



Serpent of Time

Eugene Woodbury , Katherine Woodbury (Editor)

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As the last princess of Japan's doomed Southern Court, Fujiwara Ryo has an offer she can't refuse: a marriage proposal from her archenemy. But she isn't the kind of girl to take the easy way out, so refuse it she does. And now a failed revolt against the Ashikaga shogunate has put a price on her head and her spurned fiancé hot on her heels.

Ryo escapes with Sen, her loyal lady-in-waiting. Atop sacred Mt. Koya, Sen's uncle summons the mighty Kala Sarpa. If all goes as planned, the "Serpent of Time" will transport Ryo across six centuries to the present day. But the serpent harbors a grudge of its own against her family, forcing Ryo to travel back to the past to save her future.

Serpent of Time Details

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Allison says

a few instances of the wrong word being used (homophones, at least they were spelled correctly!), otherwise an entertaining and enjoyable story.

Kathy Schlueter says

Boring! Just could not get into this after 50 pages.

Raquel says

This had a bit if a slow start but ultimately, it was an incredibly interesting story that reminded me of some old old fairy tales.

I found the characters incredibly interesting. I actually didn't like the main character through the beginning but found the story overall interesting enough that I kept with it. By the end, she'd grown to be someone I quite liked. The process didn't feel hokie or forced either which I find an amazing feat.

This is a Re-Read 10 for me.

Renaë says

Not sure how to feel about this one. It came up in my Amazon search as YA, but the only claim to YA is the age of the protagonist. That being said, the protagonist did not seem to hold claim to any particular age--and in my experience, in YA, the age of the protagonist is critical--a central element to development of the plot, etc.

I don't know. I think this was a little on the underdeveloped side. There was a whole dragon/time travel element linked to some legend, which was never really fully explained. Further, the beginning was abrupt, and lacked the exposition necessary to really set me up with a full understanding of what was going on.

However, Ryo was a strong Asian female protagonist, and there are precious few of those in YA at present. I liked her. Seemed open to a sequel, which I might be persuaded to read, but I don't know if that's in the works or not.
