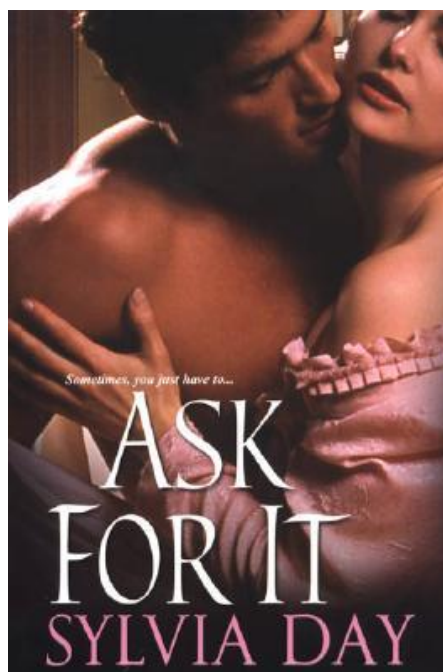




## Ask For It

*Sylvia Day*

Download now

Read Online ➞

# Ask For It

Sylvia Day

## Ask For It Sylvia Day

*England, 1770. Beneath the silk and lace of London society lies a secret, elite organization of spies. Protecting the Crown from its enemies is hazardous; but for Marcus Ashford, protecting his heart from an unyielding passion is the far greater peril...*

### A Dangerous Intrigue...

As an agent to the Crown, Marcus Ashford, the Earl of Westfield, has fought numerous sword fights, been shot twice, and dodged more than any man's fair share of cannon fire. And yet nothing excites him more than the primitive hunger his former fiancée, Elizabeth, arouses. Years ago, she'd jilted him for the boyishly charming Lord Hawthorne. But now the elegant widow is his to defend, and he will do so while tending to her other, more carnal needs, showing her the depth of a real man's desire.

### ...And Undeniable Pleasure

Dangerous secrets led to the murder of Lady Hawthorne's husband, secrets she now holds in a diary many would kill to obtain. But to entrust herself to the protection of the most seductive man she's ever known? Outrageous. Unthinkable. Irresistible. For it was Marcus' strong passions and burning desire that frightened her into abandoning him years ago—and her answering craving has never waned. Now he means to be at her service, in every sense. And perhaps the only sensible course isn't to resist temptation, but to surrender to it completely.

## Ask For It Details

Date : Published August 1st 2006 by Brava (first published 2006)

ISBN : 9780758214720

Author : Sylvia Day

Format : Paperback 320 pages

Genre : Romance, Historical Romance, Historical, Adult Fiction, Erotica, Erotic Romance, Historical Fiction

 [Download Ask For It ...pdf](#)

 [Read Online Ask For It ...pdf](#)

## Download and Read Free Online Ask For It Sylvia Day

---

## From Reader Review Ask For It for online ebook

### Nine Gorman says

Dire que j'ai détesté ce roman serait mentir, en revanche il n'a pas su me satisfaire complètement. J'ai trouvé que l'intrigue n'était pas correctement abouti et que la romance tournait en rond. De plus, j'ai trouvé ce roman vulgaire à plusieurs reprises. Les personnages ne m'ont pas satisfait également, tout semblait trop facile dans le moindre de leurs agissements. Elizabeth cède beaucoup trop vite, et le jeu du chat et de la souris ne fonctionne pas, ils sont dans la contradiction et ça ne fait avancer à un bon rythme le récit.

Dans le même registre, de la même auteure, et 1000x mieux vous avez Sept ans de Desir, qui est également une romance érotique sur fond historique. Si vous le demandez est l'un des premiers romans de Sylvia Day, et honnêtement je trouve que ça se ressent.

---

### HÜLYA says

Kitap Ad? : Arzulanan Kad?n  
Yazar Ad? : Sylvia Day  
Orjinal Ad? : Ask For ?t  
Goodreads Puan? : 5/3,81  
Puan?m : 5/4,5

Sylvia Day 2013 y?l?nda tan?d???m yazarlardan. Yazar? tan?mak benim için bir sürpriz oldu asl?nda çünkü kaleminden bu kadar zevk alaca??m? beklemiyordum..Do?an Kitap'dan ç?km?? olan Crossfire Serisini henüz okumad?m çevirinin kötü oldu?unu duydu?um için bu konu da karars?z?m. Pegasus Yay?nevi'nden ç?kan Historical kitaplar?n?n tiryakisi oldum.

Her kitab?n? okuyu?umda beni bamba?ka diyarlara götürüyor.A?k sahnelerini her ne kadar ço?umuzun cüretkar bulaca?? düzeyde yazsa da yazar?n yans?tt??? a?k? okumay? çok seviyorum.

Buna ek olarak da bu kitap dört kitapl?k Goergian Serisi 1714-1830 dönemlerinde geçiyor. Casusluk Tarih Tomans,Tutku,Erotizm temalar? ile i?lenmi?.

Yazar a?k ile tutkuyu çok iyi harmanl?yor ve kalemi çok etkili. Bu okudu?um üçüncü kitab? konu ve tema bak?m?ndan çok zengin.

Özellikle belirtmek istedi?im roman ve filmlerde cüretkar a?k sahnelerinden ho?lanm?yorsan?z bu yazara hiç yakla?may?n derim. Çünkü bu romanda son zamanlar da moda olan tipte olmasa sa oldukça cüretkar sahneler var. Fakat bu sahneler de sapk?nl?k yok sadece çok cüretkar, romanda sahiplenici bir a?k da var. K?skanan erkek ve kad?n var. Üçüncü ?ah?s ile payla??m yok.Zaten o tipte bir kitap olsa kitab?n yan?na bile yakla?mazd?m.

Kitab?n Konusu :

Lady Elizabeth Hawthorne ni?anl?s? Marcus Asford'u dört y?l önce apans?z terk ederek bir ba?ka erkek ile

apar topar evlenmi?ti. Marcus o olaydan sonra ülkeyi terk eder. Babas? ölünceye kadar da dönmez..Ayr?ca Kralliyet için çal??an gizli bir te?kilat için de çal??maya ba?lam??t?r. Elizabeth'in onu terk etmesinden dört yıl sonra dönmü?tür ülkeye. Onun kocas?n? bir yıl önce öldürüldü?ünü de ö?renir. Te?kilattaki ?efi Elizabeth korumas? için onu görevlendirmek ister fakat geçmi?lerini ö?renince ba?ka birisini görevlendirmek isterse de

Marcus ?efini ikna eder.

Lord Hawthorne katillerini bulmak ve Elizabeth'i koruma görevlerini üstlenir. Dört yıl önce Elizabeth taraf?ndan terk edilmi? olmas?n?n ac?s?n? içinden atamam?? ve nedenini ö?renememi?tir.O yüzden onunla ayn? ülkede kalamam?? onun ba?ka bir erkekle olmas?n? kesinlikle kabullenememi? bu durum ona büyük bir ac? vermi? onu içinde saplant? haline getirmi?tir..

??te onu korurken bu eski hesapla?may? da Elizabeth ile yaparak ondan hesap sormay? ondan ac?mas?zca intikam almay? hedeflemi? ve ona olan ihtiyac?n? gidermeyi hedeflemesi aralar?ndaki cinsel gerilimin etkisi ile de birbirlerine daha da fazla ba?lan?rlar..Öyle ki birbirlerinden denedikleri halde kopamazlar.

Özellikle Elizabeth Marcus'dan sonra evlendi?i e?i ile çok da tutkulu olmayan bir evlili?i payla?t?ktan sonra Marcus ile bu tip beraberlik ya?amas? onu alt üst eder.

Her ?ey karma kar???k olur. Bir yandan ya?ad?klar? tutkulu ili?ki,bir yandan da Elizabeth'n pe?ine dü?en ki?ilerin kararl?l??? ile durum ölüm-kal?m sava??na dönü?ür. Bu tehlikeli durum ile birbirlerine ya güvenecekler ya da durum daha da vahim olaylara neden olacakt?r.

Çok güzel bir hikaye idi. Ba?tan itibaren katilin kim oldu?unu az çok tahmin etsemde okurken büyük bir zevk ve heyecan ile okudum. ?imdi merakla serinin ikinci kitab?n? bekliyorum.Tavsiyemdir..

<http://www.youtube.com/watch?v=lllKdL...>

---

## Adrienne says

I was in a quandry about how to rate this one 4 stars seems too low but 5 too high, so it's a 4 1/2 really!

This story for me was an interesting read, a simple plot of intrigue, treason and blackmail with enough twists to surprise, that come when you least expect them and are very believable. The plot is not laid out to you on a plate so you find yourself knowing as much or a little as the hero and heroine, it's reads a little like a \*who dunnit\* and when you do find out who the instigator of the intrigue is it does come as a surprise. So no faults there.

The story between Marcus (Darkly handsome, ex-fiance of the Heroine, and spy) and Elizabeth (beautiful, widdow of Marcus' friend (whom she married after breaking up with Marcus following a perceived indiscretion)), is intense and deep. When Marcus and Elizabeth meet again after 4 years apart their intense sexual attraction to each other is spontaneous, it's as tho' they've never been apart. Elizabeth sees this a pure

lust, her emotions also fighting the fact that she feels Marcus is using their intense sexual attraction as revenge for leaving him and marrying someone else. Marcus burns for Elizabeth every time he sees her and sometimes this intense emotion turns to anger. Elizabeth and Marcus argue, they sleep apart from each other in an attempt to quell their insatiable desire for each other, but always come back to one another. They end up marrying still viewing their relationship as lust, then at some point their view changes and they accept their relationship, and each other for what it is, and when this happens the penny drops that they actually do love each other.

So why did I think about giving this 4 stars? well for me sometimes the story read a little slow, but having said that as soon as I felt like this something came along and pulled me back in, so I couldn't decide whether I was losing interest or if that is this author's style.

Anyway all in all an enjoyable Erotic 'Regency' Romance. With a very plausible story. Recommended for anyone and everyone who like this sort of thing:)

---

### **Muge Kocaman says**

Esrar, gizem, a?k, cinsellik her ?ey var. Çok be?endim.

---

### **Anastasia ? says**

Review is posted on My Blog

---

### **Sammy Loves Books says**

#### **4.75 Obsessive, Possessive Stars!!**

The Earl of Westfield, Marcus Ashford, has been obsessed with Lady Elizabeth Hawthorn since she left him high and dry to elope with another. Now four years later, her spouse has been murdered and Marcus is determined to scratch that itch for Elizabeth so he can stop obsessing over her.

Little does he know that one taste isn't enough to quench his need, it only leaves him wanting more. The love that develops between Marcus and Elizabeth is quite intense, especially when they try to deny the magnetism.

This love story had action, murder, angst, and love scenes far too hot for a historical romance! This is the third book I have read by Sylvia Day and I can never put them down. Though I do not usually read historical romance novels, I found myself re-reading passages and absolutely fell in love with this couple.

## Fatima says

2do libro de Sylvia Day, que leo. Buscaba algo light, necesitaba algo que mis celulas grises no tuvieran que trabajar y solo dejarme llevar por la paginas y la historia.

Es un libro que se le rapido, pero si estas buscando algo de trama o desarrollo de personajes este no es libro a seleccionar. En este libro la autora ha sacrificado toda la trama a favor de las escenas de sexo. Hay muchisimas, ( casi el 60% del libro, por Dios!!!) talvez demasiadas, y el argumento queda en un discreto segundo plano, a merced de lo que ocurra en la cama de los protagonistas.

En fin un libro para pasar el rato, pero que aportara poco.

---

## Samantha says

Wow my first Sylvia Day book..

Lady Elizabeth Hawthorne jilted her former lover Marcus Ashford, Earl of Westfield due to a misunderstanding. Hastily she elopes with her brother's friend and finds herself widowed a year later. After three years of mourning the two are reacquainted when Marcus tries to find who murdered Elizabeth's husband. Still harboring ill feelings towards Marcus, Elizabeth fights him at every single turn even denying her own passions.

Now I must say that this story has some ups and downs. Though the Hero was arrogant and conceited he was lovable to me. I actually liked him more than the heroine. Speaking of her, she was annoying and stubborn to no ends. She fought him so hard and he still chased her. Even when she finally discovered the truth of what had occurred four years earlier, she still kept acting like an idiot. At one point, I wanted him to give her up. I think the plot could have been tighter. The whole mystery and danger kind of fell flat to me and it was disappointing. All the cat and mouse game that the H/H played the entire book could have been dealt with half way through the book and they should have work together to solve the mystery and rediscover love with one another.

However it was still a good read. I loved the steamy love scenes. There was alot of them but I still enjoyed them.

---

## Michelle says

I normally love Sylvia Day books, but this one fell flat for me. Nothing really HAPPENED in it aside from the initial reunion between Elizabeth & Marcus and the climax at the end with the villain. I did not like Elizabeth at all. She spent the entire book complaining and pushing Marcus away for his supposed faults or mistakes, when in truth she was blaming him out of her own lack of trust. Every time you turned the page she was mad at him or barring him from her bed or crying because he didn't listen to her. She was a spoiled brat who didn't deserve him. Marcus would have been a great hero, if he hadn't put up with her crap for the whole book. I never quite understood why he had such a depth of feelings for her. A disappointment for sure.

---

## Jane Stewart says

Wow! Super Sexy! This is excellent reading if you're looking for intense and explicit sex.

The plot, characters and their actions were interesting but not great enough to earn 5 stars. Elizabeth was engaged to Marcus and sees him with another woman having just showered. It was an innocent shower, because the woman had fallen into the river. Elizabeth never took time to hear the truth. She ran away and married Hawthorne. Hawthorne later died, and then Marcus arrogantly pursued Elizabeth.

Sexual content: erotic. Setting: 1770 London. Copyright: 2006. Genre: historical romance.

For a listing of my reviews of other Sylvia Day books, see my 5 star review of "The Stranger I Married" posted on 1/19/07.

---

## NinaReader says

WOW...this is an amazing wicked historical by Sylvia Day!

I'm in disbelief that it's taken only until now for me to discover this gem.

I love the premise of this story. I was instantly drawn to Marcus' and Elizabeth's story. They were engaged 4 years ago but through a misunderstanding, she eloped with someone else and he was left with a broken heart. She's now a widow out of mourning and he takes no chances that someone else possess her. She was always suppose to be his and pursues her at her very first come out. Sylvia Day shines in her description of their awareness of each other. He is determined to have her no matter the cost and she's equally determined to ensure that she doesn't end up hurt again.

What is clearly and quickly evident is their sexual pull towards each other. Marcus is the only one that has ever made her feel that inner fire. Marcus launches a sensual onslaught that she's unable to resist however hard she tries. They experience a carnal thirst for each other that can't seem to be satisfied. What ensues is a veritable feast of sexual encounters. It naughty and it's plentiful and to me since this is historical, this kind of highly arousing coupling is that much more taboo and makes it that much more erotic. There were many gasp worthy sex scenes. ::fanning self::

What they didn't count on is the fire that they were determined to exhaust with an affair is only the beginning. There's intrigue, action, and emotions are finally acknowledged and realized.

But for me this stands out mostly as a **scorching hot historical**. What you would expect from the author that brought us Gideon and Eva – just in a different time and place but no less wonderful and exciting to read.

---

## Nenia ? Queen of Literary Trash, Protector of Out-of-Print Gems, Khaleesi of Bodice Rippers, Mother of Smut, the Unrepentant, Breaker of Convention ? Campbell says

[Instagram](#) || [Twitter](#) || [Facebook](#) || [Amazon](#) || [Pinterest](#)

Before Sylvia Day made it big with her contemporary erotica - which I have nicknamed Fifty Shades of Guns - she published historical erotica. I have been curious about this author's work for a while and historical erotica seemed like it would be a better match for me than contemporary. I was thrilled to find a copy of ASK FOR IT, the first in her Georgian series, for a mere 50¢.

It starts out okay. Elizabeth and Marcus are ex-lovers who were betrothed until Elizabeth caught him with another woman. Then she broke up with him for another man, Lord Hawthorn. Hawthorn and Marcus are both spies for the Crown and when Marcus finds out that Elizabeth's a widow, he goes in for the kill. And by "kill," I mean "that booty."

### \*\*\*WARNING SPOILERS TO FOLLOW\*\*\*

The sexual tension is decent, and I enjoyed the story until about 20% in when the hero and the heroine have sex for the first time. Why? Because it's basically rape. The heroine tells him no, fights him, resists him, and his answer to this is to *tie her up so she can't move*, tell her it's for her own good (basically), and then resume having sex with her. There's some BS about how he's giving her "the freedom" to enjoy him without "guilt."

Um, newsflash, bondage only works like that if there is consent, which there is clearly *not* in this case. Unfortunately, this is a hero who is obsessive AF and doesn't know when to BTFO. The heroine is talking to another man? She must be cheating, that slut. The heroine locks him out of her room so he won't have sex with her? Clearly the answer is to obtain a key and break into her room. The heroine flees him to one of her lesser-known estates? Follow her there, and then sneak into her bed, naked, while she's asleep, while there is another man *actively making attempts on her life*, because no way is she going to freak out to waking up with a strange man in her bed, nuh-uh, nope. Insane!

The author also has a fondness for certain words, which she uses excessively. I began making mental tick-marks every time they had sex (and they do have sex many, *many* times). Each sex scene uses some variant of the words silk/silken, clasp, cunt, fuck, cock, swirl, curl, depths, and caress. But the word she uses the most is one of the few words that guarantees an *instant turn-off* for me.

I will give you one guess as to what that word is.



*He ran a blunt fingertip through her cream... (72)*

*He jerked his hand along the length and creamy moisture leaked from the tip (75).*

*She gazed, eyes riveted to the sight of the thick, proud shaft slick with her cream... (80)*

*He fucked through [her rippling caresses] like a mad man, forcing his cock into grasping depths, dipping into the scalding cream that bathed her inner thighs and lured his seed (115).*

*Eyes wide, Elizabeth whimpered as the hot velvet of his tongue swirled around and between her fingers, lapping her cream (161).*

*...he spurted, his hot seed splashing in creamy bursts through her fingers... (164)*

*Then his hand was between her legs, his long middle finger slipping through the lips of her sex to glide through her cream (209).*

*He was ensnared, gripped tight by her lithe thighs and creamy depths... (211)*

*His erection, covered in her cream, grew cold, but didn't diminish (212).*

*His hand, drenched in her cream, cupped her breast, pinched her nipple (232).*

If you guessed "cream," you won! Congratulations!

Unless I'm reading a romance between a dairymaid and a milkman, I don't want to see the words "cream" or "milk" in my erotica - and this author uses *both*. A lot.

Other minor annoyances:

-:The dialogue is *not* done to the period. The hero drops f-bombs left and right.

-:The heroine has purple eyes. They're described as "amethyst."

-:The espionage and murder angles are incredibly half-arsed.

P.S. Here are some stewed nectarines drenched in cream.

Think fondly of me - and this book - the next time you're having your morning coffee. ;)

1 to 1.5 stars!

---

## **Gilgamesha says**

4.5 Stars. This book had everything I love except a certain indefinable quality which makes a novel 5 star worthy for me.

Marcus and Elizabeth are very real characters with all the flaws that makes human beings what they are. Because of my background in psychology I appreciated the complexities of their characters. I understood Elizabeth's fears of needing Marcus so intensely. I mean imagine if you have to depend on someone else for the very air you breathe or the modicum of sanity you maintain despite the crazy world you live in. I also understood Marcus' unrelentless pursuit of Elizabeth. Somehow he understood her more than others...he challenged all the barriers and broke down the walls to get to her love. Since he is human and therefore flawed himself he had his moment of fear and weakness which came to pass very quickly. They were two souls unwillingly drawn to each other but very incompatible in their personalities. Elizabeth's doubts and jealousy and Marcus' possessiveness and arrogance destroyed their chances of happiness once...but thankfully they came to their senses the second time and got together which was inevitable for them. Day's love scenes rivals that of Hoyt's which is high praise coming from a Hoyt 'fan girl'.

The spy-story line was interesting...I guessed pretty quickly who the villain was but I was kept in a constant

state of doubt and when the mystery was revealed there were many surprising components which resulted in a satisfying resolution.

There are two things that bothered me about this book but I can't reveal it without spoiling the surprises so I will just vent to people who have already read the book lol.

So far I have not read a Day book I have not enjoyed...but I have only read her historical novels so I couldn't comment on her contemporary work.

---

### **Mariana says**

I do not care that this book was written in 2006, to me this is a bodice-ripper. If you like a hero that ties the heroine up, spansks her, and rapes her when she says no, this is the book for you.

I have read Sylvia day before and her sex scenes are hot! Although I have enjoyed all of her work, this one was the hardest for me to read. I put it down halfway through and took a break. Fortunately, when I came back to it, the last half was easier for me to read.

---

### **Teresa says**

Out of 5 star:

Overall: 2

Romance: 3.5

Sensuality: 3

Sex: 4

Hero: 2

Heroine: 2

Secondary Characters: 2

Likely hood of reading the rest of the series: 0

I didn't really like this book. Mostly because I spent the first half of the book hating the heroine Elizabeth because she was a cold cruel bitch to the hero Marcus. Then I spend the second half of the book hating the hero because he was a cold cruel bastard to the heroin.

It seemed like the same events kept happening over and over again throughout the book with slightly varying circumstances. They make progress, they pull away, they have an argument, and they have sex. It was just stupid. I really didn't want to finish this book. But she is such a popular author and I had tried reading another book by her and couldn't finish it. So I told myself to keep reading that hopefully in the end it would be okay. WRONG!

I didn't like the h/h and I really didn't like the story either. So I think I will have to put Sylvia Day on my no read shelf.

---

## UniquelyMoi ~ BlithelyBookish says

3.5/5

I enjoyed *Ask For It*, my first full length novel by Sylvia Day. The writing style was comfortable and easy to read which made the story flow well from one scene to the next. The prose wasn't overly flowery – in fact, I didn't find it flowery at all and at times had to remind myself that this was a historical romance novel because there was such a lack of... elaborate or embellished dialog that is so often a part of the genre.

I'll just come right out and say that the sexual scenes were very hot and some were downright erotic. I mention this first because they are what stand out most in my mind after reading this book and one scene in particular had me doing an immediate re-read! But the book is more than just sex – the plot was intriguing with enough twists, turns and *whodunits?* to keep me interested and guessing from the start to the finish, and while I did have some idea of who the “bad guy” might be, I was surprised at the way it all came together in the end and I definitely enjoyed that aspect of the story. For a book that focused so heavily on the sexual relationship, the mystery/suspense part of the storyline was pretty darned good.

I really liked the hero, Marcus Ashford, the Earl of Westfield, and the heroine, Elizabeth, Lady Hawthorne, as individuals, but together they just didn't do it for me. In fact, they kind of drove me batty with their constant mood changes and indecision. One minute they wanted each other and the next they didn't. Their wishy-washiness set a tone throughout the book that made me unable to fully invest in them... to connect with them as people. I kept reading because I wanted to find out “who did it,” but there was very little in their characters as a couple that had me hoping for their *happily ever after* which is not to say they didn't deserve each other or belong together, it's just that I never found myself cheering them on or *needing* that outcome.

I am looking forward to the next book, *Passion for the Game*, Christopher St. John's story.

---

## Dee says

[ Marcus hadn't cheated on her during their engagement, (hide spoiler)]

---

## Brenda says

OH DAAAAAMN that was... incredible!

You, Marcus Ashford, bastard! Elizabeth and I tried to hate you but we couldn't ¬¬

~~The hottest sex scenes~~

---

## **Cecilia Campos says**

De laatste boeken van mijn grote idool vallen erg tegen. Het lukt me maar niet om me te identificeren met de hoofdpersonen. Er wordt geen aandacht besteed aan het gevoelsleven van de personen en het waarom ze doen wat ze doen. Erg oppervlakkig allemaal. Jammer!

---

## **Kelly says**

Marcus and Elizabeth reunite years after a broken off engagement. Elizabeth cried off but with very good reason. Marcus doesn't quite see it that way!

Marcus is still angry and very much still in love.

But can they forget the past and move forward?

The chemistry between the two is sizzling hot!

One scene I will not forget is when Elizabeth is feeling bereft and unsatisfied seeking to easy herself rather than giving into Marcus. Just as she begins Marcus bursts into the bedroom declaring "Stubborn,contrary, maddening wench! I can hear you!"

Then proceeds to take matters into his own hands literally! VERY HOT!!!!!!

I found this to be a great read.

---