



An Exorcism of Angels

Stephanie M. Wytovich

Download now

Read Online ➔

An Exorcism of Angels

Stephanie M. Wytovich

An Exorcism of Angels Stephanie M. Wytovich

Love is an exorcism of angels...

Heaven and Hell are not places, nor times, but rather shared experiences. It's a love whether dark or light, a passion whether of pleasure or pain, and there's a beauty to the ugliness, a smile hidden amongst the tears. Heaven is often defined as paradise; Hell as damnation. The two, while opposites, more often than not, end up being one in the same, especially when it comes to falling in love.

So what happens when our Heaven falls in love with our Hell? When the very person who brings us every happiness and every joy, stabs and beats at our hearts, bruising our fantasy of "happily ever after"? What happens when we can't walk away because the pain of love is better than no love at all? When we'd rather die every death again and again, than spend one moment away from our heart's true content? Wytovich plays Virgil in a collection of celestial horror that challenges the definition of angels and demons, of love and hate. She weaves through tales of heartbreak and sorrow, through poems depicting lust and greed, as her words prove testament that Heaven and Hell can be one in the same, a paradise and an inferno. Her women, some innocent, some not, walk through the circles, fall off of clouds, deny their wings, and expose their hearts to demons and devils, to imps and to fiends. They turn their backs on everything they know, question their morals and their faith, all in the name of love, and together, the good help the bad, and the bad, help the good. Not every angel has wings just as not every demon has claws.

Wytovich shows us that love isn't always the saving grace that we expect it to be. To her, there is no balance of darkness to light, no line between what one desires and what one gets. There's no choosing who we fall in love with, and just as love is often Heaven, it can as easily be Hell.

An Exorcism of Angels Details

Date : Published May 26th 2015 by Raw Dig Screaming Oress

ISBN : 9781935738725

Author : Stephanie M. Wytovich

Format : Paperback 152 pages

Genre : Poetry

 [Download An Exorcism of Angels ...pdf](#)

 [Read Online An Exorcism of Angels ...pdf](#)

Download and Read Free Online An Exorcism of Angels Stephanie M. Wytovich

From Reader Review An Exorcism of Angels for online ebook

Strega says

There's something hauntingly beautiful about Stephanie Wytovich's writing that leaves images in my head for days after I finish one of her books.

Bruce says

A very well-crafted collection of poems using genre metaphors and tropes to relate personal experiences and feelings -- fears, desires, relationships, angst, realizations, etc. -- of the author, often penned in the first person.

Linkypie says

Beautifully written poetry collection. The cover art drew me in and i enjoyed every second of reading <3

Diane says

I'm sure these are finely wrought poems, but they are not to my tastes and so I'm going to abandon it unfinished.

Cedar Hollow Horror Reviews says

Love is an exorcism of angels...

Stephanie M. Wytovich has compiled a brilliant collection of poetry. Stephanie writes thought-provoking poems that punch you in the chest. The poems are dark and erotic in the best ways. They delve into love, lust, and angst. They are raw. They are primal. And they are powerful.

This collection is different, though. It feels like one big story. Like a guttural howl. The poems will have you on pins and needles. They will send chills down your spine. Stephanie shows her vulnerability with these poems, which enhances the collection. You don't just read these poems, you experience them. You go through the highs and lows. Stephanie plunges the reader into utter darkness.

The cover art is beautiful, too. It sets the tone for the poems. The poems are like Nutella--very addicting. Some poems hit you like a steam train, while others rip out your heart and chew on it. This collection will leave you with a smile on your face, wanting more. It's the subject matter. It's the writing style. It's the truth and honesty bared for all to see. Whatever it is, Stephanie has it and I want more of what she's offering.

I'm going to read the rest of her work. Reading her poems are like magic or witchcraft. I'm going with the latter on this one. It puts a spell on you. Stephanie doesn't disappoint.

Highly Recommend!

Shane Douglas Keene says

Stephanie M. Wytovich's poetry is as dark as it comes, often brutal, often erotic. Often both at the same time. But there is nothing tasteless to be found here. Her language is as beautiful as a black rose and as powerful as a freight train running out of control. These poems pinned me to the wall with pure emotional force, evoking memories of my first experiences with poets like Emily Dickinson and Ezra Pound.

This is a short part of a much more in depth review that can be found at <https://shotgunlogic.wordpress.com/20....> Note: AN EXORCISM OF ANGELS has been nominated for a Bram Stoker award this year.

Jennifer says

Note: I was involved in publishing this book

Stephanie Wytovich's latest poetry collection is her most intense and personal one to date. While you will still find dark themes and horrific vignettes you'll also encounter soul-searching meditations and painful revelations. Wytovich has expanded her repertoire to include more prose poetry and longer lines. There are not as many separate identities or perspectives, instead it reads like a lone piercing wail in the darkest, longest night of the year. Yet there are also pure moments of redemption and self-discovery. This is a raw, primal and powerful collection from a poet coming into her own.

Kenya Wright says

Super dope poetry!

Some poems were mini horror stories of love.

This is my second book of poetry from this author and I plan to devour anything else that she puts out.

I did a video on the book here for my Feb 2017 reads.
<https://goo.gl/2W579O>

Michelle says

Dark. Raw. Gritty. Pure. Soul baring. Nail biting. Stab me in the heart and hang me out till my blood runs dry. Slay it girl.

Linda Addison says

In Wytovich's masterful imagination love, angels and demons join in sweet madness through hallways of revenge, denial and desire. From "Bleeding Beauty": 'I imagined that I was a painting, and that I looked beautiful hanging on your wall'. I enjoyed each transformation, from "Umbrella the Rain": 'I sit there in the puddle of some stranger's tears / and let myself drown in what's left of the night.'

Sara Tantlinger says

Stephanie Wytovich's latest collection combines the madness of *HYSTERIA* and the beautiful darkness of *MOURNING JEWELRY* to create an enchanting lovechild of the two. Each poem of the collection tells its own story, yet there is a connection between their haunting emotions that allows for a greater, overarching tale to be told, or maybe sung is a better word since each piece brings its own lyrical feel and seems to hum aloud like a dark lullaby. I look forward to what this poet writes up next!

Christina Sng says

There's an unquenchable rage in *An Exorcism of Angels*, a ferocious wing-ripping ride from start to finish. Unforgettable and powerful. Highly recommended.

Paul Goat says

Ideally, poetry is a sublime form of magic that can touch readers, transport readers, change readers—and the poet a literary sorcerer, weaving together just the right combination of words, just the right meter, imagery, and tone that creates something so much more than just an assemblage of letters on a page.

Robert Frost. Emily Dickinson. William Carlos Williams. Lawrence Ferlinghetti. Sylvia Plath. William Everson. T. S. Eliot. Wallace Stevens. Jim Morrison. Allen Ginsberg. Jackie Warren-Moore.

My bookshelves are filled with word magicians who have mastered the craft of poetry.

And now I can add to that list Stephanie M. Wytovich, the dark sorceress behind *An Exorcism of Angels*, a collection of poems that explore the shadow realm between love and hate, pleasure and pain, exaltation and condemnation, life and living death.

The power of this collection can be found in Wytovich's transparency; she examines the darkest regions of her soul with almost masochistic focus and clarity.

Among the 140 poems, one line stood out to me and seemed to perfectly capture the undertone of this entire collection. It's the concluding lines from "I'll Never Really Forget How to Die."

"No real part of me changes, I'm as stagnant and consistent as they come, and if I trick you with my laughter, or kiss you into confusion, you only have yourself to blame for I am a monster, a creature who thrives in her pain."

The idea of deterioration—devolutionary transformation, if you will, both spiritually and existentially—is a powerful motif throughout. An angel loses her wings and eventually turns into a monster. She loves monsters. There's a monster inside her. The word "monster" was, not surprisingly, referenced more than a dozen times.

From "Counting Blessings"

They didn't burn my wings;
they just cut them off and hung
them on the wall like a trophy...

From "Advice from a Ghost"

I am not me. I am a stranger to myself. A figment. An imposter. Who I am now is a culmination of everything that I aspired not to be; a murderer, a thief, a monster. I have given and taken all that I can—I've broken hearts, stolen lives, and destroyed people who I've loved, people who I swore I'd protect...

From "No More Angels"

Break off her wings.
She doesn't deserve them;
monsters rarely do.

Fueled by a reality-warping cocktail of Jack Daniels, various pharmaceuticals, cigarettes, sex, and more than a little self-loathing, this darkly lyrical, and, at times, deeply disturbing collection will stay with readers long after the last page is turned.

Wytovich's Author's Note says it all:

This is my romance.
This is my horror.
This is my love letter to a broken heart.
To an angel and a demon.
And the Hell that they created.

Bottom line: Wytovich is the illegitimate lovechild of Edgar Allan Poe and Sylvia Plath.

Favorite poems: "Advice from a Ghost," "An Exorcism of Angels," "Baby No Name," "Bleeding Beauty," "Chamomile Teardrops," "Diseased Damsel," "Eclipse," "Femme Fatale," and "What Waits in the Elevator Shaft."

Nightingale says

This is a collection of dark tales, they span from short lines to longer narratives, each one was fantastically written, with a dark lyrical undertone and despite them being short, you can practically use your imagination to fill in the pieces. I have this on kindle and I would love to get this as a physical copy if I could. Here are some of my favorites in no order:

Chamomile Teardrops
Canonize Him With Knives
Body Snatching

Black Wedding
Baby No Name
Daymares
Dear
Demons for Lovers
Flowers of Hell
Ghost
Gift of Roses
I'll Take Hell Over Him
Join me For a Drink
Jealousys Other Name
Never Believe Your Memories
No Longer Christian
No More Angels
Unlucky Seven
Vaccinating Virgil
Victim of the Veil
Vindication
Queen of Spades
The Dream Butcher
Torture Tattoos
Unknown Man
Stay Buried
The Devil's Shadow
Stilettos and Rooftops
Notebook of Bad Souls
Ordinary Women
Pain and Pleasure, Heaven and Hell

Char says

AN EXORCISM OF ANGELS is a volume of dark, disturbing, down and dirty poetry.

Usually poetry is not my thing, but I won an Audible copy so I had nothing to lose. I soon discovered that I like *this* type of poetry quite a bit! At the same time, I learned that I could not listen to it all at once, like a novel. I listened to a handful of poems at a time and then I would need to take a break. There are a lot of poems contained within-at first I started to rate each one, but like I said there are a lot of poems here and that became too time consuming. Also, since this was on audio through Audible, (and not Overdrive), there was no way to bookmark the ones I especially enjoyed.

To address the poetry itself: here can be found bad boyfriends, murderous girlfriends, ghosts in the attic, drugs in all their different forms-be they delivered by stinging needles, burning lines up the nose, or popping pills-they're all present within these pages. There is self hate, self love, even both at the same time. There is also an affection for words and storytelling that comes through these mostly short but powerful verses.

Regarding the narrator, Corinne Gahan, she was excellent. It took a little while to get used to her voicing, but I loved the little extras she added to the words.

Dark and devilish, this volume of powerful poetry isn't messing around. It's blunt and in your face. Do you

think you can handle it? If so, you should. You should handle it right now.

Highly recommended!

I won this audio-book via Twitter, but this is my honest opinion, regardless.
