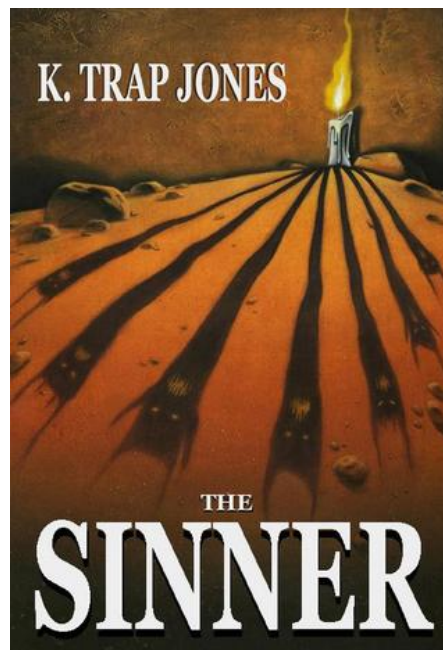




The Sinner

K. Trap Jones

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A lone farmer is chosen by God to test the boundaries of sin. Isolated in a cave with only a candle, quill and parchment, the farmer is burdened by awakening each day within a predetermined encounter with one of the seven deadly sins and their associated demons. This chilling novel is the translation of those encounters, and the ending will leave you shocked! First Place Winner of the 2010 Royal Palm Literary Award - Horror/Dark Fantasy Unpublished Novel

The Sinner Details

Date : Published February 24th 2012 by Blood Bound Books

ISBN : 9780984978212

Author : K. Trap Jones

Format : Paperback 306 pages

Genre : Horror, Fiction, Fantasy, Paranormal, Thriller, Mystery Thriller

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From Reader Review The Sinner for online ebook

Jessica says

I won this as a part of a Goodreads Firstreads giveaway.

This is different than the typical books I read. It is written in prose as opposed to your typical story. Each of the seven deadly sins is given about equal story length (around 30ish pages). There are very morbid details to the stories but the sin is artfully displayed while rarely mentioning it in the detail of the story (other than the headline). There did seem to be a format to them all and after reading a few, you could kind of guess how the farmer would be "tricked" into falling for the sin. The ending is definitely not what you expect (don't want to give it away) and was actually pretty cool.

Distantgreyghost says

A great, dark narrative story with a surprising end.

Brian Matthews says

The Sinner is the kind of book you read only once in so many years. Written in the old gothic style of stanzas, the story follows the travails of a farmer and his torment at the hands of God.

I must admit, it took me a brief time to become reacquainted with the older literature style; I had to retrain my eye to read through the formatting. However, once that was accomplished, the prose flowed smoothly and enjoyably.

Mr. Jones' story is wholly unique and wholly enjoyable. Cursed by God to write--and relive--his experiences with the seven deadly sins of man, his protagonist struggles with his internal drive to be good and the external pressures to gratify his needs. Similar to a chess match, the farmer is manipulated mercilessly to abandon his ethics in favor of his baser instincts. One cannot help but feel sorry for the man; each of us has at one time, to a lesser extent, been tempted by each of the sins listed in this novel. At points, I found myself squirming in my seat, or looking over my shoulder. The ride was delightful. And the reveal at the end is masterful.

In a time where we have to read about the lives of sexy werewolves and sexy vampires, it was refreshing to read about a solitary man and his struggles with his inner-demons...or is it outer-demons?

The Sinner has been placed on the Recommended Reading list for a Bram Stoker Award. Obviously I do not know how it will fair in the end, I can certainly understand why it has garnered such attention.

I hear the farmer will return in another novel. I look forward to reading it.

Tyson says

I wanted to like this book. Its premise is outstanding. The read, however, was a slog. That was in part due to it being written in verse; but the pace was too ponderous for me and the narrator tends to linger. I think it would have been more powerful as a short story.

Greg Leaping says

I won a free copy of this book through Goodreads Giveaways.

As I first started reading this book **The Sinner** by author **K. Trap Jones** I didn't know quite what to think. Its unlike any book I've read before. Its written in a narrative style in poetical form. With a mixture of **Dante's Inferno**, *Edgar Allen Poe*, and *O' Henry's* short stories with a suprise twisted ending, this book is a strong and true following to their legacy in both complexity and prose

Relying heavily on the seven deadly sins each one has their own chapter dedicated to it. The main protagonist is not named at the beginning which left me wondering and frustrated, but I was finally satiated. Evil and sin are a part of our lives as is God. We all have choices to make in our lives and this book sums it up perfectly!

I rated it 4.25 stars

Che'rei Holley says

I've been thinking about what I wanted to say. I see the individual stories of the seven deadly sins as good demonstrations. But the repetition of the pattern of the stories became predictable very quickly. I do not want to spoil the ending, but I cannot abide by the thinking of the one serving the other.

Christopher Randis says

Whoa! The ending of this one had me questioning my sanity. A rollercoaster ride of emotions and then the WTF moment happens at the end. A little difficult to read at the beginning due to the format (verse style), but you quickly adapt and don't even notice it anymore.

Long live old school horror!

Jessica says

I would have given more stars but I am not a fan of books written in a free verse poetic style. I did my best to ignore the stanzas and just read. I enjoyed the story, even though it was a bit predictable, of course if you are familiar at all with the seven deadly sins it will be a bit predictable. I would still recommend it as it was an enjoyable book.

Tolerance Pain says

Oh snap! The last sentence kicks ass!

"My name is _____"

I was blindsided by those four words. Kudos!

Stephanie says

Great classically written story with a narrative prose format. The reviews that I read were correct, this greatly reminds me of Dante's Inferno. Just like Dante's tale, you feel great sadness for the main character.

I also wasn't expecting the ending. A nice twist of fate that really was pretty powerful. What I mean is that the ending had me questioning my emotions that I gave to the narrator. I won't go into any more details than that as I don't want to provide any spoilers. Yes, some parts are wordy, but a narrative prose is supposed to be. It adds to the overall confusion that the narrator has and to live within his situation, I don't blame him for being confused and afraid. And the stanza formatting fits the time era nicely.

Also, I did notice another cool aspect, not sure how many got this, but the various demon characters and the alteration of them was quite nice. Not to mention about half of them were females, which historically speaking they were envisioned as males. Very nice touch.

Overall, it's a great book for those into horror classics and non-mainstreamed novels.

Tyler says

I have to say that I was pleasantly surprised by this one. As a fan of the classical period of horror and the narrative style that seems to be lost within an influx of mainstream horror stories, I found the flashback to the classical era very refreshing.

Don't get me wrong, this is a very dark book and so it should be. There's a feeling of sorrow and despair that I felt throughout the book regarding the protagonist and then the end hits like a rusty shovel to the back of the head.

The pages brought me back to when I first picked up Dante's Inferno. It may seem clumsy at first, but then the format really adds to the sadness and creepiness of the overall tale.

The main character is a farmer chosen by God to test the boundaries of sin. He's confused and trapped in a cave with the task to transcribe his encounters with each of the seven deadly sins and the demons.

In closing, I admire the challenge of writing such a book in today's industry filled with romantic vampires and hunky werewolves. In the author's bio, it says that he "wants to bring back the classical era of horror"...I believe he has accomplished just that in his debut novel.

Mark Scioneaux says

An incredible first novel:

As a writer, I am not jealous of others. I craft my own tales and don't begrudge others and their works. THE SINNER is the first book I've read where I am truly jealous I didn't get the idea to write it.

Told in a poetic style (though it is not poetry), The Sinner focuses on a farmer called into a cave by God, where each day he confronts a demon that represent one of the seven deadly sins. The stories are told through a first-person narrative, and the journey Jones takes you on is an incredible one. I smiled, I gasped, I went through many emotions as I read the narratives Jones so expertly crafted. There were a few slow moments, but Jones quickly slammed his foot on the gas pedal and took me for a literary ride. The last sentence had me place the book down, and just say "wow."

Awesome job by this writer, and I will eagerly await K Trap Jones' next novel.

Benjamin Ethridge says

Beautifully written epic poem with a engaging, violent narrative that builds with every sin. Highly recommended.

Stuart says

A very dark and classically written horror story. Everything is reminiscent of the old world style of narrative verse formatting. The author weaves a tale through the seven deadly sins and really transforms the seven demons. Through the entries, I felt a range of emotions regarding the narrator. Certain times, I felt pity for him, other times I hated the choices that he made. When I found out at the end, who he was....it made me reflect back on the whole book.

Not only did the author create the origin of sin, reinvent the seven deadly sins and the demons, but also renvisioned something much more deeper and darker in the character of the farmer.

An excellent book for anyone who likes the old school style of literary horror.

Kenneth Cain says

I picked up a copy of this book via the Horror Writer's Association Bram Stoker Award® 2012 recommendation list. While it did take some time to get accustomed to the formatting and there were periods where the story seemed to slow, Sinner has a real classical feel to its prose. Each detailing of the seven deadly sins had distinct imagery I was fully able to immerse myself in, becoming very much part of that

world. The ending was also very well done. This is a great read for anyone who is a fan of classic horror.
