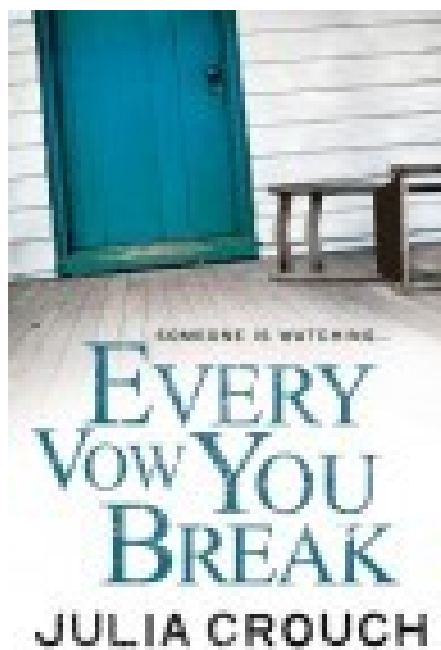




Every Vow You Break

Julia Crouch

[Download now](#)

[Read Online](#) ➔

Every Vow You Break

Julia Crouch

Every Vow You Break Julia Crouch

The Wayland family leave England to spend the summer in Trout Island, upstate New York. Lara hopes the summer away from home will give her time to learn to love her husband again. However, Lara embarks on an affair with an old lover. She knows she's playing a dangerous game. What she doesn't know is that it's also a deadly one.

Every Vow You Break Details

Date : Published March 1st 2012 by Headline (first published January 1st 2012)

ISBN : 9780755378005

Author : Julia Crouch

Format : Paperback 376 pages

Genre : Thriller, Contemporary

 [Download Every Vow You Break ...pdf](#)

 [Read Online Every Vow You Break ...pdf](#)

Download and Read Free Online Every Vow You Break Julia Crouch

From Reader Review Every Vow You Break for online ebook

Beadyjan says

I was so looking forward to reading this book and when I won a copy in a prize draw was thrilled but it just somehow missed the mark a little.

Don't get me wrong the story is a good idea, its tense and quite gripping but the characters failed to convince me, they all seemed just a touch overblown, caricatures rather than real people I could completely believe in and relate to.

The idea is good, The Wayland family from England arrive in the USA for a summer break with a difference. Mum Lara is bitterly licking her wounds after an abortion she reluctantly went ahead with and is regretting. Husband Marcus a small bit part actor who has come to the US at the invitation of an old friend hoping that involvement with a theatre group may lead to lucrative employment. Twins Bella and Olly and young Jack arrive in Trout island where they discover the accommodation which has been provided falls rather short of expectations and has a sinister air and when strange things begin to happen Lara wonders what's going on if they are being watched or if she's imagining things.

When mutual friend from the past Stephen turns up and Lara realises old feelings between them could easily be revived on both their parts, she begins to feel she has someone she can at last rely on.

Marcus comes across and such a despicable and unlikeable wimp I can't imagine why anyone would stay with him as long as Lara has, Bella, too has secrets and I fail to understand why on earth she puts up with what she does. Nobody seems to have noticed that Olly is 2 sandwiches short of a picnic if not much, much worse!

5 year old Jack talks and converses for the most part like a 15 year old and the people they meet through the theatre and locally - well they are all so much larger than life none of them ring true.

It keeps you guessing all the way through but I found the ending unsatisfactory, and unlikely and although I read it quite quickly, found it a page turner, in the end it annoyed me and I was left with a slightly bad taste in my mouth and quite disappointed overall.

Tracy Terry says

One of those novels that just when you think you have it sussed off it goes in another direction. Not always a bad thing, indeed it can be great fun when you didn't see some plot development or other coming, but in this instance rather than wondering in which way the story would take me I was simply left pondering how much more ludicrous and far-fetched it could get ... not to mention just how much more linguistically advanced the four year old Jack could possibly become.

A difficult book to review without giving anything away but lets just say for those readers looking for a reason to complain about/ban a book for its contents Every Vow You Break offers ample opportunities - abortion, adultery, rape, teenage sex, incest (although this is only hinted at), drug use, and expletives aplenty, its all there (and more) in a novel that ends abruptly as each of the stereotypical characters, their part in the tale tied up, is seemingly ticked off the authors metaphorical check list.

It isn't often that I mourn time lost reading a book but I'm afraid with this particular novel I did.

Copyright: Tracy Terry @ Pen and Paper.

Nicole Carey says

Wow what a book another one I stayed up until late into the night to find out what happened. I will be looking out for more books by Julia Crouch.

Sarah says

Don't waste your life reading this trite crap, there are better books that do this story line miles MILES better. One of the worst books I have read for a long time. And who wrote in their review "they loved the way the author wrote"?? There was no lovely language, no play on words, no cleverness. It was utter tripe. The actual story has been done so many times before and there was absolutely no suspense - you knew exactly how it was going to play out and who was going to do what to whom.

I don't recommend this book for anyone.

The next paragraph contains spoilers.

The 'heroine'/mother was vacuous, the husband was vain, the 'baby' son astonishing language skills the boy twin a parody of evil, the producer of the play a stereotype of a gay thespian, the 'baddy' totally unbelievable - come to that the mother was also unbelievable I mean really she was the most passive doormat who had sex with her husband because she couldn't be bothered to say no, then was raped by her lover and then kept the resulting baby because the first time he coerced her into having sex she enjoyed it. This was 12 hours before he anally raped her, and after 12 hours of being chained to a bed and beaten. Yeah! Of course she'd keep that baby.... This after being bulldozed into having an abortion by her waste of space husband.

She was a total doormat - she went on holiday and then basically was a housemaid while no one in the family lifted a finger....

Why did I even give this 2 stars??? Oh - I think that was for Bella the girl twin - she won those 2 stars. She was the only likeable character in this book.

Even the Americans were small town parodies.

What utter rubbish.

Diane Cuipers says

Niet gedacht maar vond dit boek. Verrassend goed 4,5*

Coline says

un thriller dans l'ensemble convenable, même si la fin est très décevante en regard du début digne d'un très bon roman.

Judy Nickless says

Bizarre

Simon Lipson says

This just about creeps into three star territory for me. I mean, I finished it, which is more than I can say for several books I've attempted to read lately.

This is a fairly tame story which picks up pace towards the end, but had me wondering whether it was worth the journey. A British family relocate to a backwoods town in New York state for 6 weeks to allow the father, a third division actor, to play Shakespeare at the local community theatre. The rest of the family - mother, twin 16 year olds and their sickly younger brother - try to fit in with the locals. They are put up in an eerie, dirty old house with a history. The twins - a boy and a girl - also have a history which marks the boy out as dysfunctional. Without giving too much else away, the mother meets an old flame - a wildly successful actor who also knew her husband at acting school - who lives in unfettered luxury nearby, and sparks (dampish ones) begin to fly.

The story just about lurches forward, but I think some judicious editing would have increased the pace and the tension. I was irritated by an abiding tweekiness in the relationships between the protagonists, and their 2D characterisations pointed to a lack of attention to back story. And Crouch occasionally can't find the mot juste, settling instead for a clunky phrase that simply grates. The dialogue is also uneven, sometimes authentic, sometimes comic book. But the real problem is that the set-up is simply unbelievable while the transformation of one of the protagonists from reasonable, friendly, funny and smart to downright evil just doesn't ring true, especially as he can have what he wants without going there. There is also a desperately pat and dismissive rounding up at the end which Crouch seems to have tacked on under sufferance.

Readable - just - but hopefully Crouch's second novel will eschew the obvious faults inherent in her first.

Lottie-Alice says

[Stephen showed his true colours, held her hostage and raped her. (hide spoiler)]

Pupottina says

IL RICATTO DEL SILENZIO è il secondo romanzo autoconclusivo di Julia Crouch, scrittrice che alterna la

passione e il lavoro di prosa romanzesca e di sceneggiature, al lavoro di regia teatrale. Quest'ultimo suo interesse è riscontrabile anche nella trama di IL RICATTO DEL SILENZIO, poiché la famiglia Wayland si trasferisce dalla Gran Bretagna all'America perché il padre Marcus ha ottenuto una parte nella rappresentazione teatrale di un'opera shakespeariana. Lui non lo sa ancora, non l'ha capito, ma l'unione della sua famiglia è soltanto questione di tempo, poiché la moglie, Lara, da tempo, si pone tanti se sul loro, non più ottimo, rapporto.

A narrare le vicende che iniziano con le percezioni di una ghost story, prima di trasformarsi in serrata persecuzione, sono focalizzate su due personaggi: la madre Lara e la figlia sedicenne Bella. Dominante è il punto di vista di Lara, avvolta nei tanti dubbi e negli impegni stressanti della famiglia.

Al loro arrivo la grande casa di campagna, nella quale alloggeranno per tutta l'estate, dà l'idea di essere un edificio abbandonato, dai contorni scrostati e deformati dalla calura e dalla mancata ristrutturazione. Lara si mette subito all'opera per renderla abitabile, avendo il figlio più piccolo che soffre di svariate allergie. Polvere e muffe dominano nelle varie claustrofobiche stanze, ma a rendere la casa più inquietante sono la comparsa di strani oggetti o lo spostamento o sparizione di altri. Inoltre, c'è un cane che ronza sempre intorno a loro e la reazione della gente del posto quando scopre in quale casa vivono.

Il paese, poco distante dalla casa, appare una sorta di città fantasma, diroccata e fatiscente, con pochi strani individui che la abitano e che entrando in contatto con i componenti della famiglia ne stravolgono le vite. Non è questa l'America che i Wayland avevano sognato. Ma attraverso le strade deserte di Trout Island, battute dalla polvere e schiacciate dall'afa, passa l'ultima possibilità di riscatto per Marcus e Lara. Il loro rapporto in crisi ha una grande prova da superare.

È un thriller psicologico che analizza le relazioni bilaterali tra i vari componenti della famiglia. I problemi non sono solo tra Lara e Marcus. Ognuno nasconde un segreto inconfessabile. Alla fine del romanzo, non tutto viene risolto magicamente, come nella maggior parte dei thriller. Resta qualcosa di insoluto e di inconfessabile, forse proprio perché è questo che comporta il pesante "ricatto del silenzio".

Pauwels Chantal says

Thriller? 285 pagina's wachten op een spannend stuk! Het kon me niet echt boeien.

Richa Setia says

A Dilatory start for a thriller novel, which ended in the most satisfying climax. Once you are settle with the characters and the backdrop, there is never a dull moment in it and you can feel the creepy, unsettling feeling growing inside u too.

A enjoyable read for thriller' fan.

Pat says

Never cared for the characters. I don't know how I came across this book, but it was NOT very good.

pdbkwm says

I've read books by Julia Crouch before, but this is definitely my least favourite one. The synopsis makes it seem like this will be a thriller that has 'deadly consequences,' but it never really felt like it. Even at the end when the villain shows up, it doesn't feel shocking or suspenseful. Things just happen and since you're already at the end of the book you expect things to be solved soon.

The characters, other than Lara and Bella, have no depth to them. And while we got a resolution to Lara's story, the same can't be said about Bella. (view spoiler)

I was expecting a fun beach read that would leave me at the edge of my seat, but unfortunately that wasn't the case here.

Cleo Bannister says

I'm afraid I didn't enjoy this story as much as Julia Crouch's debut [[ASIN:B004P8ITIS Cuckoo] which I thought was a great read.

The first half of this book seemed to meander introducing us to Lara, her actor husband Marcus and their 3 children, teenage twins Olly and Bella plus 4 year old Jack. They are moving to Trout Island in New York as Marcus has been asked to play the lead part in MacBeth at the local theatre. There are lots of bemusing happenings in the creepy house, Olly finds some local layabouts and Bella falls in love. Meanwhile Lara decides that she is no longer in love with her husband partly due to her recent abortion which she felt he'd forced her into. It's fair to say the break isn't going to plan.

After the very long build up, during which I didn't warm to any of the characters, an awful lot happens in the last few chapters. As the main revelation had been fairly heavily signposted earlier, it wasn't as exciting as it could have been. There are still a fair number of loose ends by the end of the book which added to my disappointment.

Hopefully Julia Crouch's next offering will be more to my taste.
