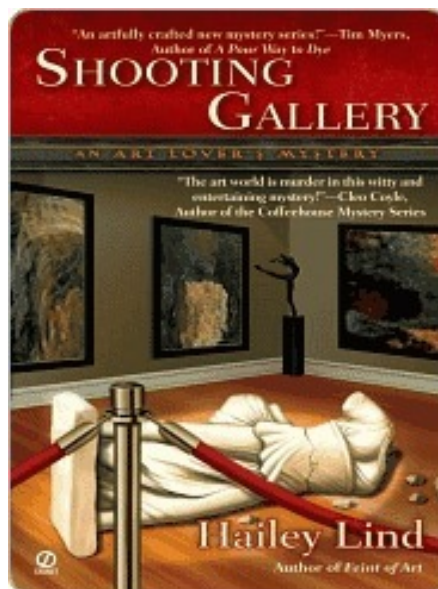




Shooting Gallery

Hailey Lind , Juliet Blackwell

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Modernism isn't Annie's thing, but even she is surprised to discover that the "sculpture" in a prestigious gallery's grisly new exhibition is an all-too-real corpse-the artist's. Meanwhile, a Chagall painting is stolen from the Brock Museum, and Annie's old friend Bryan is accused of being in on the fix.

To track down the missing Chagall, she'll need the dubious assistance of a certain sexy art thief. And if Michael-or whatever his real name may be-isn't distraction enough, Annie's mother shows up in town, acting strangely. Annie's got to solve these mysteries, and fast-because art is long, but life can be very, very short.

Shooting Gallery Details

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From Reader Review Shooting Gallery for online ebook

Amanda says

This book is unexpectedly amazing. Annie is hilarious and resourceful and smart. The cast is amazing. I love the forgery backstory. The plot twists and turns and is filled with action. There is a car chase with a donut truck!!! The heroine has multiple romantic interests and it is great. I will be reading the whole series thank you so much.

Annie says

I don't usually read mysteries but this series of three books featuring Annie Kincaid, granddaughter of a famous French art forger is really fun. especially because she lives and works in the Bay Area. They're quick reads for those times when you just want to have some fun.

Kristen says

O - M - G!! I thought the first book in this series was hilarious, but book 2 literally had me cackling with mirth by the end.

If the following passage [which occurs during a pivotal chase scene] isn't sufficient to convince you that you should read this book immediately, well then I honestly don't know what else to say to you:

"They've hijacked the donut mobile and they're coming after us! I stomped on the gas, taken aback at being pursued by a giant doughnut. Sure, I thought, the bad guys got a van full of Creamy Do-Nuts, while I was stuck with a penitent Catholic, a speechless giant, and a petty criminal who didn't even know where the nearest police station was."

Seriously, this book is a blast in the style of the most delightful farcical capers from 1940's movies. The main characters are smart and funny and irreverent, and continually find themselves in utterly ludicrous situations that are one big pain-in-the-you-know-what for them, but are sparkingly fun for the reader!

One other passage that made me giggle was this, which happens after the main character's mother [who's involved in the craziness going on in ways you will have to read the book to discover] - during a police raid that is reminiscent of the Keystone Kops - invites one of the involved people back to the family home for Thanksgiving dinner. Our main character - Annie - is trying to warn him what he'll be in for if he accepts: "You don't know what you're getting yourself into, Frank, I muttered. You really don't. This isn't some walk in the park with gun-toting drug dealers and homicidal sculptors, you know. There are an ex-fiance and Julio Iglesias albums involved."

Honestly, I haven't laughed this long and this hard at a book in a long time. I LOVE THIS SERIES LIKE I WOULD MARRY IT!!!! So . . . Much . . . FUN!!!

Holly Doyal says

I almost reached the end of this book and I finally said to myself - "why am I reading this? it's just really not good". So that probably sums it up for me.

This is book #2 in the "Art Lover's Mystery" series. I didn't really care for book 1, so why did I think I would like book 2? Well, I checked them both out from the library at the same time and book 2 had better reviews, so I thought I would give it a try. Nope, still not good.

This poor girl was surrounded by a murder in book 1 and by golly, it happened again in book 2. But she is really just so bad at making good decisions that it makes it hard to like her. The characters are shallow and I just found this book sub-par at best. I do not recommend.

Kathy Kennerley says

Loved it! Annie is smart and funny!

Imjussayin says

Shooting Gallery: An Art Lover's Mystery 2

Reading in chronological order is recommended.

In A Nutshell: First Annie spots a dead body in a tree at the opening of a prestigious new gallery, then Brian, Annie's friend from book one is accused of stealing a Chagall painting. Then Annie's mother turns up at her home unannounced and acting weird. So, Annie has her hands full plus two romantic attractions to juggle. Another page-turning humorous cosy mystery starring Ms. Annie Kinkade.

The Plot: Annie has to track down the Brock Gallery's missing Chagall and work out if her mother's marriage is alright.

The Protagonists: Annie spent her teenage years forging Old Masters with her grandfather in Europe. After a spell in a European jail, Annie has returned to America setting herself up as a respectable faux finisher in San Francisco. Inbetween fired by the Brock. There is something naive and yet appealing about Annie. She embodies joie de vivre although she is too trusting, a tad frustrating but feisty and comedic.

Annie is out to solve another art mystery that leaves her hanging. Literally. I did find myself laughing out loud and I kinda like Annie's mother. She's got more spunk than her daughter and is a great character. There are fewer supporting cast but more depth and richness to the ones we meet.

I had fun with this book and am off to read book three.

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Book Rating

Sexual Content: U

Language: U

Violent: U

Would I read the next one or reread?: Absolutely

My rating system (* = star)

0* Could not finish this book (waste of time)

1* Finished the book but didn't like it.

2* Finished the book it was okay.

3* A good read worth your time.

4* An excellent read often with a novel concept or unusual plot.

5* A great read. A prominent example of the genre.

Kitty says

Better than the first! More humor, good character development. Great series!

Diane Vallere says

I love this series. This one is like "Thomas Crowne Affair" meets "How To Steal A Million". Pure fun!

Diane says

Annie Kincaid is the owner of a successful faux finishing business. She constantly is fighting her inner 'genetic' demon. You see her grandfather is the most wanted art forger in the world. He is always involved in art theft schemes and Annie has an inner voice that tries to push her into the exciting world of her grandfather.

Somehow Annie frequently finds herself in the right place at the wrong time. At the very beginning of the book Annie is at the opening of a "swanky" new art gallery where she spots a body hanging from a tree on the grounds. Close on the heels of this discovery there is a major commotion at the neighboring art museum where a theft has occurred.

Then Annie's mother comes in to town unexpectedly. Much to Annie's surprise she has come to go to the funeral of the dead man but is very mysterious as to why other than saying they went to Berkley together. She tells Annie not to worry about it and just stay out of it. Of course, this is a red flag to Annie and now she is determined to find out what is going on.

The mystery just seems to get more complicated - Who killed the sculptor? - Why steal a painting that wasn't worth a lot? Annie jumps right in and gets in the middle of things. This is an enjoyable tale with a wonderful main character. Annie is charming, goodhearted with a wry sense of humor she uses in tight situations and even turns on herself at times. She works persistently through all the clues and false clues to find answers but there are some definite surprises at the end.

Kristen says

In the 2nd installment of Hailey Lind's Art Lovers cozy mystery series, Shooting Gallery, Annie Kincaid returned to solve another art theft mystery. When she discovered a modern-looking sculpture, she couldn't believe it was the dead body of the artist. That's when a Chagall painting went missing as Annie's friend Bryan was accused of the crime. At the same time Annie's mother showed up acted strange, she needed the assistance of Michael, a sexy art thief to track down the painting and the killer. She needed to solve these mysteries fast, since life can be real short.

Bonnie says

I did not think I would like this series because I knew nothing about the field of art but the laughs drew me in. I had to keep stopping throughout the ending, which is somewhat slapstick, because I was laughing so hard.

Patty says

Again, really a 2.75, but I am still a sucker for anything to do with art or art history. Now I have narrowed down my issues with this series. When faced with a myriad of crucial decisions, she makes the wrong one every single time. Why make someone who is supposed to be smart so stupid? It is annoying. How can we be expected to believe that she is attractive to two sexy men, when all she talks about is how awful she looks? Aside from paint-spattered denim overalls and "frizzy" hair, we get no objective description of her appearance. (I am not letting the first person narrator distract me from my annoyance over this one.) and what is it with not being able to choose between two men who are polar opposites? Annoying. Why are you still reading the series, you might ask. Legitimate question. I guess I am just not annoyed enough to stop!

G says

This is NOT a cozy mystery. This would have been a fun mystery had there not been filthy language. I quit half way. There was an F word and an S word; lots of G_dam_, and when I got to J_C_ , I quit. Offensive and unnecessary in telling a good story.

Jen Shapiro says

I thoroughly enjoyed the second book in this series. I am just sad that Scribd doesn't have the third and fourth books on audio!

Shirley says

Another great one in this series--will next be reading the final one so far.
