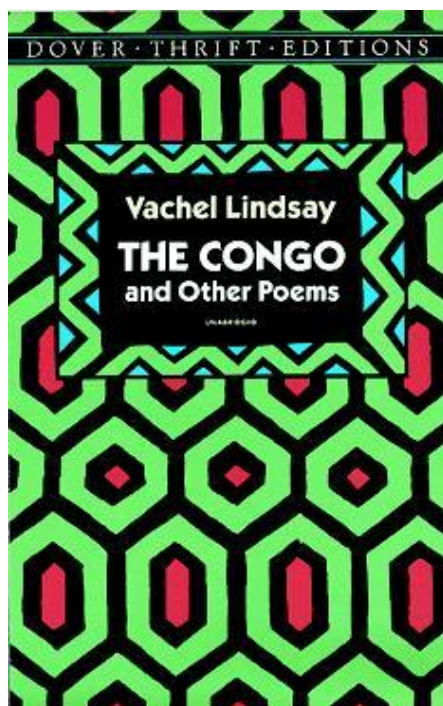




The Congo and Other Poems

Vachel Lindsay

Download now

Read Online ➔

The Congo and Other Poems

Vachel Lindsay

The Congo and Other Poems Vachel Lindsay

More than 75 works, including a number of Lindsay's most popular performance pieces, "The Congo" and "The Santa Fe Trail" among them, reprinted with his own directions for recitation. Also included: "The Jingo and the Minstrel," subtitled "An Argument for the Maintenance of Peace and Goodwill with the Japanese People"; more.

The Congo and Other Poems Details

Date : Published September 21st 1992 by Dover Publications (first published 1914)

ISBN : 9780486272726

Author : Vachel Lindsay

Format : Paperback 96 pages

Genre : Poetry

 [Download The Congo and Other Poems ...pdf](#)

 [Read Online The Congo and Other Poems ...pdf](#)

Download and Read Free Online The Congo and Other Poems Vachel Lindsay

From Reader Review The Congo and Other Poems for online ebook

David says

The works of Vachel Lindsay are living proof that poetry is made to be read aloud. Just start *The Congo* and you will find yourself reading it aloud by the end. To read his anti-poetry is to read some soul winning passionate poetry. A real abolitionist.

Alejandro Teruel says

That rhythmic, towering, well-known five star declamatory marvel, *The Congo*, clearly overshadows the rest of this collection of poetry.

The Firemen's Ball held my interest, with its unusual reference to a cleansing, buddhist fire at its metaphorical center, as did four of the whimsical and wry *Moon poems for children* (*Euclid*, *The haughty Snail-King*, *What the Rattlesnake said* and *What the gambler said*), all of which deserve four stars each.

There are some interesting verses, rhymes and rhythms scattered around the rest of the rather humdrum or stale one to two star poems.

J.M. Hushour says

Lindsay was one of those odd birds who really went to great lengths to revive and rekindle poetry as an oral art, a performance artist well before his time. This is commendable. Poetry, for the thousands of years of its cultivation, has largely, until relatively recently, been an oral art. This is all well and good.

But the poems are just terrible! Pedestrian, poorly rhymed...I'd rather recite out loud passages from Richard Simmons' diary. A good idea, poorly executed with its content.
