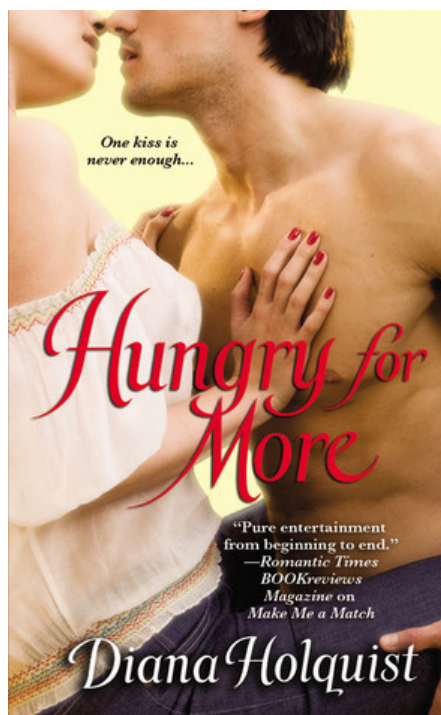




Hungry for More

Diana Holquist

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Chef James LaChance has no time for the gorgeous Gypsy who appears at his restaurant with a mysterious agenda. But women inspire his delectable menus, and after one kiss from this temptress he creates his boldest dish ever. With her on his side--and in his bed--his restaurant could earn its third star. But is success worth losing his heart to a woman who has sworn off love forever?

Amy Burns is a Gypsy with a gift: she can name a person's One True Love. To keep her mystical power, she can never fall in love herself--a price she's more than willing to pay. Until she meets the sexy chef whose talents in the kitchen are only surpassed by his talents in the bedroom. But is any man worth giving up the only gift she's ever had? As desire leads to passion, Amy must choose between her destiny and the man who leaves her...

HUNGRY FOR MORE

Hungry for More Details

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From Reader Review Hungry for More for online ebook

Lori Borrill says

An extremely pleasant surprise, since I'm picky about my romantic comedies.

C.P. Lesley says

This is actually my favorite of the One True Love series. Amy, the seeress who has lost her power to detect people's true loves and has to redefine her role in the world, is simultaneously tough and touching as she struggles to master basic skills while fighting her attraction to a chef who seems to be far more focused on his food than she thinks is necessary or appropriate. Like all Diana Holquist's books, this one is intelligent and entertaining, with a wry humor and a knack for catching the quirks that make characters come to life.

cyndi says

loved it! this series is amazing.

Amy Denim says

Took me a bit to get into this story. I wasn't really relating to the heroine (even though she had my same name, which is fun) but ooh, that chef, he was smokin', so I kept reading. A few chapters in I got more into the story and breezed through the rest. I enjoyed it and may have to pick up the rest of this series. (because, of course, I read the last book first.)

Julie (jjmachshev) says

Reviewed for queuemyreview.com; book release Sep08

I opened "Hungry For More" looking for a change in tenor from my recent reading. Diana Holquist certainly provided that with a story about food and love...or food as love. Each chapter is headed with a food quote from the hero of the book comparing life's lessons with food. Since I was hungry for something unusual, I dug right in.

James is a fabulous, but lonely chef. His food and his restaurant are his whole life. His famous dishes are each inspired by, and named after, the temporary women in his life. When he meets Amy, just being near her inspires one of his best ever appetizers. It's not long before that's not all she's inspiring!

Amy is a footloose gypsy. At five years old, suddenly she became able to touch a person and tell them the name of their One True Love. When she touched her mother and said a name, her mother promptly left her current family for her real love. A lonely, hurting Amy named the voice Maddie, learned her 'lesson' and has

used her ability to con her way through life; never becoming too attached to anyone or anything and never staying in one place too long. Then, three months ago, on the biggest day of her life, Maddie left her. Amy is determined to get 'her' back.

This story is really about a pair of people who are lonely at heart but have found other ways to compensate. Their younger years weren't very happy and each grew up without a mother. So even though one grew up rich and one poor, they have a connection and understanding that goes deeper than appearances. The biggest difference between them is that James is quicker to realize and open himself up to love. Amy, on the other hand, is a shallow and selfish woman. I didn't like her in the beginning and I still didn't like her at the end. I would have chosen another woman, any other woman, for James. I thought he deserved so much more. Because I didn't like the lead female character, I didn't 'feel' the love between the two, and that meant that nothing else worked either!

The story in "Hungry for More" is an interesting one. What would be the consequences of knowing your 'one true love'? I just wish Diana Holquist's heroine was one I could care about and want to like. But if heroines who run away, again and again, from their hero (and then of course, have hot reunion sex) are more to your taste, then you should certainly try a serving of this story. As for me, it only left me hungry for ice cream.

Ellen says

Review also available on my blog: <http://neverkissandblog.blogspot.com/...>

Hungry for More is the third and final book in the One True Love/Make Me a Match series (hint, Ms Holquist, hint). This one focuses on Amy, our antagonistic third Burns' sibling. This one also bugged me the most with its continuity issues.

For instance, in this book out of nowhere Amy has a name and a backstory for her voice. Apparently the voice is a gypsy thing. And also apparently its contingent on not falling in love, oh and Amy's a full blooded gypsy. Apart from that which should annoy me but really doesn't the biggest issue I have is with Amy's character.

Amy changes a lot between the prologue which is almost immediately after Sexiest Man Alive and the start of the actual story. And that's some character development that I'd have liked to have seen.

Anyway, the True Love voice, "Maddie" is gone. In the prologue she tells Amy goodbye. Amy takes this hard. Which is understandable, her whole life has revolved around her gift. First as a child looking for her father's Jane Smith and then as an adult using it for cons. And freely for other people, in a desperate attempt (I think) to give some meaning to what is a double-edged sword.

This book really goes through the concept of choice and destiny in a different way. The choices people make when confronted with the reality that their partner isn't their soul-mate or with the choice between a soul-mate and Amy's voice.

Amy sees "Maddie" as a bit of a curse. She's seen people's lives be turned completely around because of her telling them what they want to know, starting with her parents. But without Maddie she's able to take a break and for the first time in her life realise what she wants. I still don't know if her eventually choice is one I buy, but it goes fantastically with the HEA so I'm letting it go.

I really loved Troy he felt like a real semi-teenager and his character development and Amy's relationship all

flowed together well. I don't want to go into the conclusion of his arc too much because of spoilers but I really liked how Amy and his mother-son style relationship was continued through this.

James... I think by now it's been universally agreed that a chef is sexy. All that intensity in the kitchen which helps them stay in damn fine shape and a man who can cook! (Just to be clear I mean in my romance novels.) And James is no exception.

In the end this trilogy is a great read and I recommend it if you're in the mood for a light funny read, with some decent consideration off the effects the premise has on the world around it.

Christine says

[originally reviewed on my blog the happily ever after... in October 2008.]

A sweet romance novel about a gypsy who while in search for her missing psychic voice, becomes part of the kitchen staff of a sophisticated French restaurant where finds her one true love. It was an okay read for me. I thought the characters were a bit inconsistent throughout the novel and subsequently I didn't feel a strong pull between the hero and heroine. I wanted them together, but I didn't feel the 'One True Love' pull between them that I should have.

Renee says

it was a little bit slow read for me.

Mary says

Neither of the main characters were believable so I didn't care about them. Plus the whole "great dishes are inspired by the women I've boinked" thing was dopey.

Holly says

I was surprised. **Hungry for More** actually had a good love story. Amy was a little too self-centered for me, but James was lovable and caring. The idea of having the story take place in a restaurant was something I don't think I've ever read about before. If anything, I learned that I don't want to be a chef.

The romance was good and the lessons learned throughout the story were even better. It was good to see the main characters learn they were wrong and that they needed each other kinda thing. It was as sweet as James's desserts.

Wendy says

Amy Burns is a gypsy with a major skill - the ability to tell people their true love. Sure, sometimes it's felt more like a curse than anything but it's the one thing she's always done and she can't imagine herself doing anything else. The only thing is that as long as she has this gift, she can never know her true soulmate. One day, she loses the voice in her head that tells her people's soulmates. But she'll do anything to get voice back, she hasn't fallen in love so she thinks she has a chance to get it back so she starts trying to track it down.

Then comes in Chef James LaChance. Amy ends up in his restaurant because she's hear rumors that a woman that works her suddenly started hearing a voice in her head telling her other people's true love. She's determined to get her voice back at any cost. James get his inspiration for dishes from the women he dates and when he sees Amy, there's an instant attraction. The first time they kiss, James immediately knows that he could great absolutely fabulous dishes thanks to Amy. So while he wants her in his bed so he can come up with different dishes for his restaurant, Amy's main goal is to get her voice back. Amy and James' attraction to each other continues to grow with each encounter but neither one wants love.

Will Amy be able to find the voice or will she found something better - true love?

Hungry for More is a wonderful contemporary romance that from beginning had my complete attention. Holquist has a sort of sassy way of writing that really appealed to me. I thought the characters were really well-developed and very human. They had their flaws and everything but that only added more to the story. It was fun to see Amy, who really wasn't looking for love, sort of get hit right in the face with it when she least expected, or wanted it for that matter. This was the first book by Holquist that I've read but I will definitely read more of her work, I love this one. It was engaging and magical and I can't wait to read more.

Kate says

I read the first two novels in the series and I have to admit, Amy has always been my favourite character. This third novel "Hungry for More" didn't disappoint.

I loved Amy and James. They were broken but probably not as broken as I would have like. Still they were good characters who had great chemistry.

Cheryl says

Chef James LaChance is the owner of Les Fleurs, two-star French restaurant. James is desperately in need of some help. One of his best servers is gone. What James didn't know is that her name would be Amy. Amy Burns has lost something. She goes in search for it and ends up at the doorstep of Jame's restaurant. Amy is a gypsy, who has a magical gift. She can name anyone's true love. As long as Amy doesn't fall in love then her gift will never go away. That's easier said then done. From the moment James laid eyes on Amy, she was already inspiring new dishes for his restaurant. If having Amy around can be an inspiration....just imagine what kissing her can do!

James LaChance has got to be one of the most good looking chefs around. He can cook both in and out of the kitchen. Then there is Amy, who doesn't need her gypsy powers to tempt and tease James. Plus some of the quirky things she does made me laugh. James and Amy make the best couple. I mean come on didn't you ever wonder where all the great chefs came up with their dishes. Diana Holquist whipped up a tasty, mouth-watering treat with Hungry for More. Hungry for More left me wanting seconds as well as thirds. I can't wait

to see what else Diana Holquist comes up with next.

Vicki says

Cute romance with a gypsy afraid of love because she'll lose her power - which has left her anyway.

Tracy says

Diana Holquist's novels are witty and utterly enjoyable!
