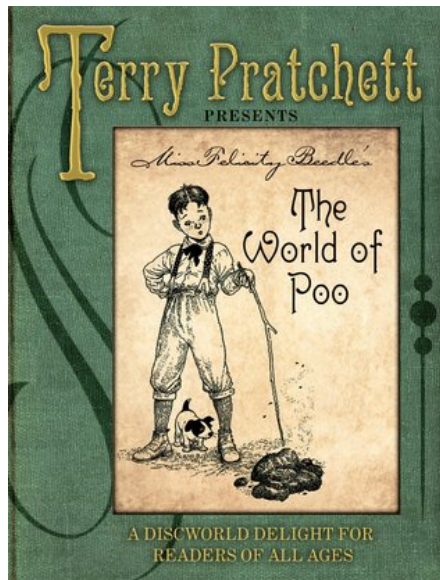




The World of Poo

Terry Pratchett , Bernard Pearson , Isobel Pearson

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The World of Poo

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The World of Poo Terry Pratchett , Bernard Pearson , Isobel Pearson

A Discworld picture book.

At six o'clock every day, without fail, with no excuses, Sam Vimes must go home to read 'The World of Poo', with all the appropriate noises, to his little boy.

A picturebook that picks up a story from 'Snuff!', the brand new Discworld novel.

The World of Poo Details

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Author : Terry Pratchett , Bernard Pearson , Isobel Pearson

Format : Hardcover 128 pages

Genre : Fantasy, Fiction, Humor, Childrens

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From Reader Review The World of Poo for online ebook

Dan Schwent says

When young Geoffrey goes to Ankh Morpork to stay with his grandmother, he quickly develops a fascination with poo. Hilarity ensues.

The World of Poo started out as a book Sam Vimes was reading his son in Snuff. Smelling an opportunity, Old Pratch squeezed out this nugget before his final days. When it popped up on Netgalley, I had to pinch it.

The World of Poo is the tale of one young man's poo obsession, leading to him visiting various Ankh Morpork locales and collecting fragrant specimens for his poo museum. As well as being amusing, The World of Poo contains many interesting poo facts, the straight shit on feces, as it were.

In addition to real life poo, Geoffrey also collects specimens from gargoyles, dragons, and various other creatures. I think it would be a lot of fun to read to kids or any adult you know with a fixation on feces.

In conclusion, The World of Poo is not the slightest bit crappy. Four out of five stars.

Ivan Bogdanov says

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Zaz says

I found this one dull, I wasn't interested in all the poo and the humor didn't work with me. On another hand, I enjoyed to see some of the Discworld characters and it was fun to discover some new animals. Because of the Discworld background, I'm not sure who is the target of this book. It seemed aimed at kids, but with all the creatures, having a fantasy knowledge seemed necessary. As a story for adults, people interested in poo would probably enjoy this, but it wasn't the case for me. The art was pleasant to look at and worked well with the story.

Evelin says

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Vgeorgieva says

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Ellie says

In Snuff, Young Sam Vines had moved on from Where's My Cow? and his new favourite book was The World of Poo. Because Sir Terry Pratchett his awesome, once again he has brought Sam's fictional book to life in a charming story all about poo!

I'm not sure the plot really matters. Geoffrey is staying with his Grandmother in Ankh-Morpork and he starts up a poo museum in the garden shed after he's told that being pooed on by a bird is good luck. The story follows his adventures round the city as he collects different types of poo and even visits Sir Harry King, master of all things poo.

I can see this being a huge hit with small children even if parents might want to deter poo collecting as a hobby. Geoffrey is encouraged to wash his hands a lot so there is a positive message in there too. The line drawings by Peter Dennis are charming and add a little extra to the story; I especially liked the ones illustrating his trip to the zoo. And in true Pratchett style, there are plenty of footnotes to keep the adults entertained (though personally, I thought the whole thing was amusing).

There's a lot of moaning on Amazon about the formatting on the Kindle edition. I can see how it might have been difficult with the illustrations and footnotes but there's a bit of me that thinks this book deserves to be a physical thing. The hardback has a lovely feel to it and at the very least, it's an interesting conversation point for visitors to your home.

Jim says

I'm not a big Pratchett or Discworld fan. I vaguely remember reading a couple when they first came out but they're British humor which tends to miss my funny bone. Then there were so many that it was plain crazy & confusing. This is #39.5, I believe. Thankfully, it is short & stands well on its own. It was well narrated which made it a fun diversion, but most of all the blurb hit one of my (many) sore points - the big deal people make about poo.

Everything does it, but people make such a big, disgusting, secretive deal out of it. Ridiculous, but there you have it & Pratchett poking fun at the secrecy plus getting it into conversation had to be a good thing. It was & also vaguely amusing at times. The economics & usefulness were well done. Urine has been used throughout history for a number of things from tanning to washing hair.

(Peter Freuchen's account of his first dance with his soon-to-be wife in Arctic Adventure: My Life in the Frozen North had me laughing out loud. He was tall, the ceiling was low, & the woman he lusted after washed her hair to a gorgeous, lustrous shine in baby pee which made the slow dances tough since he had his face buried in her hair. She felt good, but the smell!)

Still, Pratchett could have done better. He didn't get much into what is really fascinating about poo even though the boy was collecting it. Scientists can tell a lot about an animal from its waste. As a farmer & a father, I've spent a lot of my life dealing with it & using it as an indicator of how an animal or baby is doing

despite their inability to tell me in words. I know how well the spring grass is coming into the fields by the texture, color, & sloppiness of the horse poo. When my pony colicked, I rejoiced when he delivered a steaming pile & knew that he was better. We look at the dogs' to see if they have worms or why they aren't eating & often find the answer by feathers or something else that shows they're scrounging snacks. We used to examine the kids' diapers to see how they were handling the change in diet as they grew.

Anyway, I applaud his effort to bring the subject out of the closet.

Huw Evans says

A scatological pearl from Ankh Morpork, stemming from Young Sam Vimes' infatuation with all things faecal (ref. Snuff). The protagonist, a young boy urbanned out to his granny during the birth of his sister, finds his interest in poo is aroused when a passing bird dumps on his head. With the exception of his maid, his interest is nurtured and encouraged by all concerned. His highly placed and well connected granny arranges trips to the Dragon Sanctuary, the Patrician's menagerie and, eventually, a day out with the King of the Golden River. He learns about the gastro-enterology of the gargoyles in a practical fashion.

Not detailed enough to be considered a veterinary text book, this can only be seen as a light hearted attempt to depict the class struggle, of the enthusiastic amateur infringing on the rights and practices of the working person, the thoughtlessness of privilege, literally and metaphorically, defecating on the proletariat. What is considered the harmless peccadillo of a moneyed child actively deprives the worker of bread or, at least, its end product. If this situation is allowed to continue the hard pressed, huddled masses of Ankh Morpork will rise and take positive action to prevent the situation continuing. Ironically, we can only hope that the arrival of yet another child with a silver spoon in its mouth prevents a further deterioration in this crossing of clearly negotiated lines of demarcation. OUT, BROTHERS and SISTERS, OUT; FIGHT FOR YOUR RIGHTS, after appropriate and transparent balloting of all members of the union in keeping with Ankh Morpork law, overseen by those excellent solicitors Morecombe, Slant and Honeycase.

I am so sorry, I am not quite sure who wrote that last paragraph. The story is delightful, the illustrations excellent and the footnotes are as much fun as the main narrative. If Harry King is the King of the Golden River, Terry Pratchett is the King of the Golden Spin-off.

Mirela says

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YouKneeK says

This was definitely one of the stranger things I've read in recent years. *The World of Poo* is a Discworld-based children's book that is referenced quite a bit in the previous *Discworld* book I just finished, *Snuff*. The main character, Geoffrey, develops a fascination with poo and starts collecting samples from various creatures he encounters, some of which are fictional *Discworld* creatures.

The Amazon product page lists it as being geared toward ages 8 through 12. 12 seems a little old to me, but I guess 8 sounds about right in terms of the simplicity of the story and language. On the other hand, there are a few snide comments aimed more at adults that seem likely to raise some questions. I'm also not sure the average younger child would fully appreciate the *Discworld* setting and be able to confidently sort through the mish-mash of real and fake facts, unless they've read some of the novels.

Anyway, it was a cute and very quick read, and it was a fun little tie-in to the main books. I may even have learned a thing or two from it, although I don't expect those things to have any major impact on my life...

Lolanta says

Kupa jaka jest, ka?dy widzi (cho? niektórzy udaj?, ?e nie widz?). Zaprzesta?my ignorancji, zbierajmy kupy! Taka refleksja po tym, jak pewien w?a?ciciel psa nie posprz?ta? po nim, a ten?e zasra? dwie ulice akurat na mojej trasie, któr? codziennie odprowadzam grupk? dzieci do szkó?.
<https://lolantaczyta.wordpress.com/20...>

Knigoqdec says

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patrycja polczyk says

Urocza ma?a ksi??eczka o tym, ?e nawet to, co ?mierdz?ce mo?e by? pasjonuj?ce ;)

Shan says

Another example of Terry Pratchett's boundless creativity. Full of casually mentioned creatures like, oh, the hermit elephant. Kind of like a hermit crab, but it's an elephant. Short and fun to read and a good message for kids to pursue what they're interested in, not to mention the underlying "everyone poops" message. And I really like that everyone in this book except Lily the maid (who is excused because she had eleven younger brothers) is nice and helpful to our hero, Geoffrey. Not a villain in sight.

Kyrie says

I knew I'd like this book, just because Pratchett wrote it. I didn't expect to find it charming and amusing.

The premise is that it's a book Sam Vimes reads to his son, Young Sam. It's about a Geoffrey, who goes to stay with his Grandmama when his mother gives birth to his baby sister. While there, he develops his fascination with poo, and starts his own poo museum. Grandmama is a great deal more understanding than you'd expect. She takes him several places to indulge his hobby, and even lets him spend the day with Harry King, the excrement king of Ankh-Morpork.

It's funny, and sweet (really) and would be fun to read to the right group of youngsters.

Andy says

A story about a young boy with an interest in poo. As an accompaniment to Snuff it's quite a fun little book but I'm not quite sure who it's written for with both the young and the old being short changed in an attempt to cover all the bases. I personally found it too basic, actually hoping for more detail into the world of poo - we find out it's used in tanning but not how. I want to know!

Generally it's amusing rather than funny though kids should enjoy it. The footnotes we all love are present and correct (and usually the funniest parts) and it's nice to spend some time exploring Ankh-Morpork (another reviewer mentioned reading it with the map side by side and that sounds like a great/geeky idea). Simplicity aside, as a big Discworld fan it's pretty much essential. The design of the book really does appeal - a fantastic small hardback with cloth bound feel, marbled end pages and lovely inked illustrations throughout, evoking books of old. Wonderful.

Probably most amusing was chatting with the lady in the book shop who said to me, 'oh, I had a flick through that and it looks fun - have you seen the names of some of the other titles? She's written so many but I've not heard of her before...'. Ha ha. I didn't have the heart to tell her.

Fun for the fans and those with kids. Now I need to go and find a book about the use of poo in industry.

Chris says

Disclaimer: ARC for the American Edition via Netgalley.

This is a book about poop (or poo) or whatever other term you wish to use to describe what ends up after we digest things. Some people call it other things (I'm looking at you Count Dookie, sorry, Count Dooku).

This is a book about poo for children so at no point is the s word used (in case you were wondering).

If you are a fan of Terry Pratchett and have kept up with the Discworld books, you will know that the World of Poo by Miss Biddle is a favorite book of young Sam Vimes, the son of the elder Sam Vimes and Lady Sybil.

This means, for those of you who don't know, that World of Poo is like the books that Rowling put out that were used by the students in her Potter books. Or, if you prefer PBS, it's like a cook on Downton Abbey or Upstairs, Downstairs putting out a cookbook.

If you are not familiar with Pratchett, Harry Potter, Downton Abbey or Upstairs, Downstairs, I don't think I want to talk to you. No offense.

Whoever designed this book with Pratchett, or if it was Pratchett himself deserves - I don't know what. Something. The design is impressive because it even has signed message for Sam Vimes from Biddle as well as a list of other works by Biddle. All the titles are rather well . . . one book is called the Wee Wee Men for crying out loud. The illustrations are quite lovely as well.

The story is about Geoffrey who discovers that he is quite interested in poo and wants to start a Museum of Poo. He then goes around collecting poo from all sorts of things. That's the basic plot.

But since this Pratchett, you know that the book is far more than that. Pratchett was the man who took a story about a god being a turtle and turned into a wonderful look at tolerance. Pratchett takes a werewolf and dwarf and deals with racism and other isms. He doesn't do sparkly vampire stalker tales.

And so packed into this book is an elephant patty's worth of information about the history of waste disposable. While Geoffrey gets poo from swamp dragons, the facts about poo (like night soil) are real world. It's a sly, gross, jokey way to actually teach about history and science.

Seriously, every science classroom should have this book.

And, more importantly, beside a book about poo and history of its uses and disposal (as well as all sorts information about different species' poos), it is also a book about supporting a desire to learn. While his grandmother is not overly thrilled at Geoffrey's interest in poo, she does support it. The most moving (and it is moving) aspect of the story is how the adults respond to Geoffrey. They think he is crazy, but since he is willing to learn, since he is in the quest of knowledge, they support him. They don't suggest he play football instead. They don't try to interest him in tea. They actually arrange to further his knowledge.

That is so awesome.

If you have never read Pratchett before, this book will give a taste of his style. Because the critics are right – Pratchett writes for everyone. The only difference between a “child's” Pratchett book and an adult one is the age of the protagonist. The book takes place in the Discworld, but you don't need to know anything about the Disc to follow the story (you might miss one or two inside jokes, but that's it). This book illustrates Pratchett (or Biddle's) depth of knowledge as well as his humanist spirit.

It's about time it was available in the U.S.

Angie Lisle says

The World of Poo was first mentioned (fictitiously) in Snuff (Discworld #39) -it's Commander Sam Vimes' son's favorite book- and now it has been turned into a reality.

I enjoyed the illustrations (kudos Peter Dennis) and I love the real facts about poo that are worked into the story and footnotes. I think those facts made me laugh more than the bathroom humor (I'm also very glad

that I'm not Pratchett's research assistant)!

Nesa Sivagnanam says

From "Snuff": 'Vimes' prompt arrival got a nod of approval from Sybil, who gingerly handed him a new book to read to Young Sam. Vimes looked at the cover. The title was "The World of Poo". When his wife was out of eyeshot he carefully leafed through it. Well, okay, you had to accept that the world had moved on and these days fairy stories were probably not going to be about twinkly little things with wings. As he turned page after page, it dawned on him that whoever had written this book, they certainly knew what would make kids like Young Sam laugh until they were nearly sick. The bit about sailing down the river almost made him smile. But interspersed with the scatology was actually quite interesting stuff about septic tanks and dunnakin divers and gongfermors and how dog muck helped make the very best leather, and other things that you never thought you would need to know, but once heard somehow lodged in your mind.

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