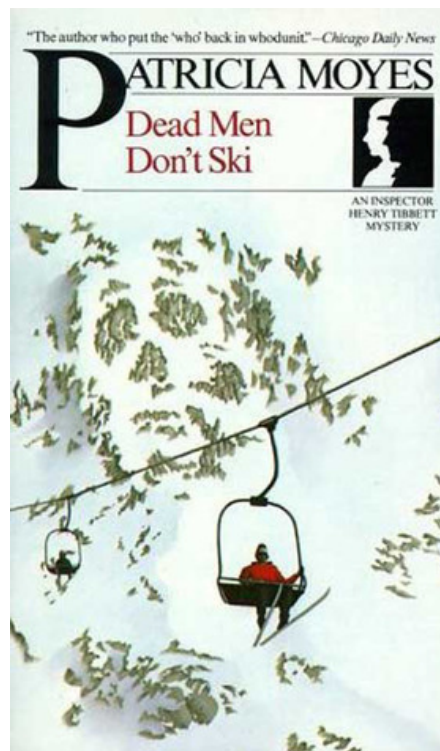




Dead Men Don't Ski

Patricia Moyes

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Dead Men Don't Ski Patricia Moyes
Inspector Henry Tibbett Mystery

Dead Men Don't Ski Details

Date : Published March 1st 1989 by Henry Holt & Company Inc (first published 1959)

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Author : Patricia Moyes

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From Reader Review Dead Men Don't Ski for online ebook

Cindy says

Chief Inspector Henry Tibbett is taking a little ski trip to Italy with his wife. His superiors think this is an excellent change to look into the increase in drug smuggling that seems to be connected with the little Italian town. Henry hardly gets a chance to hit the slopes before one of their fellow guests is murdered. Great for fans of English police mysteries with an exciting climax.

Joyce Cooper says

Loved it.

Carolyn F. says

I read this in the late 1980s/early 1990s. I remember the hotel they stayed at you had to take a lift to and that this is Italy smack dab at the Swiss? border so the Italians are light skinned/light haired. Little bits and pieces I remember. I liked this book so much that I kept reading the series.

Jay Maxfield says

This is Patricia Moyes first crime book published in 1959 by Collins Crime Club - I will add below the book taster contained in the Collins Crime Version. This is my third reading & review of a Patricia Moyes novel - as I have said in my other reviews the author has an exceptionally good writing style that is easy to read (no re-reading of sentences required) and her ideas for plots rivals even Agatha Christie's ingenuity as well as the fact she has a great sense of humour & bitchiness that is sprinkled through out her novels. This novel being the authors first is plainly obvious to regular cosy crime readers in that it is simply too long and everything turns out nicely in the end for everyone except for the victims and whoever seems villainous - this seems to happen to most new writers in the crime genre - and they either develop from the experience or tend to lapse in mediocre novels and rarely become well known authors. This author strips back her wordage and everything turns out nicely in the end in subsequent novels. If you are new to Patricia Moyes then I advise starting with Who saw her die? which I have rated 5 stars - whereas this novel is very enjoyable to read (especially for Cosy Crime Readers) but it is just too long which makes it a 3 1/2 star book only which isn't bad for a first attempt. (Below Book Taster)

"The whole thing is probably a wild goose chase," said Chief Inspector Henry Tibbett to his wife. "Heavens knows I don't want any trouble. I want to learn to ski. After all we are on holiday." Santa Chiara is high up in the Italian Dolomites and very close to the Austrian border--close enough for the Narcotics Department of Interpol to be suspicious of the activities which seemed to be centred on the Hotel Bella Vista, where Henry and Emmy had, in all innocence, arranged to spend their holiday. Knowing this the British police had now asked him to keep his eyes open while he was there. But Henry's hopes of a wild goose chase died with one of his fellow guests, who was alive at the top of the ski-lift to the hotel but who had been shot dead before reaching the bottom, having been passed en route by seven of the hotel residents who were riding up.

Lastly - Moyes uses a German word Vorlages as some kind of female clothing item. Does anyone have an

idea what this is?

Nancy says

Take your basic isolated manor house mystery and substitute isolated ski lodge. Murder occurs. The suspects are limited. It turns out that many of the guests have reason to wish the murdered man dead. A classic tale which Inspector Tibbett solves. It turned a bit too much on understanding the minute by minute timing of the lift up to the lodge but all and all it was a decent period mystery.

Jessi says

I heard about this book on the Classic Mysteries podcast and was happy to see it was available at my local library. It took me three tries (and renewing it twice both times) for me to finally get it read. Not that it was bad. In fact, it's a delightful story, it just took awhile to get into it.

Henry Tibbet, a well-known detective, is going on vacation with his wife to a remote skiing village. When his bosses find out, they tell him that there has been a problem with drug smuggling coming out of that particular Italian town. While Henry works for Scotland Yard, he is known to Interpol and they want his help.

On the way up, Henry and Emma meet several people on a train, all of whom are going to Santa Chiar with them. There is a trio of young people, an English colonel and his stereotypical wife, as well as a countess getting away from her rather stiff and cold husband.

There are more people that they meet once they get to the hotel, the most notable being Herr Hauser. He seems like a slimy sort who is more than a little interested in the daughter of a German family staying at the hotel. Of course, it should come as no surprise that Herr Hauser is the one to get bumped off. It's just sorting through the myriad characters and each of their motives.

Jenny says

I hadn't read Patricia Moyes in a while and this was fun to read, especially since it takes place in 1959 Italy, where part of the country has just been annexed from Austria. The mystery behind it was a little complicated and I had to keep going back and re-reading parts. But overall, it was a fun, light read.

Kate says

For my full review click on the link below:

<https://crossexaminingcrime.wordpress...>

Max says

I enjoyed this book, but it wasn't exactly a page turner that I couldn't put down. It romanticized skiing in a remote Italian town in the 1950's (what's not to like!), but the story centered on a "locked door" type mystery

where the murder could not have been committed the way it appears to have been committed. Typically, all of the characters were suspects and the ending was unexpected, but not exactly exciting.

Nancy says

This my third Paricia Moyes mystery this month (all borrowed in a batch from a friend) and I enjoyed this book more than the other two. I think it was based upon increasing familiarity with her detective, Inspector Tibbett, rather than any intrinsic difference in the story-telling.

These are far from my favorite in this genre, but Tibbett is an appealing character and is central to any appeal the books do have.

Kathy says

One of my favorite mystery series. I decided to reread some of my favorites by Patricia Moyes and this was my first one.

Tricia says

I really liked this! Henry Tibbetts is a (British equivalent of police detective), his wife Emmy sometimes helps him reason out cases. In this book - the first in the series - they are on holiday in Santa Chiara in the Italian Alps. The book is well-written, the plot is tight but you can see some of the clues that are going to lead him to the solution (without it being obvious at all), the characters are fairly developed. I'll be reading more by Moyes!

Susan says

There were too many characters to keep straight and also the story line did not hold my interest so I put this one aside. I know I've read some of these books long ago so am familiar with the author. I think that the setting and pace were the factors which decided me into not going on with this read.

Ken says

A good read, a good plot, good color and characters, and a good puzzle, with a neat wrapup. Moyes kept me guessing throughout at all levels, not just about technical factors such as timing, but about the basic plausibility of various hypotheses. I'm looking forward to reading more.

Later: I'm definitely enjoying this series. I've read about six of the early ones as of this writing. Moyes's writing, plotting, and construction get better with time and practice, and I've been giving them four stars. The local color is also quite enjoyable, and is not limited to Britain, but extends to much of Western Europe (reflecting Moyes's background): so far, Tibbett has done a good deal of traveling to Switzerland, The

Netherlands, and France.

So far, the books are free-standing--there's no particular reason to read them in order.

Lisa says

Detective Tibbett is unassuming and trusts his "nose" to help solve the crime. Classic "locked door" mystery, without the door. Really must read it! I can't wait to find and read the next in series.

Betsy says

I just discovered this author when someone brought a bunch of her books to a church rummage sale. She write in the tradition of Agatha Christie: English mysteries set in remote places with a limited cast of potential suspects. The characters were not quite as idiosyncratic as Christie (I count this as a plus). The writing was decent and the story was interesting although I was able to figure out half of the mystery well before the final revelation. I will definitely read more by this author.

Patty says

“Behind the railway line, the mountains reared in white splendour: by now, the sun had left the village, but lingered on the rosy peaks and on the high snowfields. Far up the mountain , where the trees thinned out, just on the dividing line between sunshine and shadow, was a single isolated building...”

This is Bella Vista, the place where the team of Henry Tibbett and his wife, Emmy begin their detective work. This mystery novel is the first of Moyes’ stories about Tibbett and “his nose”. Moyes’ tales are entertaining and fun to read. I would imagine that many people have read them for the story – the plots are good and interesting to follow.

I, however, like Henry and Emmy. Every time my friend gives me one of these crime novels, I read them to see how the Tibbetts are getting on. They seem like friendly, kind people, people who I would have liked to meet.

If you enjoy reading British mysteries and don’t mind a bit of time travel back to simpler times, these stories may be for you.

Scott Bischke says

A fun murder mystery from a new who-done-it author to me, Patricia Moyes. Includes Inspector Tibbet, a Hercule Poirot-like character (ala Agatha Chrisrie), who doggedly tracks down the murderer. A fun pick up for us at the cheap table in the Pinedale library; a great companion book for backpacking.

Kate says

I had the good fortune to receive this in the mail from a friend who shared my taste in British mysteries. A great police detective series with each of the books taking place in a novel setting. Good mysteries, interesting, if subtle, characterization, and I love the new characters and new settings in each book. A sadly-forgotten series that deserves the praise it gets. These should be reissued!

Jane Irish Nelson says

The very first Inspector Henry Tibbett Mystery. Henry and his wife Emmy take a vacation at a ski resort in the Italian Alps, where Henry is on the lookout for drug-smugglers. But a tragic death has already occurred, as one of the ski instructors skied off a treacherous course in bad weather. When another hotel guest, disliked and unlikable, is discovered dead on the ski lift, Henry joins forces with the local Italian authorities to probe the mystery. Interesting characters and plausible situations make for a very excellent story.
