



Uncut

Claudia Y. Burgoa

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Matthew

My brother and sister found their calling and people to share it with for the rest of their lives. Our parents haven't said a thing, but I can read it on their faces.

What are you doing with your life, Matthew?

I've always been a songwriter but can no longer find the words. Everyone around me thinks I'm where I am in life because of my parents. I'm at a crossroads in my life and I don't know which way to turn.

I don't define my sexuality, I do what feels right. Love? Well, that is one melody I have yet to find the right notes to. Until them...

Thea

My childhood glittered with the lights of Hollywood while my adult life has been filled with the darkness of my ghosts and addictions. But all that is behind me and I am working on spinning the pain of my past into the promise of my future. Love? Well, that's one addiction I have not yet dared to fool with. Until them...

Tristan

I'm running from a life where my future was decided for me. What to wear. Which company to manage.

Who to marry. One day, I snapped, and I haven't been back since. Now I manage my own businesses and I am who I want to be. But behind closed doors, I am still alone and I still long for things that I've been taught to hate. Love? Well, that's one merger I've never braved. Until them...

Warning: This book contains two sexy hunks and is not recommended for the faint of heart. This is a long, thought-provoking read which will work through the angst of finding love amidst past hurts and the pain associated with not belonging, not fitting in.

Uncut Details

Date : Published December 28th 2015 by Claudia Burgoa (first published December 1st 2015)

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From Reader Review Uncut for online ebook

Melissa Parnell says

I first read this book as a beta reader and it was my first book to read by Claudia. I had no idea what I was getting myself into. I am so glad that I found this book this way. I will be completely honest, this is not normally the type of book I would read and had I just glanced at it, I might have passed it up. However, having the amazing opportunity to beta read for this author and to get another chance to read it as an ARC, I can say I absolutely loved this book! I cannot even begin to talk about how much I adored Matthew in this story. His character was so lively and fun and loving and I totally fell for him. I will say Tristan took a little longer to warm up to, but once I did, I fell in love with his insecurities and sweetness and confusion. Thea is a strong character that holds her own against these two men that would otherwise overshadow. These characters are well-written and having an amazing story that I could not stop reading. Once I finished this, I went back and read everyone of Claudia's previous books in this series. Claudia definitely has a new fan.

Pam says

Another beautiful story by Burgoa. To say I love this series would be an understatement. It's definitely an all time favorite of mine. Now this romance is not something seen in mainstream media very much so I think it would be hard to portray it a positive, readable light that wouldn't offend or automatically be discounted as erotica. Burgoa did that, she created a beautiful story with 3 distinct characters with incredible depth. And as always I love that everyone, the Colthurst-Deckers and Bradleys continue to play integral parts in the stories. Porter's story is next and it should be a good one...but a sad one as it will bring the series to a close. I'm anxious to read it but not anxious for it all to be over.

S.M. West says

5+++ BUTTERFLY STARS

It's no secret that this series is one of my all time faves of this year. Discovering Claudia Burgoa -Thank you, Didi and Carol! - has made my reading experience all the more richer. If the Deckers were a real family, I'd be begging them to adopt me. I just love this family so much!!

This fourth book is Matthew Decker's, the third triplet, musician and all around wonderful guy. I kid you not, Mattie has a heart of gold. He's not perfect but damn close. He's lovable, funny, all alpha when he wants to be and has this strong desire to take care and protect people. He also believes that anything is possible. I truly can't believe I'm saying this because up until this point, Mason Bradley had my heart but Mattie,

...I was on my knees and falling hard for Mattie in this one!

This is an unconventional love story but so beautiful that my words will not do it justice.

This story is about not two people falling in love but three.

Mattie has always been one to not put labels on things and follow his attraction no matter if male or female. This time around, Mattie has a brief but seriously hot relationship with his brother's business partner, Tristan Cooperson. Tristan is a truly flawed and complex character. A man who, like Matt, is drawn to both men and women but was taught from a young age that it was wrong. He was wrong. He struggles to be comfortable in his own skin. Tristan is filled with shame, anger, fear and doesn't accept himself. Of course, it doesn't help that his family perpetuates these beliefs and cuts him down at every turn.

Matt and Tristan don't last as Mattie will not be put in the closet and Tristan doesn't know how to be out in the open. This is where Thea Dennis enters the picture. She's a bartender at a bar that Matt frequents and they've been friends for a while. But Matt now sees her and she him.

“Fuck, I’m in love with her and falling for him all at the same time.”

Thea has a dark and traumatic past that led to addiction and abuse. She's tried so hard to put her past behind her and is reborn. She's full of life, hope and love. She is the bridge to both Mattie and Tristan forming another bond as they are both drawn to her and her to them. She's the glue that binds these two men.

This is a beautifully raw and real story that I felt on a visceral level. It moved me and had me embracing another kind of love that's just as special and just as pure as any other.

There were some real hard and sad moments that had me wishing I could fix it all but also understanding that you have to go through the hurt to get to the light.

“I love you more than yesterday. I can’t wait for tomorrow. I’ll love you even more then.”

There's one more book in this special series and I'm scared.

I don't want these wonderful characters and their lives to end yet I so want to see what happens with Porter Kendrick. I'm not a huge fan of Porter's. I so want to know how Claudia will deal with his story. It's going to be so bittersweet.

I can't recommend this series enough. **If you love those books that burrow into your soul and take up**

residence; those books that flit through your mind at the most unexpected times bringing a smile, smirk, laugh or tear, then you must READ. THIS.

****ARC generously provided by Claudia Burgoa in exchange for a honest review.****

For more reviews and blog posts.

Michelle Brace (Wicked Babes Blog Reviews) says

I am in love with this series! I am so happy to finally read Matthew's story. Each book is about a different person in the Decker family and they all are very good reads. You will love each character in this series but I have been dying to see Matthew's story. He has such a great and amazing heart. The relationship is not conventional but it is beautiful. This book will have you on an emotional roller coaster wishing you could smack some sense in to some and to fix things for others. My heart broke when reading this. Claudia did an amazing job once again. I loved how it was in Matthew, Thea and Tristen's POV but it didn't go over the same thing each time.

Matthew is someone that people underestimate. He is super smart but things don't come easy for him in that department but he has managed to accomplish a lot in his life. He seems like one that wouldn't be interested in ever having a relationship but he's just waiting to find that special person. He doesn't label himself, he likes both genders and is open about that. He will not put himself in the closet for anyone so when he entered a brief fling with Tristen he ended it because that is what Tristen wanted. He then meets Thea and falls for her. She won't be easy to convince and while trying to do that he falls for Tristen.

Tristen is Matthew's business partner who eventually becomes Matthew's as well. He has been interested in both men and women since he was in school. His parents sent him away to a camp and he was drilled that it is wrong and shameful to like men. He hasn't been with another man since his first time and once he is with Matthew things in his head snap. He fights himself at every turn. His heart wants one thing but his head is stuck with everything he's been taught. Upon meeting Thea he feels some serious things but finds out that Matthew is falling for her as well.

Thea is a bartender at a bar that Matthew's family has been going to for years. She has had a seriously rough childhood and has been overcoming addictions since and she doesn't associate sex with anything good. She is really good friends with Matthew and starts getting feelings for him but at the same time she feels a connection to Tristen. She isn't sure what to do or if she is even mentally able to be with anyone. She has changed her name and hasn't come clean to Matthew who she is and she is afraid that once she does things will be over.

What happens when Matthew purposes they all enter a relationship together? Will Tristen be able to overcome his shame? Will Tristen expect them to keep their relationship a secret indefinitely? What happens when Tristen's family finds out? What happens when Thea's past comes to light? What happens when the triad becomes a duo? Will the relationship survive the pain of losing one of them?

Kathleen R. says

Overall Stars: 5 STARS

M/M/F

Love triangle

Separately they feel lonely, as a group, they will feel like family and lovers

My brother and sister found their calling and people to share it with for the rest of their lives. Our parents haven't said a thing, but I can read it on their faces. What are you doing with your life, Matthew? I've always been a songwriter but can no longer find the words. Everyone around me thinks I'm where I am in life because of my parents. I'm at a crossroads in my life and I don't know which way to turn. I don't define my sexuality, I do what feels right. Love? Well, that is one melody I have yet to find the right notes to. Until them...

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Oh wow. I have been rendered speechless – but not in a bad way, only in the ‘oh my goodness, I think I have been smacked in the face with the hotness factor’. Uncut is the fourth instalment in the Unexpected series (which will be reviewed within the next few days) and each time I opened a new book I sucked into Claudia Burgoa's world faster and faster. Simply put, the storyline is so well written that the rest of reality faded and the only thing that existed was the trio of Matthew, Thea and Tristan. Two men who wanted each other but wouldn't make a move on each other for some misplaced idea of respect, while Thea, a psychologist in love with Matthew, has it as a goal to make sure that the two men end up together. I never would have expected the three in a polyamorous or a ménage relationship (even if there was a physical attraction between all of them) and never would I have thought to enjoy the chemistry, the twists in the plot and the many nuances in the storyline as much as I did. My only advice when you pick this book up? Grab a drink (coffee, water, wine, whichever is your preference), a blanket, a comfortable spot and make sure you don't get disturbed because I promise you, you won't be able to put it down once you start. Claudia Burgoa absolutely knows how to draw you in and make you crave for more of her series and the Unexpected series absolutely does deliver. It's a recommended read for sure, but I would also encourage readers to pick up the rest of the series – even if it's only to add more reading written from this author.

Received a copy in exchange for an honest review. Read and reviewed by Kathleen for Alpha Book Club

Merged review:

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Crissy says

I'm happy to read that Matthew (Matt or MJ) finally got his HEA. Uncut was a good read. This book definitely felt like it had more drama, up and down, break up to make up moments, than the previous books in the series. I love how Matthew loved and was comfortable with who he is. I understand that Tristan's family played a major part in the man he became, thinking what he was doing and feeling was wrong and unbecoming of a man but I COULD NOT wait for him to accept who he was as a person and just tell them to

bugger off. I hated how he constantly let his family destroy what he had and degrade him, his sister was no better than his mother. Thea grew up in the spotlight and had her own destructive past to deal with and that responsibility fell on how her childhood was and what she had to do. I'm glad she took the time to find herself but with everything she was going through I wondered how things would turn out with the profession she was pursuing. I was so happy when everyone got themselves together but I felt like it ended too soon. I was just enjoying the "completeness" of the trio and their happiness and I felt like after all that drama and everything they went through to make it where they were now, I wanted to enjoy their happiness a little more. However, PORTER'S BACK!!!! Yes, Kendrick shows up at the end of this book and I can't wait to see what happens with him.

Rhode says

An underwhelming mash-up of my three least-favorite types of writing:

1. Mountains of Melodrama and soap operatic plot twists for no reason
2. Sickly, saccharine sweet treacle lovey, dovey stuff, which was horribly gushy throughout, but reached a crescendo near the end that nearly made me puke from sugar overdose
3. Chicks-with-dicks : I.e. Male characters who talk like verbal young women, instead of men.

Frustratingly, the author missed a golden opportunity in LGBT fiction to delve into how gay men of two very different generations (those forced to be in the closet for years versus those who were out from day one) relate to each other and to themselves. There's tons of good stuff she could have explored, but she just completely missed it.

There was also at least one ginormous plot hole, where a security professional in charge of protecting a musician is utterly unaware of the existence of a former band member's child even though that child is a reality TV star and all over the tabloids non-stop. If you had worked with Miley Cyrus's father's former bandmate for decades, don't you think you would be aware that Miley exists?

Also, as a business person myself, I am always annoyed when novelists portray running a business as something that's fairly simple for an intelligent person. It's not. There's no way on earth either of these young men could have possibly run multiple companies successfully with their backgrounds. In particular I think MJ's career broke the time/space continuum. Because you can't manage three companies, write and publish a series of novels, write songs on your piano and bartend nights all at the same time. Not to mention melodrama, romance and bursting into improbable dialogue.

Lastly, I'm tired of characteratures of rich families that are clearly based on other characteratures of rich families. I know plenty of rich people, yes from old families, and yes even in Connecticut. None of them are anything remotely like the family shown here - not even a smidgen of resemblance. You know who is? Rich people on bad TV shows from the 1980s and cheap novels from pretty much any time. There's plenty to make fun of in reality, rich people can be idiotic. But, not in the way they are portrayed here (for one thing, true rich old families don't give a flying fuck about status or what anyone thinks of them. Because they don't have to. Also, they are rarely Catholic, and even more rarely truly religious.)

The other books in the series were not perfect, but they had a certain Je Ne Sais Quoi Pas that defied their imperfections and made them compulsively readable. Sadly, not so much this one.

My little thrill ride with this author is done.

Annika says

I was thrilled when I got approved for an ARC of this book on Netgalley. The blurb reads interesting, the cover is sexy, and menage stories are my guilty pleasure. I've never heard of the author before and I haven't read the other installments in her *Unexpected* series, but that didn't matter because *Uncut* can be read as a standalone.

You know, my standards towards the Erotica genre aren't exorbitantly high. Give me some likable characters and a couple of well-written sex scenes, and I'm pretty much content. I'm alright with a little mindless smut now and again and pretty easy to please. BUT, when an Erotica novel tries to be more than smut, I require the whole package, including a well-developed story, neat and compelling writing, and chemistry between the characters. Unfortunately, none of my requirements were met here. I'm at a complete loss as to how this book got so many positive reviews and ratings.

I found the writing to be choppy and uninspired, and I didn't like the pacing at all. There were too many confusing time leaps of several days or weeks between chapters, and sometimes I didn't even know how much time had passed, which made the story feel terribly rushed at times. I felt like too many important events were told in retrospect, like how the relationship between the characters was progressing, instead of showing the developments.

The book was written in alternating 1st person POV from all three main characters, which was a first for me – all of the menage novels I've read so far were in 3rd person POV. At first, I was intrigued, but that didn't last long. All three characters' inner voices sounded completely identical, even the female one. Also, the dialogues were really confusing. The author often failed in making clear who was talking.

There was no plot, really, other than drama, drama, drama. Another reviewer compared this book to a soap-opera, and they were absolutely right. Seriously, how many hardships can three people endure in their lives? ((view spoiler)) It was so over the top.

As for the characters, I alternated between dislike and indifference throughout the entire book. I felt totally detached from all of them and I couldn't have cared less about their fates, their feelings and their issues.

The steamier scenes were alright, I guess, as long as they didn't mention their „watering dicks“ or complimented one another by telling them they tasted like French Fries (yup, actual quotes, and those things weren't said in jest).

My 1 star ratings are reserved for books that really piss me off for one reason or another – books I genuinely hate. I didn't hate *Uncut*. I just really didn't like it, hence 2 stars.

ARC provided by the author via NetGalley in exchange for an honest review.

Kristi says

I am in love with this series, and *Uncut* has become my favorite of them all! Claudia Burgoa has written a story that deeply touched my heart in a way few other authors ever have. Matthew, Thea & Tristan's story is unconventional, yet so beautiful and emotional. Mattie captivated me with his capacity to love beyond boundaries. Thea and Tristan moved me to tears with the demons they battle. Their story is intense, yet it's also sexy and heartwarming.

Burgoa's writing is exceptional! Her characters have depth and a realism that left me missing them long after I finished the book, and she once again managed to surprise me with a twist in the plot. *Uncut* is an extraordinary story! I can't wait to see where Burgoa takes us as the series continues with Porter's return in *Undefeated*.

**ARC received in exchange for an honest review.*

Christine says

I was given a beta version to read and review for the author. A couple of rewrites are happening so I'll hold off a complete review till a final read but oh man everyone is in store for an amazing ride with these three. Loved this book!

Becca Reads says

This is a great series I discovered this year. I love the characters. The author has continually pulled me in to this world. It has been such a treat to read.

Sandi says

Matthew is a "jack of all trades" in business and pleasure and he is master of all. He knows what and who he wants and he is completely comfortable with himself. Tristan grew up in a family and religion that taught him to be ashamed of his desires and to fight them with all he is, even to the point of being alone, unhappy and incomplete. Thea is the enigma. She carries her secrets and her heart close, never letting anyone too far into her life. Three people battling their own demons. Three lonely souls with secrets. Can they find their way together or is life not meant to be lived in threes?

What I love about this book is that it drew me in from the start and held my attention all the way through to the end. Evenly paced and gripping throughout, I hated putting this one down to do silly things like clean my house, feed my family or pick up the kids from school. My heart ached for each character, even when they fucked up. Tristan and Matthew are two men that any woman with an open mind would love to have. Thea, even with her vulnerabilities, is a pillar of strength.

I also love how the story was handled. While I have never read a book exactly like this, I have read several books dealing with threesomes and those books treated the relationships as something easy and focused more on the sex than the emotions within the relationship. Claudia didn't brush over the complexities of this story. Yes, there was off the charts steam but it pushed the story forward instead of being the story. There is nothing cheap or easy about this story. Everything about it is beautiful, including the struggles and heartache each character endures. Like the first book in the series, *Unlike Any Other*, this is an epic love story.

Each member of the Decker family makes an appearance in *Uncut* but the focus remains on Matthew, Tristan and Thea. This isn't one of those books that will use side characters as filler but we do find out how the Decker family is doing and growing. Rather than distracting from the main story to build anticipation, the secondary characters play roles in moving the main story along, which is the way a series about a family or

group of friends should be written.

Carol (StarAngel's Reviews) Allen says

Definitely different from anything I have EVER read!!

Loved this one almost as much as Unlike Any Other

✿kawehi.reviews says

? I received an ARC via the author in exchange for an honest review. Thank you!! ?

Matthew!! Ah, I've been waiting and waiting for his story and it did not disappoint!

A more different and unorthodox from the rest of the ***Unexpected*** series, ***Uncut*** follows three individuals from completely separate world falling in love.

There's so much emotion brimming at the seams and the stakes are real.

Author Claudia Burgoa definitely revved up her writing repertoire with this one!

I absolutely loved it!

Polly says

Arc provided by Netgalley for honest review

I really try hard to finish arcs. After two days I just couldn't pick this one back up.

I love menage. Usually I prefer them to all enter in the relationship at the same time, so I was already feeling kinda meh after some of the actions with the two male main characters early in the books.

No rating: due to dnf and it being an arc
