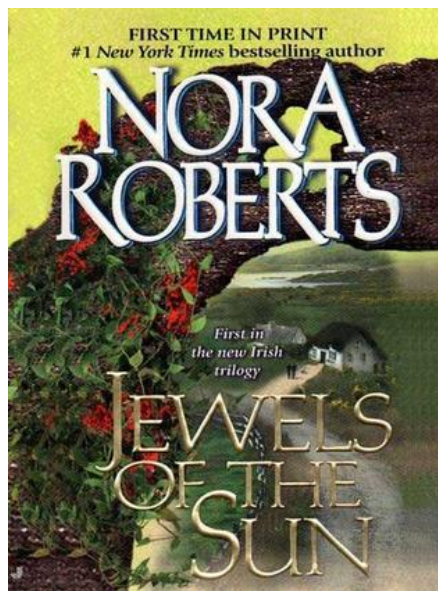




Jewels of the Sun

Nora Roberts

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Jewels of the Sun Nora Roberts

Book One of the Gallaghers of Ardmore Trilogy

In Gallagher's Pub, where the fire is burning low and the pints are waiting, #1 *New York Times* bestselling author Nora Roberts has a story to tell...

Determined to reevaluate her life, Jude Murray flees America to take refuge in Faerie Hill Cottage, immersing herself in the study of Irish folklore and discovering hope for the future of the magical past.

Finally back home in Ireland after years of traveling, Aidan Gallagher possesses an uncommon understanding of his country's haunting myths. Although he's devoted to managing the family pub, a hint of wildness still glints in his eyes—and in Jude, he sees a woman who can both soothe his heart and stir his blood. And he begins to share the legends of the land with her—while they create a passionate history of their own.

Don't miss the other books in the Gallaghers of Ardmore Trilogy

Tears of the Moon

Heart of the Sea

From the Trade Paperback edition.

Jewels of the Sun Details

Date : Published November 1st 1999 by Jove (first published 1999)

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Author : Nora Roberts

Format : Kindle Edition 388 pages

Genre : Romance, Contemporary Romance, Fiction, Fantasy, Contemporary

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From Reader Review Jewels of the Sun for online ebook

Maria Sol says

Siempre me cuesta un poco calificar los libros de esta autora porque lo que me pasa es que hay cosas que me gustan mucho, como los personajes y las ambientaciones y otras que no como por ejemplo los eternos relatos de los protagonistas y todas las descripciones que hacen por hojas, como que se hace un poco repetitivo el relato. Es una cuestión de estilo de la autora que a mi por momentos me aburre un poco.

El libro me gustó, repito, me encanta las ambientaciones, los lugares que elige esta autora para contar sus historias y como sus personajes encajan perfecto en ese contexto, pero no me mató y creo que para continuar con la serie voy a esperar un poquito.

Confieso que estoy pasando un momento con la lectura en donde nada me esta enganchando demasiado...

Maria Clara says

3.5/Leer a la Roberts siempre es un placer y, aunque está historia me ha gustado, se nota que es antigua; tanto en la trama como en su pluma. Sin embargo, Nora sabe cómo enganchar al lector.

Juliana Philippa says

(4.5 stars) Jewels of the Sun was an absolutely fantastic read. This is the first Nora Roberts book I've read, since I've always preferred historical romance over contemporary and have tended to avoid Nora Roberts and Danielle Steel like the plague. I'm so glad I decided to read this book - I had actually been in the library about to return it unread, when I started reading it and decided to give it a try.

A definite reread for me with absolutely wonderful main characters (give me an Irishman like Aidan any day! lol) and a great supporting cast. I've already requested from the library the second book in the series, which features Aidan's brother Shawn as the hero and Jude's friend Brenna as the heroine (can't wait!).

This book was a solid 4.5 stars up until about the last 3-4 pages ... my rating at this point seriously wavered and I almost lowered it to a 4, because the corniness of that last scene was almost nauseating for me and after not having encountered any of that mushiness that I so detest in the rest of the book, it took me completely by surprise and kind of soured the ending a little for me.

Also **note**: this does have a light paranormal aspect and though I'm not a paranormal romance fan, don't be turned off by this, since the book is definitely a jewel (no pun intended) and not to be missed.

Marisa Sauco says

Devorado y disfrutado. ♥

Cyndi says

For these books we are in an adorable wee town in Ireland. Three hundred years ago a fairy prince fell in love with a beautiful woman. Now three couples have to break the curse on them by finding their own true love.

Erin ****Coffee & Book Addict**** says

There is something about reading a Nora Roberts book, set in Ireland, that makes you want to run out and find a handsome Irishman to swoon over and sweep you off your feet.

As is usually the case, I have found myself falling in love with these characters that Nora has brought to life. The unique way she tells her character's stories makes me never want to stop reading.

TL says

(Actually 334 pages, with preview of book two after)

Nora Roberts does it again! beautiful, almost musical language.. weaving everything into a picture you can't help fall in love with. I laughed, cried a bit, and raged with them.

I really felt at home with these people and this setting. I want to fly to Ireland now and sit in Gallagher's pub and have a pint.. chat with everyone, watch the occasional fight ;-).

I'm gushing yes :-P But this novel was just so wonderful for me, exactly why I love her writing so much sometimes.

Jude and Aidan were two stubborn but good-hearted souls who found their way to each other. The journey isn't smooth at all, they have their fights/squabbles... it was alot of fun to watch.

There were a couple times I wanted to smack Aidan upside the head for certain things and I actually commended Jude on one occasion, if I was there I would have bought her a drink :).

Jude flees Chicago for a 'break' of sorts for six months in her relative's cottage in Ireland. Her grandmother is convince she'll find herself there in six months, Jude's not so sure of that.

Not to overuse the word but I loved watching Jude growing more confident and comfortable in herself. I was proud of her when she decided to go after her dream despite the doubts nagging at her.

Aidan Gallagher, wow... I fell for that man and his family from the get go. *My nerd side showing, Darcy kept popping up in my head as Darcy Lewis sometimes haha* It's hard to describe completely, but I admire their loyalty to each other and their friends, the musical talent, and the seemingly boundless energy from

Darcy (I need to bottle that for myself) sometimes.

His attempts to woo Jude were sweet, even if he went about it the wrong way a couple times.

The ending, I was crying happy tears, I'll just say that... one of the most romantic things I've read in awhile.

Yup, that was me :)

Would highly recommend! *waves* Happy reading!

Now here's some Ireland spam... I need to go there someday dangit!

Liza Wiemer says

A wonderful romance by the brilliant Nora Roberts. Get swept away!

Sasha Alsberg says

This is my very first Nora Roberts book and I enjoyed it! I love the concept of it having Celtic folklore in it (and fairy princes). I also really liked the main character, Jude, she had such great character development throughout the novel! The way she thought was so much fun to read and I relate to her in many ways.

Aiden, the romantic interest, I liked him at first but was disappointed that he just wanted to lust over her at the beginning/middle of the novel. I thought he would be more intellectual and would be interested in her for her mind and their shared love for folklore (where there was but not the main drive they had for their romance). I love books about romance, I just expected more from the romance in this one. I want to read a romance where the main characters aren't just driven by sex the whole novel but be able to relate to each other on another level, or else it doesn't seem convincing. (Although sometimes I do want to read a sexy sexy book with just sexiness in it)

My expectations for this book were fit more for a novel that was clearly focused on folklore and the history behind it. I thought Aiden would be more of a deeper character but I mainly got the feeling that he was a sex driven man. I loved the sexy times in this book but was just let down by how the romance progressed. Aiden really didn't get redeemed for me until the very end. I felt like that was a bit too late. I WANTED TO LIKE HIM MORE!

What made up for what Aiden lacked was the other characters. They were rich and so colorfully brought out on the page. I also adored the setting of the novel and how Nora Roberts describes the landscape and setting of Ireland (MAKES ME WANT TO GO THERE!)

I also loved the underlying storyline of the Fairy prince and his love who had been waiting for him for 300 years, cursed by him to walk the lands until she would be released from her endless mourning.

3.5/5 stars!!!

Jacob Proffitt says

I've started to pre-judge Nora Roberts novels by decade. So far, that's been a reasonable predictor of my enjoyment of her novels. This one was originally published in 1999—on the cusp of her “reliably good, occasionally outstanding” period. And it is, in fact, reliably good.

While I have a kind of reflexive fondness for a Celtic background, I haven't found that it automatically enhances my enjoyment of a story. So while the presence of Ireland as almost a supporting character of the novel was interesting, it turned out to be less of a draw than I think Roberts intended. Her Ireland is a little too... ideal, maybe? in its pastoral perfection. The inconveniences never matter and the tight-knit community never intrudes except when it's charming—people seem always to be the best version of the applicable stereotype.

Which isn't to say that I didn't like Jude and Aidan. Jude was tediously un-self-aware about her “life” in Chicago, but that was at the heart of her character arc and didn't persist beyond reason. And Aidan's uncharacteristic bungling in the critical moment was completely understandable even as it was charmingly frustrating. The combination of their unfortunate weaknesses came to resolution beautifully, in the end, and without feeling in any way forced. In the end, the novel was satisfying without quite rising to the level of outstanding.

A note about Steamy: There were a few explicit scenes in the book and they were steamy enough to warrant the tag. The book has, above that, some of the best kissing scenes I've ever read. And without progressing any further than that, either. Very well-done. And appreciated...

Jazzypom says

Yeah, as a Brit, I'm going to say this: I am ambivalent when American writers write about Europe, especially the lands of their blessed ancestors. Nora Roberts is probably one of the reasons why, because her romanticism, blatant sentiment of Ireland gives me the heebie jeebies. The musical quality of the accents (check), the supposed magic that lies 'neath every knoll, the air charged with the hum of the good people, and everyone is either kissing a blarney stone or drinking the blessed Guinness. I do remember reading that Ms Roberts went to Ireland as an adult, and it was the home of her ancestors, and thus began her literary love affair with Ireland.

So Jude (Nora's female prototype no. 1 - the timid, mousy type, waiting to be bolstered by the Tomboy type, or the strictly a female type) comes to Ireland, licking the wounds from a marriage gone flat, a teaching career that doesn't have her heart in it, and an unhappy family (interesting in it's own way). She meets Aiden, who's back from a spell abroad, and her being there on the emerald Isle stirs the spirits of the faieres.

You see, long ago, the good folk walked alongside of men, and the Prince of the fairies fell in love with a mortal woman. But alas, his pride made him hold his tongue, and so he sought to show his feelings through precious stones, and thrice he was rejected. The only way these two lovers can be together is if the Gallaghers (two sons and a girl) find their loves on the isle, and pledge their troth, so to speak.

This story is fairly straight forward, and I rather liked the cheerful town. I didn't really like Jude much, and her metamorphosis (from timid to bold - sort of) didn't move me at all, and when she got mad at Aiden

because he (understandably) got her passive aggressive signals mixed up, I wondered if he'd have the stones to dump her and get with me instead. I'd be your black Kate Moss tonight, Aiden.

Oh well.

Abril Sol says

And this is why I don't read adult romance.... This was just lame. The whole story made no sense, the characters, oh boy!, the characters. I can't believe how different Nora's writing style is when she writes under the J.D. Robb penname. I'm telling you, I don't like Nora, I'll just remain faithful to J.D.'s novels.

Mai says

Talk about rose tinted glasses! This woman can't weave a decent plot to save her life, she just keeps spewing out this tired old read-on-an-airplane-then-bin-it-while-feeling-slightly-dirty formula. This series really takes the biscuit, the cake and hogs all the crisps when it comes to ridiculous over romanticising of Ireland. Ardmore is a nice place to visit but the airy fairy "Oh, look at the leprechauns, Seamus" crap described in this book doesn't even come close. Why the hell do non-Irish authors persist in drooling all over us with this saccharine bull? For God's sake, research, then write! I wish there was some way I could give this book no stars.

Randall Yelverton says

Should explain why I read this. While pursuing my Library Science degree, I took a reader's advisory class where we sampled books from across various genres. I was assigned this novel for the romance section. This novel was objectively horrible. The worst novel I have ever read from cover to cover. Main character is supposed to be empowered heroine but is actually a ninny. Use of metaphor akin to high school poetry. How Roberts has reached such heights of popularity is a wonder. Make mine Austen.

Marcie pollack says

I read this trilogy for the first a few years ago and fell in love with all the characters and their stories. Nora Roberts has a magical touch that draws the reader in and makes them feel involved with the lives of the characters in her stories. I waited to read these after they were all out and read them one right after the other. When I was done with the third book I was slightly saddened to know I would not be involved with the lives of Jude and Aiden, Brenna and Sean, and Darcy and Trevor. They became like friends and I could wait to see what they were up to next.

The idea of using a folklore story about the Faerie Prince "Carrick" and his unfortunate attempts at winning the heart and hand of the human he fell for "Lady Gwen" was great. Carrick's mistakes build the foundations for the three stories and makes it a very beautiful tale. It is pretty much a given who the major players will

be, but the way they go about falling in love with each other, the mistakes they make even with the ghosts and faeries meddling to keep them on track makes these stories very refreshing. I loved being able to loose myself in the books not having to think and just enjoy the tales and heartfelt romance. They are a nice change from typical romance story! I hope one day Nora brings these couples back for some new stories.

I just recently re-read these stories and fell in love all over again!
