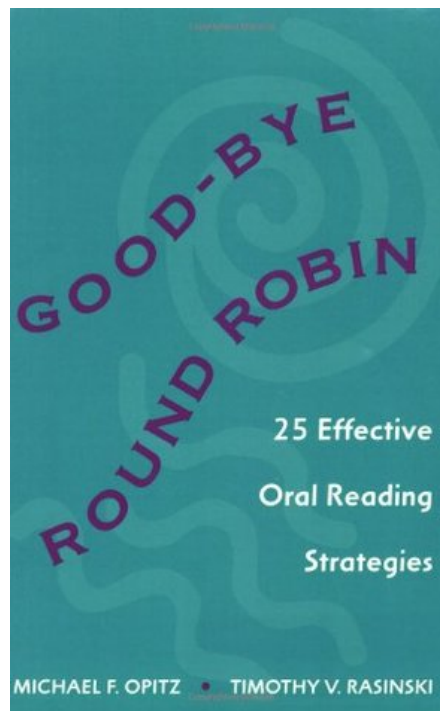




Good-Bye Round Robin: 25 Effective Oral Reading Strategies

Michael F. Opitz , Timothy V. Rasinski

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ActionScript is a powerful tool which allows you to push your scripting skills to their limits in your design work. This title shows you how to get up and running fast with complete coverage of this useful scripting tool. The author covers ActionScript from a designer's viewpoint, showing you how to make the most of it without having to be a programmer.

Good-Bye Round Robin: 25 Effective Oral Reading Strategies Details

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From Reader Review Good-Bye Round Robin: 25 Effective Oral Reading Strategies for online ebook

Katie says

A few new ideas to help the teacher stray from round robin but still get children to read out loud in a non-intimidating way. Nice format, useful strategies.

Trudy Wofsey says

I learned that oral reading in the class, one-by-one round robin, doesn't work. There are much newer methods for helping students develop comprehension. Also, oral reading in class must be done for specific purposes - to develop comprehension; to share information; and to help a struggling reader achieve greater fluency.

Mr Osowski says

It certainly has good ideas, just not for high school.

J-Lynn says

This book was published in 1998 and quotes research that is now considered outdated, but the strategies and suggestions provided are still incredibly relevant. Opitz and Rasinski compile multiple oral reading strategies into one hands-on, anti-Round Robin Reading resource.

The book starts by explaining why Round Robin Reading is such an ineffective approach to reading instruction and ends with a chapter of frequently asked questions about oral reading—most of which deal with debunking teachers' justifications for Round Robin Reading.

For each alternate strategy discussed, the authors provide a rationale for its use, related research, a description of how to implement the strategy, a teacher anecdote, and ideas for extension. There is also a chapter that outlines how to use oral reading to assess reading and inform instruction.

The strategies included in the book:

Think aloud

Induced imagery

Directed Listening Thinking Activity

Look for the Signals

Say it like a character

Rapid retrieval of information

Read to discover

Revised radio reading

Shared book experience

Choral reading

Mentor reading
Readers theater
Read around
Poetry Club
Read Aloud
Paired Reading
Recorded texts
Listen to children read
Fluency development lesson

Alison Eber says

This book makes a strong case for the inclusion of oral reading activities in a balanced literacy classroom. The format is easy to follow and practical for busy teachers. Activities are presented in lesson plan format with accompanying anecdotes from actual classrooms, recommendations for extensions and modifications, and suggested texts. A quick, engaging read that should be required for all elementary teachers.

Chelsea says

there were some things I really liked about this book but there were some others that made it disappointing. Some/ many of the alternatives are just spinoffs of round robin.

Michele says

This book was an easy read. I read it in a day. I love the practical ideas used in this book. I will definitely begin to plan my Millionaire's Club to implement on my campus next year. I can't wait to see how many students sign up!

J-Lynn says

The updated version of this book is better organized and full of how-to strategies ready to be taken into the classroom. The final chapter of frequently asked questions about oral reading would be very helpful for teachers and literacy specialists looking to justify the use of oral reading in the classroom.

Aliscia Lee says

Great alternative ideas to reading aloud. Very helpful for primary educators who teach small groups.

Mrs. Schonour says

This book contained a lot of great ideas for how to have students read out loud in class.

David Wartik says

This was a quick read and really energized me for the coming school year. Lots of great, easy, and quick reading strategies that get you out of the familiar and into the new. Anyone who teaches reading (at any elementary grade level, and even middle school perhaps) should read this.
