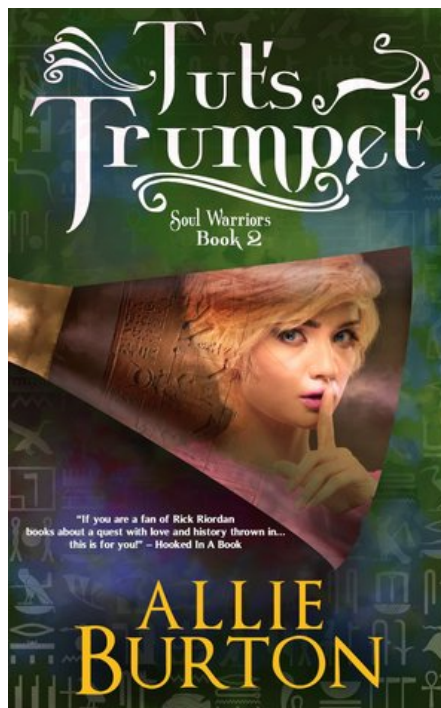




## Tut's Trumpet

*Allie Burton*

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# Tut's Trumpet

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**Tut's Trumpet** Allie Burton

Tut's Trumpet

Soul Warriors Book 2

Her grandfather kidnapped.

An ancient instrument of death in her hands.

A warrior from the past determined to stop her.

When sixteen-year-old Aria York loses her parents, she thinks nothing worse can happen. Then her grandfather is kidnapped by a mysterious Egyptian cult and she is being hunted by two competing sects. Both want King Tut's trumpet of war and will kill to obtain the legendary instrument.

When Aria plays the magical trumpet she forgets her grief. Instead, triumph, greed and anger flow through her veins. When chaos erupts in San Francisco as a direct result, she realizes she must trust a tortured warrior even though he demands she hand over the trumpet or risk enveloping the world in war.

Falcon comes from the past with a goal to save the future. He makes a deal with Aria to help save her grandfather, risking his quest by involving the girl and jeopardizing his heart.

Aria wants to believe him, but knows there's something even bigger at stake. A secret so powerful neither teen understands the implications. As each precious hour passes, she's forced to ask: Is she playing the trumpet or is the trumpet playing her?

"Tut's Trumpet is spellbinding, dark and furious as the chaos is unleashed and felt throughout. Fascinating reading with touches of myth, history, legends and more. Did I mention the magic of romance?"—Dii, Top 500 reviewer

Other books in the series: Soul Slam, Peace Piper, Cleo's Curse

## Tut's Trumpet Details

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## From Reader Review Tut's Trumpet for online ebook

### Book Junky Girls says

Aria just wants her grief to lessen. Losing her parents was the hardest thing that had ever happened to her, but losing her grandfather too just when she was starting to come out of that grief. No that's not gonna happen. A trumpet that's magical? Yeah right! But then how is she able to feel it?

With her grandfather kidnapped and the kidnappers wanting the trumpet and a mysterious guy coming in to save the day (or so he says) She has to figure out who to trust and learn about the very real powers the trumpet has quick or else chaos will erupt around the world.

Falcon is learning to live in this new world he has woken up in, but more important is finding the trumpet of war and destroying it before it causes too much destruction, but meeting the girl who has played it will he find another purpose in his new life?

Aria is just a young girl trying to learn to live with the pain of losing her parents and while she is saddened by the loss she doesn't let the past keep her from trying to help her grandfather when he needs her. She is smart and knows when to get help from others and when to take charge.

Falcon is strong and cares about his cause and knows when to do the right and help someone. He also has impeccable manners and is a total gentleman showing how much he cares throughout the entire book.

These two come together under unique circumstances and work towards finding her grandfather and helping the greater good.

In this addition to the series we see a little bit of Xander and Olivia again, as well as the other warriors they had freed in book one and how they are all now working on making sure all other dangerous magical objects from Egypt don't end up in the wrong hands.

I loved seeing more of this world and how it continues to grow while also not feeling like the other characters you've read about and come to love were not forgotten. Great read!

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### Catherine says

This was unique story in an age of copy what's successful. I received a free copy in exchange for a review. Based on an actual artifact, Tut was said to have two trumpets, one that causes wars by creating feelings of contention and a trumpet of peace. Aria comes from a musical family. She goes to live with her grandfather, a music professor, after her parents died in car crash trying to get her to a rehearsal on time. She becomes part of a mystery when a friend of her grandfather's is killed for an ancient trumpet. While Aria can't bare to play the flute any more she has an opportunity to play the trumpet and does. She doesn't understand why her grandfather is so angry but then he is kidnapped.

Falcon breaks into her house looking for the trumpet and tries to convince her that the trumpet is cursed and he would know because he played the trumpet in ancient Egypt. Of course Aria doesn't believe him despite a secret society taking her grandfather until she starts to see and feel the destructive power of the trumpet. The violence in the story is mild and relevant to the story (the worst is a severed ear but you don't have to read how it happened) and of course Aria and Falcon fall in love but there's only kissing. I'm looking forward to reading more books in this series and other books from this author.

## Candy Laine says

Falcon is one of the Xanders who was reanimated in the first book of the series. It doesn't matter too much if you haven't read the first book in terms of following the story in this one. You can still understand what's happening all throughout, but it does give a nice sense of continuity if you read the first book.

Aria (like her musical name) is pulled by the power of the trumpet of war. As she plays the trumpet she forgets the real world and is sucked in to a place where only the trumpet's music and she exist. It's only when she quits playing that she realizes that she's inciting riots and worse by releasing the magic of the music.

Falcon was addicted to the trumpet in a previous life, and he doesn't want Aria to struggle like he did. He's trying to save her, despite herself, and they both have to fight the cult that is throwing temptation her way.

Can they survive the chaos unleashed when Aria plays the trumpet of war?

OMG what a sequel! I'm still feeling the rush of riding on the top of the bus. Yes I would totally recommend this book and probably this whole series, I know I can't wait to read the next book.

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## S.F. Benson says

I received a free copy from the author in exchange for an honest review.

I really liked Allie Burton's "Tut's Trumpet"! My two favorite things about the book? Her continued reference to Egyptian mythology and the characters she's created.

My favorite character is Aria York. I imagined her as the dorky kid in high school. She was a musician who embraced her art two hundred percent. It was her strength. Music allowed her to hide from the world. Burton sprinkles musical references throughout this book—brilliant! Aria's persona develops right along with the story. By the end of the tale we're left with a strong character we want to read more about. Her love interest, Falcon, wasn't the clueless kid like Xander (Soul Slam—if you want more info, you've got to read the book). He's strong—physically, mentally and emotionally. He only shows his weakness towards the end of the story.

Burton brings back villains from Book One—Jeb and the Society of Aten goons—and adds a new one, the Magical Order of Crucis. Once again, it's an obsession with power that causes villains to do the stupid things they do. Tut's Trumpet has bad guys who will gladly dance with evil in order to accomplish their goals.

I was happy to see Xander and Olivia make a reappearance. They have gotten wiser and are completely in charge of the Soul Warriors. Remember the shabti and their transformation? I won't give anything away. I'll just say they play a big role in "Tut's Trumpet".

As I said earlier, Burton references Egyptian mythology in this book. Most books that mention mythology usually stick to Roman and Greek. It is refreshing to read another culture's mythology. (Yes, to diversity!) Egyptian mythology just happens to be my favorite. Tut's Trumpet mentions the god Horus and Howard Carter's discovery of many artifacts (1922). There's a brief note about the history at the end of the book.

Although the plot is the usual 'hero on a quest' story, Burton has put some unique spins on the idea. You won't be bored reading it.

I found Burton's book to be creative with well-developed characters who explore the realms of good vs evil and love vs hate. I highly recommend it to everyone.

## Dianne says

A gifted musician, Aria was always being driven from one event to another, until that fateful trip that killed her parents and turned her heart from the beauty and joy of her music. With only her grandfather left, she moves in with him and enters into a dark world of murder, music, curses and dangerous addictions. After a mysterious meeting involving an ancient trumpet, purported to have belonged to King Tut and having been warned NOT to touch it, (hello, wave a red flag in the face of a teen, here), Aria figures her grandfather will never know. Upon touching the trumpet, Aria's world is changed forever, from her very first note. Now being chased by two different factions and having her grandfather kidnapped, Aria is forced to rely on an ancient being from the past, who once was also cursed by the Trumpet of War. There are two trumpets, one evil and one good, and their powers are dangerous. Aria finds she is changing as she becomes enthralled by the call of the trumpet, will she forever be its victim, angry and lost or will she find the strength in love, commitment and the determination to find her only living relative? How can she have feelings for a man sworn to destroy her and steal the trumpet? Chaos, curses, kidnapping and crushes...and Aria stuck in the middle...

**Tut's Trumpet** by Allie Burton is spellbinding, dark and furious as the chaos is unleashed and felt throughout! This concert of words will hit both high and low notes with the subtle nuisances fueled by Allie Burton as composer and conductor as she masterfully guides us at a rapid-fire pace into another world. Aria is 100% teen, with that touch of attitude and that feeling of invincibility of youth. When push comes to shove, and only then, does Aria relent and allow someone far older and wiser take the reins, but don't expect her to go quietly! Fascinating reading with touches of myth, history, legends and more! Did I mention the magic of romance?

I received this copy from Allie Burton in exchange for my honest review.

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