen) and the dramatic elements mirrored the play put on by the characters, *Much Ado About Nothing*.

Aurora Skye falls into the annoying-yet-loveable character category for me, think Bindy McKenzie and Penny Drummond. She's intelligent, opinionated, and a bit of a know it all but she's also extremely caring, protective, and loyal. She hopes to be a writer some day, perhaps beginning with a book for girls on how to tell if a guy likes you. She adores reading, writing, and spending her free time in bookstores. Her friends were all well developed, especially as there were four of them and this book was quite female-friendship positive. Sometimes they do get frustrated or jealous of each other but there was no stereotypical mean girl character, which I have come to expect from most YA set in high school.

I have to mention Hayden, who might well win the nicest-guy-in-the-world award. I am not spoiling it for you when I say he adores Aurora, despite her treatment of him, this is apparent from the very beginning of the book. There is plenty of chemistry between them, even if Aurora does not realise it. I don't know many guys that would go to the lengths he did, but all of his gestures were sweet and sincere.

There are two main plot lines: Aurora saving her first kiss for her Prince and her relationship with her mother. The first one adds a fun and silly element to the story. I know most people don't value their first kiss so highly, but Aurora does and she goes to great lengths to prevent boys from kissing her. The second was more serious and had to do with why she was so guarded and why she treated Hayden in so mean a way. Her mother is a very superficial, self-absorbed, judgemental woman and she abandoned Aurora for years only to return with a boyfriend and a new life of which she was not to be included in. It's clear Aurora seeks her mother's approval, but I was really happy with the growth she showed over the course of the story in regards to this.

The story was predictable but I did not mind at all as there was so much going on in this book and I was happy with what I knew would happen at the end. Also, I usually find that characters who do not communicate infuriate me but I found it worked in this story, again I felt it reflected the play they were performing at school.

If I was a reviewer who used gifs this review would be peppered with ones from Clueless. There were so many moments that reminded me of that film and it made the book all the more enjoyable for me.

How to Keep a Boy from Kissing You is a sweet, funny, and entertaining read filled with realistic teenage characters. With a focus on friendship and love it's sure to please fans of YA romance. Stay tuned for book two out later this year.

Thank you to the fantastic people at Harper Collins for my review copy.

Here's the final song from Clueless which I think suits the end of this book, too!
<http://www.youtube.com/watch?feature=...>
