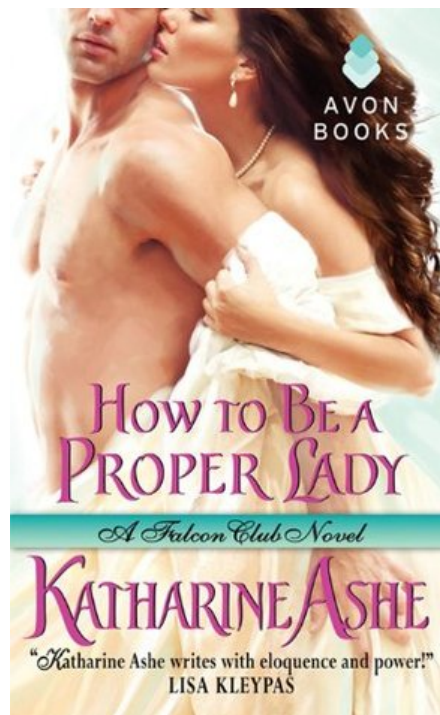




How to Be a Proper Lady

Katharine Ashe

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How to Be a Proper Lady Katharine Ashe

Continuing her phenomenal Falcon Club series, Ashe enchants with this tale of a woman kidnapped as a child by pirates and returned years later to her English family. She must now learn how to be a cultured lady...and to navigate the treacherous waters of love with the notorious sea captain who brought her, kicking and screaming, back to society.

How to Be a Proper Lady Details

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From Reader Review How to Be a Proper Lady for online ebook

D.C.A. Savia says

Dos niñas presencian un barco y a los marineros que se acercan. Una de ellas sabe que no son de temer porque uno de ellos habla con su madre amistosamente.

La menor es secuestrada por su padre capitán contrabandista.

Viola es la capitana de un barco Corsario. Hunde el barco de un pirata que ya no lo era, aunque ella sintió amenazante pues parecía disponerse a abordarlos. Allí conoce a Jin, el capitán ex pirata. Él la estaba buscando para saldar una deuda con quien lo había rescatado de la esclavitud: su amigo Alex quien es Lord Savege y hermano de Kitty, a quién ella había salvado de Poole en la entrega anterior. Fiona es la hermana menor de Leam y cuñada y amiga de Kitty.

En cuanto la encontró supo que la llevaría de vuelta pero no podía entender como no había vuelto a su familia que la esperaba.

Se sorprendió de cómo los marineros la respetaban y la obedecían. No reveló su objetivo. Un astillero ya construía una embarcación para él.

La capitana los dejó en el siguiente Puerto apresados. Pero pagaron y quedaron libres.

Pero Kitty había enviado cartas que nunca fueron respondidas por su hermana. También estaba cansándose del Mar y quería ir a ver a su novio para decirle que se quedaría seis meses en tierra.

Jin se ofrece como Segundo en el barco de Viola. Embarca y se comporta, pero se exaspera de que los hombres anden embobados haciendo tareas desagradables con sonrisas enamoradas y cantándole serenatas.

Se lo reclama y ella le dice que cumplió la mayoría y no corrieron ningún peligro durante la serenata.

Finalmente él le confiesa por qué la buscaba y ella se niega a ir. Ella que se sintió tentada a ir apostó que él también se enamoraría de ella en dos semanas y él aceptó.

Ella bucea arriesgando su vida para rescatar un cofre con cartas de un capitán amigo abatido x piratas, para su familia. Del susto que se llevó Jin, la besa y ella comprueba que sus besos no tienen nada que ver con los de su amor adolescente.

“Aidan la besaba como si pudiera apartarse en cualquier momento, como si besarla fuera un favor que le estaba haciendo y que no le gustaba mucho.

Entonces ella lo lleva a enrostrarle a su prometido. Pero su prometido simula propiedad en su trato con ella que no suele tener debido a una familia comerciante bien acomodada con una hija casadera a la que él besa tiernamente, alojada con él. Viola los ve y se desata un incendio. Viola corre a atrapar a los perpetradores y Jin detrás.

El Juez la multa por disparar cañones en el puerto y se enoja. Echa a todos excepto a él que si se aleja, pierde la apuesta.

Jin la consuela haciéndole el amor y ella descubre placeres nunca experimentados con su prometido.

Pero Jin se arrepiente porque ella es una dama y él un bastardo y un liberto. Así que le cuenta a Aidan que ella es una lady y enseguida se interesa. Le promete a Viola que se casarán aunque se hubiera incendiado la plantación, que era siempre su excusa para el retraso.

Culminadas las dos semanas él debe decir la verdad. Pero él le preguntó ¿Cuándo podrás marcharte? Y con ello evitó decirla pues sabía que estaba medio enamorado de ella, tal vez más que sus marineros.

De todas maneras tenía pensado llevarla aunque no pensaba que debería mentir para ganar la apuesta.

Vuelven a Londres dónde es bien recibida, se

Entera que sus cartas nunca llegaron y asume que su tía, que la criaba, jamás las envió. Jin se demora en partir pero finalmente se va a buscar información sobre sus orígenes. Viola estudia para comportarse como una Lady. Él finalmente vuelve a un baile y la busca.

El padrastro Baronet de Viola los interrumpe y les hace notar que está agradecido pero que no es bienvenido

en su hija.

Mientras tanto algunos rellenos me desquician. La dama de la Justicia como en el anterior libro y otros personajes que no aportan a la historia.

Se encuentran en la biblioteca pero él se aleja sin más.

Él la mira toda la noche y un invitado se lo hace notar a Viola.

Viola se pierde y Jin aparece porque la perseguía. Hacen el amor en un cuarto de ropa de cama.

Pero los encuentran cuando volvían.

Viola se dirige a su cuarto y Jin a apostar. Ella se recuesta frente a la chimenea porque la cama es demasiado blanda. A la media hora entra Jin a su dormitorio y la encuentra dormida.

—“Ahora me veré obligado a soportar cómo Viola Carlyle capitanea toda una casa llena de gente como capitaneaba un barco lleno de marineros: conquistándolos a todos”.

Jin le cuenta que el padre de Viola había pagado a Aidan para que se case con ella y de ahí pagó la plantación.

Viola confiesa a su hermana que está enamorada y ella le revela que Jin no ganó nada con rescatarla y que fue esclavo de niño.

Viola decide ayudarlo, robándole a un sacerdote que no quiere deshacerse del Cofre de la familia de Jin.

Los atrapa el sacerdote y en la discusión alguien le roba el cofre y cae al Támesis.

Se confiesan que él ya estaba enamorado de ella y que ella ya no amaba a Aidan. Le dice que ya no necesita al cofre. Sólo la quiere a ella y que se case. Ella se zambulle y la recupera.

Van a ver a una anciana que es la tía de él y le cuenta cómo sus padres se casaron a escondidas y su madre tuvo miedo y no se negó. La casaron por segunda vez y su marido la mantuvo cautiva. Ella tuvo a su hija escondida, hasta que lo encontraron y lo vendieron.

Nunca contestó las cartas de su amado hasta ese momento en que le reveló toda la verdad.

El padre de Jin dedicó su vida a buscarlo hasta que su barco se dio por perdido.

Hicieron el amor en el carruaje, a sabiendas de que estaba claramente estipulado en las normas sociales que los esposos no debían mantener relaciones impropias en los carruajes.

Dahlia (yadkny) says

"He had finally found the quarry he had chosen for himself two years earlier. Another lost soul. A woman gone for so long that she no longer knew she was lost."

Viola Carlyle or as she is better known these days as Violet la Vile runs a tight ship. Captaining her own ship has afforded her an opportunity most proper young ladies will never have. Living most of her life on the high seas, Violet has experienced many freedoms, but this life thrust upon her is not without its hardships.

However, Violet doesn't allow herself to dwell too long on what once was or what could have been. Her plan is simply to marry the man who had captured her attention from a young and impressionable age, settle on his plantation, and live the rest of her life letting those who knew Viola believe her dead. But the one known as the "Pharaoh" has other ideas, the least of which brings out a very unladylike desire in her.

Jinan Seaton is a legend among sailors and gentlemen alike. While Jin could live the rest of his days as a gentleman of leisure, he has chosen the life of a hunter. Sailing from one port to the next in search of clues to the whereabouts of a missing possibly dead lady of noble birth. How fortuitous for Jin that the hunter is caught by his quarry, but what he finds is most astonishing and her story even more impressive. Buried beneath the mouth of a sailor with a captain's command and the clothing of a man is a lady in need of direction. To repay his debt he needs her cooperation, but he underestimates her charms and finds himself in need of direction in navigating his heart.

Jin and Viola each readily admit that he's no gentleman and she's no lady. Their personal stories have seen to that and shaped the people they are when we meet them. Arrogant, stubborn, brave, and determined. Their relationship develops in much the same way as their attitudes, but with an underlying vulnerability that easily connects the reader to their individual plights. As they are both extremely conflicted and lonely, they easily seek comfort with each other. It is during those moments of comfort that the author delivers steamy, bodice-ripping action for us to enjoy. I also very much appreciated the author giving the reader equal parts Viola the privateer and Viola the slightly rough-around-the-edges lady.

From prologue to epilogue the story held me rapt with its smooth pace and humorous undertones. The bantering dialogue is wonderfully written and even as I didn't know the meaning of all the terms used it still felt authentic to the characters and time period. Just as well the visual aspect of the story plays just like a movie with its descriptive appeal and satisfying end. Historical romance readers will have fun with this read.

Review soon-to-be posted @ Night Owl Reviews

Belinda says

This latest chapter in the Falcon Club series was great. I really thought the story of Jin Seaton and Viola Carlyle were totally exceptional. The storyline was very believable and refreshing. It seemed to me that fate had entwined two people who needed each other. If you know the story, Viola was taken at the age of ten by a man who was her father. Fionn Dally was a smuggler who had an affair with Maria Harrell thus Viola was born. But Maria married Charles Carlyle, a Baron. Even though Fionn wanted his lover back, she wouldn't go because she already had a family with her Baron. The family thought Viola was dead, but her sister Serena never believed that her little sister was gone but kidnapped. Enter Jin Seaton a Captain of his own vessel who wanted to pay a debt of honor to Serena's husband who saved him when he was just a boy. So Jin decides to search for the missing sister and return her to her family in England. When Jin finally meets the lost sister, she is a Captain of her own crew who happened to sink his ship. Boy, do sparks fly between both of them. One angry man meets his match with one devil of a woman. Thanks Ms Ashe for writing another great story.

Becca says

Katharine Ashe continues the story she began in *Captured by a Rogue Lord* and we finally hear about what became of Serena's lost sister Viola.

Jinan Seton was once saved by the Earl of Savege from childhood slavery. Ever since that time, he has been looking for a way to repay the debt. When the earl marries Serena, Jinan sees a way to pay the debt--he will find Serena's lost sister and bring her home.

Jinan spends the next few years seeking her out, not realizing that he would find a woman who is his match in every way.

Viola has been living on the high seas since the age of 9 when her father returned to claim her. She now is one of the rare women who captains a ship and cannot see her life as anything else.

The two meet face-to-face when Viola sinks Jinan's ship. Not an auspicious beginning, but definitely a scene with a lot of sparks. Viola has always been a strong woman, but being with the cool, private, sharply

intelligent Jinan brings out the devil in her and gives her doubts about who she is truly meant to be. For Jinan, while he rebels against the feeling, recognizes that in Viola, he has a soul mate.

This story takes place on the high seas, at the Savege estate, and even briefly in London. We see Viola struggle to balance being a lady with being an adventurous sea captain. And we finally see her recognize that her true home is with Jin.

Jin has a dark history and is not even certain who his parents are. He does not feel that he is worthy of Viola and there were several times I was groaning in frustration at his stubbornness. For being so attuned to Viola, he was obtuse to the most important fact--Viola did not care one whit about Jin's past and truly wanted him for who he was.

This book was angsty, breathtaking, and fully engrossing. The chemistry between Jin and Viola flew off the pages and I loved seeing two independent, immovable people be brought to their knees by love. This was a good one, guys :)

♥?elody says

DNF @ 50%

Ok, ok, I give up. UNCLE! >.< There is nothing that bothers me more than wasting my time trying to read a book where it's literally a chore to get through one page. This was that unsuccessful for me. I tried and tried again but nothing was clicking. Honestly had I known the heroine was a privateer shipmaster who reads bed time stories to her crew of sailors and has them sing to her I would have skipped this in a hot second. It's just not my cuppa at all. It's so unrealistic and way too gimmicky. The tomboy aspect that I was looking forward to didn't exactly play out like I was expecting. And the heroine's hang up on her girlhood crush was too mind numbingly frustrating and uninteresting. For someone so smart and "experienced" she had tstl moments. How many times does the girl 'see stars' from seeing the hero smile? <__<

The hero Jin Seton was a standout and I tried to keep going for him but the slow-as-shit dull pacing and obscure writing worked against him unfortunately. If I'm not sure about a book I usually wait it out till the first intimate scene to make my decision and that cinched it for me here. The world building the author tries to create is.....*hiccupy* for the lack of a better term. Things are not clear enough and described inconsistently and that's a big deal breaker for me, especially if the story is on shaky ground. She names parts of the ship and uses sailor? terminology like the reader is supposed to know what she is referencing to. Therefore you have no idea how and where on the ship characters are moving about. Because of this everything comes off flat, hazy and not well explained. When I can't tell who is on top and who is on bottom during a sex scene and what surface they are going at it on (the stairs of the ship....I think?) then that's a big problem. She goes from being on top to later being described as being underneath him. >.< Annoying as all hell.

So sorry Jin, it wasn't you. I'm giving an extra star just for him. And I still couldn't figure out if he is Egyptian or not. This character's origins is still unclear to me since everyone referred to him as 'The Pharaoh' pirate. But his parents were English and American? *shrugs* So what was with the moniker? No clue. Like I said, things are too blurry.

Natasha GJ Nanny Nakia says

La novela Cómo ser toda una dama pertenece a la serie Falcon Club y es el segundo tomo, pero se puede leer independientemente del primer volumen, Cuando un hombre se enamora, y además, es autoconclusiva. Las únicas indicaciones a la novela anterior son unas cartas que aparecen sueltas entre los capítulos, que resultan muy cómicas pese a su brevedad. Más allá de eso, se puede leer perfectamente.

Teniendo dos personajes realmente bravos como protagonistas, la historia avanza rápido y se centra en dos problemas, cómo devolver a Viola a su familia y cómo superar la relación amorosa que nace entre ellos. El argumento, que es sencillo, se ve lleno de pequeñas situaciones tensas que mantienen la atención del lector. Algunas escenas subidas de tono resultan de lo más normal... ¿Acaso no se puede hacer el amor en un barco corsario? Jajaja, pues suspirarán tanto en esos pasajes como lo hacía (seguramente) la misma autora al escribirlos.

Viola Carlyle, también conocida con su nombre corsario Violet la Vil, es un personaje femenino fuerte, poco delicada y muy gruñona, que lanza improperios como todo marinero y capitanea "La tormenta de abril", el barco que ha heredado de su padre, con mano firme. Aunque no le cuesta mucho manejar a sus sesenta hombres, ya que los mantiene hechizados.

Jin Seton, también conocido con su nombre pirata El Faraón, es un hombre que tiene mucho pasado, además de sus manos manchadas de sangre, se mete en la vida de Violet para saldar una deuda de honor, y no teme arriesgar su barco para hacerlo... Ni contarles que nuestra protagonista se lo hunde... Oh, sí, hasta el fondo del océano. A pesar de su carácter rudo y taciturno, Jim es valiente, justo y bueno. Al menos, ahora lo es. El amor entre ambos se deja ver desde la portada, así que no hay mucho que mencionar... Excepto dos detalles: será una relación turbulenta y Violet no es virgen. ¿Qué estoy diciendo? Pues si se creen que nuestra protagonista será la típica chica tonta que se enamora, se equivocan.

Algunas escenas de acción, y me refiero a la acción de los barcos disparando sus cañones, serán breves pero bien ilustrativas. La vida del marinero se ve muy real en las páginas de la novela, en donde incluye hasta los malos olores de los hombres. Ya extrañaba yo esos detalles que te muestran una fantasía "real". El cambio de escenario que se hace a mitad de la historia resulta espléndido, los verdaderos pensamientos de Violet no se conocerán hasta entonces. ¡Menuda sorpresa se llevará el lector!

Con algunas ideas y vueltas, el final se ajusta perfectamente a lo que se podía esperar desde el comienzo... Aunque Ashe nos hace desear hasta el último momento el final feliz. En el epílogo recién disfrutaremos del cierre de todos los cabos sueltos.

Entre la protagonista aguerrida y el galán que se quiere portar bien y no le sale, pasando por la historia de amor y la búsqueda de la identidad, hasta los pequeños detalles graciosos de cómo ser una dama, la novela me ha parecido perfecta.

Gabriela says

Muy lindo. La pareja súper sexy, me encanto. ?

Suzanne (Under the Covers Book blog) says

Jinan Seton has finally found his quarry after searching for her for two years, but she isn't at all what he expected, Miss Viola Carlyle a gently raised lady has become Violet La Vile, a well known sea captain with a careful of loyal men. Getting her back the beautiful captain back to her family may be trickier then he imagined, especially when she doesn't want to go so they embark on an unusual wager, if she can make him fall in love with her in two weeks she gets his new ship if; however, she fails, she must accompany him

home

This is my first Katharine Ashe book and although on average I found I enjoyed it, there were some things about this book that I really liked and things about it that I really didn't.

To start on a positive note what I did like was the strong female character, Viola was tough and not afraid of going after what she wanted, something that you don't always find in historical novels. Unusually it was the male character, the hero Jin, that I found I had little patience for. One of my pet peeves is characters that avoid their hero or heroine when they feel they don't deserve them, when clearly that isn't the case, if only some of the genuinely asshole heroes thought like that I would be happy, alas they never do. Jin was one of those I-am-such-a-bad-man-I-don't-deserve-her heroes. This just unnecessarily stretched the story on and on and I was beginning to get bored and just wanted them to sail away in to their happily ever after.

However, what really kept my interest and will propel me quite happily to the next book in the series, is a series of letters between Lady Justice, a heretofore unknown lady journalist and Peregrine, the leader of the secret Falcon club who work for the crown finding lost people, and the organisation that Jin belongs to. They mock and tease and flirt with one another, whilst Lady Justice threatens to bring the organisation down by revealing its members. I can't wait to find out the identity of Lady Justice and can't wait to see her confront Peregrine.

In general a good book, the romance was passionate and there some aspects of this that I really enjoyed and will tempt me to read the next in the series.

Elena says

[Almost inevitably, the book ends with the woman giving up her seafaring ways to become a landlubber, deciding that love is more important than sailing, as though one couldn't possibly have both. If both you and your mate are ship captains and love it, why the hell couldn't you just make a life at sea? That sounds like the most awe

Ayu says

Me ha durado 24 horas, así que se lleva 4 estrellas xD

Me ha gustado más de lo que pensaba (es una historia de piratas y yo no soy mucho de ese género xDD), esta autora ha sido todo un descubrimiento, ahora me toca leer el primero de la saga xDD

Diane K. Peterson says

4.5 Stars. I thoroughly enjoyed this book. I continue to be impressed with Katharine Ashe's writing style. In this book her ability to write humor shines through with the clever dialogue between the H and h. I must stop writing and read the next one in the series..immediately.

Sophie says

I picked this up randomly because someone at the library had put it on hold and I thought it looked interesting. The cover and title are a bit deceptive - this is basically a pirate romance (though *technically* nobody's a pirate) and half of it takes place at sea. The main character doesn't learn "how to be a proper lady" until at least 2/3 of the way through the book. But it's good fun, and lots of angst and sexual tension and humor, and actually has recurring themes and motifs like some kind of LITERARY BOOK or something.

One thing that bugged me though--there's a LOT of sex in this book, but unless I missed it, there's no mention of birth control. Since one of the themes is that both Viola and Jin were the products of extra-marital affairs with forbidden lovers, you'd think the subject would come up.

Googled: pelisse, divan, short hair 1818, balayage, Jinan name meaning

Desi says

leído en Abril 2013

Me gustó mucho.... buenos protagonistas!!

Kate says

This book was a solid 3.5, but I'll give it four stars on GoodReads. It wasn't badly written or boring, it was entertaining and well written. I enjoyed the characters, and for the most part, I enjoyed the storyline. I think the characters just needed a little bit more development. They seemed to make decisions by the seat of their pants, their emotions were too quick to fire and I did find Viola and Jin to be very annoying at times.

I had admired that the author tried to write about a strong woman that lived in the early 1800's... but as soon as she started to lose her steam, to lose her authority, and started to appear incompetent to Jin, I found that the whole thing lost its appeal. She should have been harder, stricter and more confident. Her past also presented a few contradictions that I found confusing at times. I also had a hard time believing how Jin learned to be so direct and composed, act as a gentleman, based on his past, and the author never explained how he learned what he knew.

I really really liked the letters between Lady Justice and Peregrine though. When I read the invoice of all the fish that Peregrine had sent Justice in response to the mermaid, I laughed out loud for a long time. Their report was greatly entertaining!

Dawn says

I enjoyed this story about two people who were only on the fringes of nobility. Violet was kidnapped by her biological father at a young age, taken from her adoptive father's estate and away from her mother and sister. All presumed her dead but her sister, who continued to look. Violet's father was a sailor, so she grew to be one as well, eventually becoming captain of her own vessel once he died. Violet's sister's husband wanted

only her happiness. Knowing this Jin, a former pirate, spends two years hunting Violet down. He feels he owes her sister's husband his life and wishes to repay the debt.

It was fun watching Violet and Jin interact on board her vessel. We don't often see heroines of authority in Regency romances. But it made for a great love story.
