



Eden: It's an Endless World, Volume 11

Hiroki Endo

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The Closure Virus fails to destroy humanity, but the mysterious Propator organization uses the ensuing chaos to take over governments across the globe. Years later, the Closure Virus has mutated and begins to spread in a strange way, with the enigmatic being who calls himself "Maya" possibly at the center of its proliferation. While Maya may also hold the key to freeing Elijah's kidnapped sister, Elijah finds himself enmeshed in another complicated Propater debacle, and it's clear that the greedy, scheming organization wants him dead. Befriending Aletheia, a strange cyborg girl, Elijah travels to Australia — where Miriam (the policewoman from Eden Volume 10) is following clues on her former partner's death — where Propator may be holding some of its prisoners of war, and where dozens of pilgrims are giving themselves up to the expanding threat of the new Disclosure Virus!

Eden: It's an Endless World, Volume 11 Details

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From Reader Review Eden: It's an Endless World, Volume 11 for online ebook

Lord says

Eden has always been a totally awesome manga series, its unpredictability reminding me of Game of Thrones. You never know who might die next (well, maybe except the main character). Anyway, with an arrival of Miriam and Letheia Aletheia, Eden reached a new height. It's just perfect because these two characters are totally cute and irresistible. Everything that happened before was just a setup for this festival of moe. It might seem strange in this kind of manga but it's true. Miriam and Letheia is the most moe combo ever. Period.

Charles says

Stuff I Read - Eden: It's an Endless World Vol 11 Review

Oh my glob there are queer people in this volume and they're not dead (yet)!!! I will admit that both excites me and terrifies me. I can safely say that this series hasn't exactly wowed me with its treatment of death or sexuality, but it does show a willingness to look at complex issues. And obviously the pervasive violence continues here, complicated by a full dive right into science fiction and more vaguebooking--I mean foreshadowing--of things to come regarding the Disclosure Virus and Maya and all that. It's another solid installment of the series, and I remain hopeful that it's not going to go all to shit with the last few books. Because hope is totally something this book promotes.

There's a lot of moving parts in this volume, too, which helps to make it rather fun. No one really gets too much screen time, which is good the less and less one really cares about Elijah. He's basically fully embraced his role in the violence of the world and while he's kinda trying to "do the right thing" he's also just sort of fallen into being a gang boss and getting used to how the system works. More interesting is the police detective who is going worldwide with a hilarious sidekick and I really love the dynamic there especially because said sidekick has an adorable relationship and partner and it just works out so well there. Actually endearing and fun bits (which makes me really, really nervous about it all tbh).

The stuff with Disclosure continues to be strange and interesting, with the introduction of some sort of...motive? I guess that's what it could be called, at least. Things are happening and the series is finally giving some information about what it all means, what the new phase of the virus is all about, and getting some scientists in there to investigate. Of course things don't really go well and the human parts of the world continue to show just how corrupt and shitty they are, but at this point it's just sort of par for the course. This is not exactly an optimistic book, but it remains one about being in a corrupt situation and examining what that does to people. Obviously we've seen that for most it's either kill or be killed, and no one has really offered up an alternative. Anyone who tries just inadvertently falls into the killed category. I still live in hope that there's going to be something to take away from all this, but until then the character work is solid and the plot weird and compelling enough that I will certainly keep reading.

In the end, I hope that the series is getting ready for whatever the hell it's been planning. At nearly a dozen volumes it seems to be mostly about violence and corruption, and whether or not it's possible to retain any sort of morality in a fallen world. There's also an examination of boundaries that continues to be interesting, the prejudices and borders that keep people apart and those that keep people together. The bonds that Disclosure is playing with. Again, I hope it's going somewhere, but I'm willing to stick around and find out.

an 8/10.

Marina says

3.5

Avatonqp says

3.5 stars

The first chapters were pretty boring but the last ones were full of unique ideas.
