



Tiger and the Raven

Mari Evers , moonriddler (Pseudonym)

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A young sorcerer finds himself responsible for the safety of a kingdom and in possession of the prince's heart.

Book 1: The Discipline of the Warrior: Chapters 1-23 Status: Complete

Book 2: The Art of the Magician: Chapters 24-30 Status: WIP

Word count: approx. 159,173 so far

Warnings! This fiction is YAOI! Turn around now unless you really know what you're getting yourself into. I take no responsibility for offended egos or muddled brains.

Tiger and the Raven Details

Date : Published 2009

ISBN :

Author : Mari Evers , moonriddler (Pseudonym)

Format : online fiction 478 pages

Genre : Fantasy, Romance, M M Romance, Magic, Lgbt, Gay

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From Reader Review Tiger and the Raven for online ebook

Nastassia says

Can't wait to read the next book.

Ian says

*There are many minor errors within the text -- nothing so obvious as a typo, but there are multiple instances where the wrong word is in place of another ... i.e. chapter six: "You're up in the front with Aron. He said he wanted to keep and eye on you." 'And' masking 'an' ... words are obstructed by minor mistakes and aren't found precisely because they are little things. However, still a bit disconcerting when thought must be put into the most inconsequential of sentences just to comprehend the jist of it.

*Enjoying the high fantasy.

Seregil says

Planning to read it again after a the author starts updating more :)

Xander says

Cant wait for the next book! Loved everything about it!

SueM says

A true fantasy M/M romance story that builds slowly from the prologue through to its cliffhanger ending, as the two men slowly discover their roles in each other's life, and in the world around them.

Will, a young sorcerer freshly out of his apprenticeship, is called to aid the King's Army, led by Prince Kell, in the war against a neighboring kingdom. Will's clear head for strategy as well as his power, soon thrusts him into the Prince's company, where a mutual attraction begins to smolder.

While it is accepted that sorcerers are inclined to both genders, for the Prince to have an attraction to another man is not so easily accepted, especially as he is expected to conceive an heir. Thus begins a see-sawing relationship between the two men, as they hover between private desires and their public duty.

At first, the story begins in a fairly predictable manner, with the bad guys being clearly identified. As the rest of the tale unfolds though, it becomes clear that the bad guys are in fact hidden, and where exactly the story is heading becomes rather murky. The effects of the unknown enemy also adds to the uncertainty in Will and Kell's relationship, particularly as feelings deepen and they strive to protect each other.

I liked this story, but admit to being frustrated by where it ends, with just a glimpse of the true enemy. This

story could well nudge 5 stars for me if the rest of the tale lives up to this beginning.

Halldóra says

Awesomeness! :D

J says

Another amazing story from this author. I really liked that the author ensured Will and Kell and their developing relationship remain central throughout, despite the battles, ever-present political intrigue, family and court drama, and the varied mix of other characters. The author created another perfect couple in Will and Kell. These two lead characters are appealing and engendered my loyalty and devotion. I easily found myself rooting for them, their love for each other and their romance (and this is critical in sustaining my interest to see this through... to their HEA.) I can only credit the author's skill, imagination, creativity... her obvious passion and affection for the two. I eagerly anticipate the next chapters of Book 2 and its completion.

Davina says

ahhhhhhh its unfinished

Luisana06 says

There are a few things that bothered me at the beginning such as :

- the reaction of the prince after only knowing Will for just 3 days to him being hurt was a bit exaggerate.
- and I would have preferred more internal thoughts, to understand the characters more, to know their personalities.
- and some of the reactions were a little forced.

But I did see a lot of improvements on this areas so in the end I gave it 4 stars. I liked the idea of the book and I do hope to read more posts on the second book as well!

Frau Sorge (Yuki) says

Beware - it's not finished.

I liked the pace of this story, well developed characters, even if their actions sometimes seemed a little bit naive.

3 solid stars.

Ah! Few more chapters of the second installment, called *The Art of the Magician*! Here

Rosie says

I tried to finish this story. I really, truly did. It's so sad because it has a huge amount of potential and a great storyline, but there were just a few things that niggled at me so badly that I couldn't go on.

1) The author could really used a beta, or at least someone to check over the story. A lot of the sentences were chunky and awkward, especially in the fight scenes - it made the action lag and become bogged down in needless words, instead of being sharp and precise and conveying the heat of battle. There were also many, many mistakes with spelling, punctuation and grammar (for example, I remember the prince saying something about "I and Runner" - wut?). I'm good at ignoring these, but coupled with the awkward sentences, it killed me. However, there were quite a few lines in the prologue that were truly beautiful and made me pause for a moment - so there is definite potential!

2) Some of the scenes were just in-your-face, over-dramatised, Hollywood-version. Honestly, it sometimes made me cringe. There were too many scenes where I expect Hollywood music to be playing and the reader is expected to go 'wow, he's so amazing and talented and amazing, just wow'. Will - humble, sorcerer, incredibly powerful, son-of-a-carpenter, beautiful Will, kept doing these amazingly selfless and brave things to change the fate of the war. Now, I love a character like that, but the way Will went about it just came across as cliché and wrong. It was more telling, rather than showing. Actually, when it was shown, it seemed completely improbable, especially after Will kept doing amazing feat after amazing feat. It seemed like the author was throwing how amazing Will is in my face. He can't seem to do anything wrong and he's so innocent and humble - ugh, the more I think about it, the more he's becoming the male Mary-Sue to me.

I just wish there was something MORE to him. Like, it doesn't make sense to me that he comes up with these brilliant ideas when he's never even SEEN a war before, yet seasoned veterans couldn't think of it. And then when he 'selflessly' stops the soldiers from beating up the prisoners and he's so kind and loving and it's honestly just so forced. But how about how Will has blatantly disregarded his commander and usurped his authority by doing this? Well, of course he gets a talking to, but then Kell goes crazy and Will, once again, is the victim. I just... I CAN'T. WHY IS WILL BEING SUCH A VICTIM UGHHH--okay, calm down Rosie, time to move on.

3) Okay, aren't these characters meant to be in their early- to mid-twenties? Kell and Will act like teenagers. They're not immature but their voices just aren't mature enough for me to take seriously. With Will, I can understand that, since he's so innocent and has been fairly sheltered growing up. But Kell? He's a prince and he's a respected leader at the war front, yet he seems impulsive and almost childish, at times.

I'm trying to explain myself but not making much sense, I fear! My main point is that if you can overlook these things, I'd seriously go for it. Honestly, I'd give the book a try anyway, since it does have a great premise. I'm just not a fan of the execution.

Aleixie says

DNF

(I don't think it's possible to have a more stereotypical character. All their interactions read like they've been

written by a child. They have no motivations to speak of, and in the rare case that they do, they're so juvenile and not at all parallel to the kind of personalities the author is pushing.)

I mean, the idea was there? I'm sure the plot was there? It was building towards *something*.

But, man, it's so boring to read about innately good characters. There's gotta be a flaw *somewhere*, right? We can't all be flawless goody two shoes. And a whole cast of them? Yea, no.

I could not endure. I just couldn't.

momokaachan says

Be aware that this is not complete...aargh!

Riley Aeryn says

I know the blurb up top says this story is complete but there is just no way. If that is the entire story then. (...) Yeah. That's what the story's "ending" feels like. There is no way this is complete.

And while I'm on the subject, I have got to stop reading things that are not finished. Last updated October of 2012. Sad face. I like to read at my leisure, not yours.

It's fascinating, the premise, but the plot lags some. There were quite a few times where I found my attention waning and seriously considering just skimming until I saw something interesting. Also, it got a little convoluted at times, overly cryptic. Just a little more exposition would have been appreciated. Things happened and everyone in the story would be *shocked!* and I (the reader) would have no clue why, for several chapters, until finally someone mentioned (vaguely) what the problem was. And sometimes even that was vague in the extreme.

Mostly, I just want to be able to finish it because I hate leaving things undone. It's a compulsion. it is an interesting story, if slightly fanfic-y.

AkFa says

At this point - 422 pg - I'm ready to hit someone. Please, this is quite nice story DO NOT do this to me, don't make me hate MC's. I'm starting to loose interest. Will make me violent with his stupid, senseless refusal. Prince should kick him in the ass and send packing... :(

I will try to read some more but...
