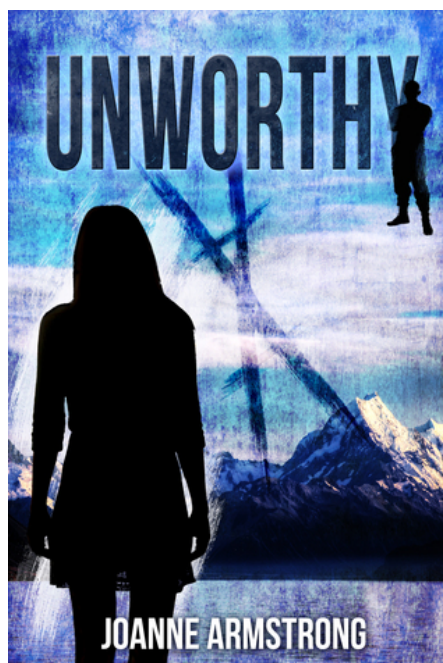




Unworthy

Joanne Armstrong

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Nearly two hundred years after a killer disease swept the planet, an island nation continues its isolated survival due to the ruthless dedication of its military. The laws and culture of the country are based on the survival of the fittest, distrust of disease, and control of the general population.

Marked at birth as “Unworthy” to be raised, a young woman questions the necessity for the cruel practice, so many years after the Isolation was declared. She embarks on a journey which will uncover truths about her past and about her society which she could never have imagined.

Unworthy Details

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Author : Joanne Armstrong

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Genre : Science Fiction, Dystopia, Young Adult

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From Reader Review Unworthy for online ebook

Jackie says

Unworthy by NZ young adult author Joanne Armstrong is certainly worthy of acclaim. Descriptively written, the setting is a fictional South Island 200 years after a deadly illness has swept the globe. The main character, 17 year old Arcadia Grey, is being taken on a life-altering journey by Polisborn soldier Captain Alex Hayes. Full of suspenseful moments & some subtle romance, I highly recommend this book to lovers of dystopian fiction. I am looking forward to part 2 with anticipation!

Angela Oliver says

I rather enjoyed this short but well written dystopia novel about a young girl, snatched from her (relatively) peaceful life and thrust into a dark world, filled with questions and nasty revelations. The characterisation was good, and I felt the setting was described evocatively enough for me to imagine it. Some parts could have been fleshed out a bit more, and I have many, many questions now myself, but that is the nature of the first in a series, and I am eager to learn more.

My only real niggle with this book was the constant use of the word "alright". "All right" is two words and, perhaps because it bugged me, it seemed to be used excessively in parts - sometimes twice within a couple of sentences.

Aside from that, I am mainly curious about where this story was set, precisely, because it felt a bit like it may have begun in Christchurch (the description of the harbour), and clearly there is mention of Stewart Island and the wildlife was right for Canterbury. I would like to see the New Zealand aspects perhaps made a little more prevalent.

Although, so saying, does the South Island really look a bit like a bone? I suppose, yes, it does, actually.

Barb McKinley says

###NO SPOILERS###

I received a copy of this book in exchange for an honest review.

My first impression of this book was correct as I was captured immediately relating to the heroine Arcadia. The character development was excellent for main characters. The Author, Joanne Armstrong, does a great job in getting me to engage emotionally with the story. Each chapter builds that character/reader bond that keeps you up past bedtime wanting to know "What Happens Next?".

This dystopian tale is well told and the plotline has twists that keep you guessing. The story never became boring. There are characters that you will love to hate. Everything comes together toward the end.

My only issue was that I didn't understand what the plot actually was about until the end. Then the

cliff hanger end sucks you in and makes you impatient for the next book. Definitely a book I will recommend. KUDOS Ms. Armstrong for a job well done.

Sweetp-1 says

Unworthy is a fastpaced YA dystopian novel from NZ author Joanne Armstrong.

There is perhaps nothing new here in terms of the overall premise, and readers of YA dystopia will recognise many of the elements - the heroine is "different", society has splintered into factions/districts/whatever you call them after a catastrophic event, the "top level" is cruel and corrupt and hiding secrets. Ditto the love triangle/ish story arc.

That being said, this book was incredibly engaging. I devoured it in two sittings and am eagerly awaiting book number 2.

Set in New Zealand, kiwi readers will delight in the futuristic setting and the references to landscape and geography which they will recognize. I particularly liked how the premise that in the event of a global outbreak New Zealand could isolate itself (quite easily) in order to protect itself and the breakdown of society that might follow from cutting itself off from the rest of the world.

The characters were believable, dialogue was nicely done, futuristic elements were advanced enough to be believable without being too over the top. The writing was really engaging and overall the book was well written, if a little short (though I note that this is first in a series as seems to be the trend in YA).

Armstrong is a new to me author and it was a pleasure to be introduced to another NZ YA author writing strong, engaging stories. I look forward to reading more from her.

I received a free copy of this book from the author.

Ana says

When I first started reading *Unworthy*, I was quickly intrigued and enthralled by the writing. As I read on, that feeling subsisted and developed. I thought the chapters were just right in size, the characters were interesting and promising, as well as the concepts of this world. We are introduced to Arcadia's surroundings almost as if we are reading her diary. Her reality slowly unravels and, with each new piece of information, I became more involved in it and wanted to know what came next. I was instantly a fan of this main character, who seemed strong but, at the same time, so *real*. When you can feel what the characters feel, when you experience such empathy, you know you are reading a great book.

The book has some things in common with other dystopias. In Arcadia's world, people as herself who live in the Hubs are given completely functional, practically self-sustaining homes, jobs and protection. In exchange for what? Why, their freedom of course. But Dia's price is even steeper, because she is an Unworthy. She was marked that way since birth, and through the book we find out just what exactly that entails. Her

grandfather keeps telling her she is destined for great things, but Arcadia can't see how, since she cannot control her own fate. She is not introduced as rebellious per se, more like someone who realizes things others do not. And wonders a lot. About why things are the way they are, about what's out there... I am sure the way her grandfather raised her had a great part in that.

Discovering Arcadia's world and seeing her day to day life progress was a pleasure. Some scenes which others found slow paced only contributed to me getting more involved in the story. I got to know several of the characters, each with their own voice, who they were, what they wanted, how they faced and viewed life. I got to cherish simple things we take for granted like swimming in the ocean. I was completely transported and for that I was grateful.

All that was in the first few chapters. Then Captain Alex Hayes is introduced. He is supposed to transport her to Polis city and deliver Arcadia to the General. During their trip to the city, I kept thinking how these descriptions could get dull, but they never did, the author always managed to slip something in each chapter that made me excited and wanting to know what came next. That is quite a challenge, especially in fairly small chapters.

I had a bit of a hard time figuring Alex out and wrapping my head around him. (view spoiler)

Then there were a couple of things which I did not understand and wonder if they will be approached in the sequel. (view spoiler)

At the end of the day, I had a good time reading *Unworthy* and would definitely read the sequel. I am baffled that this is the author's first book. It has very few typos and is written so well. I am sure Joanne will be very successful.

Feel free to check out the buddy read on this book here: <https://www.goodreads.com/topic/show/...>

Disclaimer: I got a free copy of this book in exchange for my honest review.

Sandra "Jeanz" says

INITIAL THOUGHTS

As you will see above this book has two covers, which I do like both (I'll go on a bit more about the cover within my Review) so I decided to feature both of them. I was looking forward to this one, as it's a dystopian, which I guess you're all sick of hearing now, is one of my favourite genres. Though I do have high expectations for dystopian books too, I think the societies that are created need to have a believable element to them, as well as having characters that you can empathise with. So to sum up I was looking forward to this one a lot.

INSTANT REACTION UPON FINISHING THE BOOK

Brilliant, when can I read the next part? Highly recommend reading this one. My full probably gushing review will follow soon.

MY REVIEW

I really was super lucky with this book, the author sent me an e-copy, and to be fair it had been on my list a while when the author sent me an updated version of the e-book and then once the paperback was available

the other asked if she could send me a physical copy. (That is now sitting at the front of our living room bookcase waiting for my daughter to read.) So why hadn't I gotten around to reading the book earlier? Basically time, health and life, I just hadn't managed to get to it. So I'd agreed with my daughter she would read the paperback, and I decided to read a bit of the ebook whilst I waited for the paperback to arrive. Kind of just to read a taster of the book, fully intending to stop and then read the paperback. Hmm once I began reading I didn't want to put the book down and ended up finishing the ebook the night before the paperback arrived! I was so pulled in to the book, and immediately cared about what happened to the characters of Alex and Arcadia. I loved the detailing in the book, of the surroundings, where Arcadia lived as well as the descriptions of the scenery and terrain she later travels through with Alex.

As I said above I love both covers, though I do think that the paperback cover fits the dystopian genre much better. It has the silhouettes of both the main characters of Alex and Arcadia. It also features the mark that is put on the wrist of any child considered sickly or weak which is referred to as the mark of the Unworthy. The paperback cover also has a backdrop of the terrain that both Alex and Arcadia have to travel through. Looking at the ebook cover, it suggests a more contemporary read than the fantastic dystopian within. I also really like the byline/sub title of "Mark To Die, Raised To Survive". Those words and sentiment really fit the character of Arcadia Grey. So I want to say a huge thank you to Joanne Armstrong the author for providing me with both an e-copy and paperback copy of her brilliant book. Would the cover/covers make me pick the book up from a book shelf? Yes, I'd pick up both/either cover for closer inspection in a book store.

The book begins with the main male character of Alex Hayes, who is in the military that exists in this book, being given strict, confidential orders to basically go "off grid" to find, and bring back a young female. Alex asks no questions, he knows better than to do so, he does as he is told. Knowing fully that if he is caught "on grid" those who have issued the orders will just deny all knowledge for he knows only too well he is "expendable".

Then we meet the main female character of Arcadia Grey, or Dia as those closest to her call her. Dia lives with her grandfather, she has done so for as long as she can remember. Her parents and brother were killed. Dia's grandfather doesn't like to talk about it.

When babies are born they are fitted with a nano patch which is explained to the general populace as a kind of vaccine to protect the child. If the child then falls ill it is marked Unworthy and cast out into the woods within a circle of stones, if the child survives the night he/she is brought back into society but is forever marked Unworthy. Though the majority of the newborns, that are thought weak and so cast out do not survive the night. If the child survives the elements it has animals etc to contend with so the odds are most certainly set against the child. Dia has secretly been going to the woods to watch over these outcast babies, and trying to ward off the animals etc in her opinion trying to give the babies a fighting chance. The people within Arcadia's settlement are called "hubbite" and live in hub like living quarters. Everyone knows everyone, so being marked Unworthy is a big thing. You may cover the mark on your arm but everyone in your settlement knows you are Unworthy and treat you as so. In fact you get accused of everything from turning cheese bad, to causing mothers to have weak "unworthy" offspring. So Arcadia's life is not an easy one. All males in the settlement, and first borns have to go away and join the military which in this society is called the Polis. Boys have to serve 6 months of every year. Two festivals mark the ends of these military shifts. When we first meet Arcadia she is pleased her childhood friend and Aunt Maramba's son is returning to the hub. Though trouble breaks out and everything changes, in fact, Arcadia's world is ripped apart when her grandfather is fatally injured whilst trying to protect a young boy from a Polis guard beating. Just as Arcadia is trying to come to terms with her grandfathers passing, Alex turns up and demands she must go with him. Arcadia's grandfather hinted at some important information he should have told her but never gave her the whole message. Then the book changes pace and we follow Alex and Arcadia making their way back to head quarters. Arcadia has to deal with rather a lot of home truths along this journey and sadly finds out things she perhaps would wish she had been left ignorant of. Alex has to call in favours to stay off the grid and not go through normal channels and border posts etc. They also have to deal with a Tracker intent on doing her job, and isn't bothered who she hurts or kills in the process.

This book is so action packed as well as emotionally packed in places too. Arcadia may be marked Unworthy but that doesn't mean she has no morals or standards she keeps and holds others up to. There is a real twist near the end of the book, it really has you saying "oh, wow!" You really couldn't guess at it. I really loved

reading this book. I thought the characters of Alex and Arcadia were great, so thought out well and how they react to one another, and their friendship blossoms during the arduous journey they have to undertake. I could seriously go on and on and on about this book I loved it sooo much! If the next book had been available I would have been asking when I could read it right away. Nearer the end of the book we meet those who "govern" and make the rules for hubbites to follow and see how they react to Arcadia. Arcadia is certainly left with a lot to think about right at the very end of the book. Is she up to the task that lies ahead of her? Can she change how their society works at the moment? I think she can, and I hope Alex will be at her side to help her through it too. There's so many questions still to be answered, as well as others to arise and be answered too.

So did I enjoy the book? I loved it, every chapter, and every word, I loved all the characters, even the nasty ones were great!

Would I recommend the book? Definitely, I've been harassing my daughter my daughter to read it asap too! I'm trying to chill and not nag her anymore as I don't want to put her off with my over eagerness for her to read the book. But at the same time I'm absolutely bursting to discuss the book and all that happens within its pages with her.

Would I want to read a Bk2? Yes please sign me up now!

Would I look at other titles by this author? I've checked Goodreads, but there doesn't appear to be any others at the moment, but I will keep checking.

Kirsty (Amethyst Bookwyrms) says

Thanks to Joanne Armstrong for giving me this book to review.

Two centuries after a devastating disease wipes out most of the population, an island nation has endured by isolating themselves and living under strict military rules of survival of the fittest. Arcadia has been marked as unworthy as a baby because of her weak immune system, but she has tried in her own small way to fight the unfair system. When a mysterious soldier arrives at her home, she embarks on a journey in which she discovers the truth not just about her society but also herself.

Unworthy is a really enjoyable dystopia which was fast paced and action-packed. It has an interesting plot and it was unique as it was set in New Zealand instead of the usual America.

Dia is a tough and competent character who I like as she thinks for herself. Alex is strong and conflicted as he is a soldier who follows orders but has a past which has scarred him. I like that there was no insta-love but still potential for romance in the next book.

The end was a bit predictable but I am still looking forward to the next book, Pureborn. I would recommend Unworthy to fans of YA dystopian novels.

This and my other reviews can be found at Amethyst Bookwyrms

Holly Bamber says

I really loved this book. The main character Arcadia was well-rounded and her narration was enjoyable. It was exciting, and the plot was unpredictable. The dystopian society was incredibly well thought-out and interesting.

Laura of Lurking says

Originally reviewed on LauraofLurking

Strong language: Some, mild

Drugs: None

Violence: some

Sexual content: None

Imagine you live in a world that was ravaged by a sickness that killed off most of the population. The military of your land isolated it from the rest of the world to protect your people. For a long time you lived feral, wandering the land, fighting and killing at will to survive.

Then the Polis come along and set up hubs, polis controlled communities, where you get food, shelter and medicine, as long as you put work in to bring in your share of food, clothes, medicine and other essentials. There are rules, many are required to spend time working as the Polis, and there are severe punishments for those who disobey rules. But if you toe the line, it's an easy life and safe from savages and disease.

That is unless you are one of the Unworthy...

The weak are heavily frowned upon in the country, and few that show symptoms of illness survive their first night. This is not due to poor care however, but a harsh and ritualistic checking of babies. After a vaccine is admitted, any that show illness are then left out in the cold in the wild for the night. Not only must the baby survive the weather, but also the wild animals. Even those few that do survive, assuming the continue to survive, are ostracised by society.

This is what happened to Arcadia as a baby, now she takes it upon herself to do what little she can for those like her. While she may not be able to wrap the babies up without leaving a trace she can at least ensure wild animals are kept at bay, all while risking her own hide if what she did was discovered. Her grandfather, her carer, has brought her up to believe there are no limits to what she can accomplish, and she sure lives up to this!

Yet catastrophe strikes and a Polis soldier turns up on her door in the same day demanding she go with him without explanation or goodbyes. Her world is shattered. How much of what she has been taught, of what has been drilled into her, is real? Can this soldier be trusted? And can she escape, because you sure don't get called to the City for a pat on the back!

Most of the book is about the journey to the Polis headquarters, one that has to be made in secret, without even the knowledge of their own troops, causing a round-about and difficult route. Meanwhile, Arcadia is constantly trying to find ways to get away from her guard dog, Captain Alex Hayes. To head for the mountains, across the plains, or just pick the route he'd find the hardest to track. Yet, despite the endless travel the story never gets boring, there is always danger, and the soldier, who Arcadia slowly becomes closer to, shatters everything she thought she knew of her world, piece by piece.

As much as she tries to ignore it, feelings for this dangerous man are brewing, and she has no idea what to

do.

A climactic ending with a massive cliff hanger, I hope to see the sequel soon,

Danger, adventure and a complex world. This reminded me of the dystopian segregated set up of the world of the Hunger games, mixed with the complex world building and people control of Brave New World. While I've yet to read the Divergent series from the blurbs I can see where people who say there are similarities are coming from.

The 411

A well built and thought out dystopian world, while it clearly takes ideas from other books it add plenty of its own, making a unique scenario. The story is fast with adventure, danger, discovery of the world and emotions running rampant. At times I would have liked the story to slow down a bit to allow me to digest the latest revelation, but the pace kept up the element of danger.

While this novel is aimed at the Young Adult market, it manages to do so without talking down to the reader, and I think adults will find plenty of interest here.

Overall a good all rounder, with an ending that compels me to want to read the sequel.

I give this novel a 5

Rebecca Foster says

The characters were real, dialogue was true, the world of the story breathed, and I went through a rather extreme emotional roller coaster ride. I was transported directly into the story, and took every altercation, every mishap, every joy, every experience personally.

Oh, yeah...

And my husband had to hear all about it. I called and woke up one of my sisters. I interrupted not one, but two friends at work, texting them about it. Heck, I even discussed this ebook with my dog (she's a very good listener).

I stayed up late to find out what happened to Arcadia, and woke up this morning while dreaming about it. And! I awakened not too long before writing this review, so the neighbors may end up having to hear about it, as well.

Seriously. This ebook consumed me.

And book 2 isn't out yet. I have to... Wait? What?!?!?

So cruel! There should be a law against writing something this fantastic, then making readers wait for the next installment.

Perhaps I should take up meditation while I do. It'll help teach me patience.

What makes this ebook so flipping amazing, you ask?

Armstrong made it personal. Arcadia doesn't go through a single emotion that a person wouldn't understand. She's thrown from one situation into the next, never getting a moment to consider the best response. The result is raw and true emotion, reactions that aren't always thought out very well, and, on occasion, a feeling of contrition.

And it all makes sense.

Never once did I question why she made the decisions she did, even when I didn't like them. I understood them perfectly. Her choices all made sense, which made them real.

(This is a truncation of the full review on Undiscovered Tomes, which will go live *tomorrow*.)

Lenora says

Unworthy is the first in a series. Aimed at the young adult market, it is a dystopian story set sometime in the future and the heroine, Arcadia finds herself embarking upon a life-threatening (and changing) journey which (hopefully) by the end of the series will see her righting the wrongs of the cruel and brutal world in which she has been raised.

There are a lot of books in the Young Adult market based upon a similar premise, and Unworthy, to a certain degree, follows a formula that readers have come to expect.

1. Girl must overcome adversity to save the world.
2. Two potential love interests: heart over head.
3. A psychotic adversary that she must thwart.

HOWEVER, the author, then throws the formula out of the window and really mixes things up in a deliciously, enticing way which (and I am not particularly a fan of Young Adult) had me completely hooked.

Arcadia is strong and independently minded, but logical with it. She knows that sometimes you have to just sit tight and wait for your moment to strike. She also has a moral conscience. Without giving too much away, the scenes when we first meet her are some of the most powerful and moving that I have ever read. (In this genre) Likewise, the man tasked with delivering her to the authorities, Alex, has all of the qualities that you would expect but also has a vulnerability about him, which at times I found endearing and at times I found frustrating.

Again, without giving away any spoilers, there was a particular point in the novel when I wanted him to get all brutal and murderous, but his conscience kicked in and I was left going Nooooooooo! This is exactly what the author wants though, and by doing so, the path is paved for an almighty confrontation at some stage in the future. There is definitely a chemistry between Arcadia and Alex and I will be interested to see how their relationship develops. Rather than leap in with a physical relationship, the author very cleverly sows the seeds and builds a surprisingly deep emotional attachment - Alex definitely loves Arcadia, but does she feel the same?

I was a little disappointed by the big reveal as even though most readers would have been able to figure out

where it was headed, it just seemed to happen. I would have liked more preparation and buildup to this, and the cliff-hanger ending bugged me a little too. The version that I read does include the prologue for book 2, but even so, I can understand how readers might feel a little cheated. To be fair to the author, cliff-hangers seem to be the in thing at the moment, and I get why they are appealing to authors - leave your reader dangling so that they buy your next book, BUT, they are also winding a lot of readers up.

I have read reviews and comments for books by other authors lately, where readers have been saying in their droves that they will NOT be buying future books in a given series because they feel that the author is trying to back them into a corner. In terms of Unworthy, I think the author should have taken it a little further before ending.

Series of books are great, but I think the best ones are where each book is written almost as a stand-alone, so that the reader is left satisfied but wanting more.

In summary, Unworthy is an extremely well-written book in terms of grammar and plot. It delves into a corrupt, political society and tackles subjects that you don't normally find in the Young Adult genre.

In spite of my gripes about the ending, I will definitely be reading the rest of the series.

The book is currently free to download from
<http://www.smashwords.com/books/view/...> using coupon code BY29C

Hanna says

Actual rating: 3.5 stars

The most salient thought I had after finishing "Unworthy" was "Wait, that was all? It was so... short". It's true, with just under 200 pages the book is a fast read. The reader accompanies the Unworthy Arcadia and her protector on a journey from her hometown to the capital. The story covers mere days and I would have wished for a bit more since I just started to getting to know the characters and Arcadia's world.

Apart from that, here's what I thought:

Since I'm all for mixing a dystopia with communities that live a simple life, I immediately took a liking to Arcadia's hometown. Already here a few characteristics of the world were laid out to the reader - the allmighty Polis, the importance of Firstborn and the concept of labelling babies Unworthy if they fall ill early on. Despite some intriguing ideas, the whole book had a certain familiarity to it and I didn't feel it was really unique or totally believable (with dystopias, I think that's the criterion that distinguishes a good from an outstanding work).

Another thing was the predictability. In "Unworthy" I really saw how predictable that genre has become. (view spoiler) I need a book to surprise me sometimes to make me care for the characters and their story. In "Unworthy", I have the feeling, imagination wasn't let loose - it just skimmed the "elements to build a story"-list and ticked off a few of them (view spoiler).

And then there were the things that made "Unworthy" likeable: that Unworthy people would be treated a bit like witches in middle age, Arcadia's quest to save the babies, the end that promises a whole new plot in book two. I hope to see a bit more uniqueness there and will definitely read it.

Note: thanks to the author for letting me read the book for free - she certainly ran a risk by asking for an honest review in return ;)

Rivalie (Le Petit Photograph) says

(Copy received from the author for an honest review)

3.5 out of 5 stars

Unworthy takes place in a disease ravaged world where a military government controls the lives of the remaining survivors. Arcadia is one of the Unworthy, marked at birth due to her weak immune system and she's always dreamed of life outside the Hubs. Now her adventure arrives and she's thrust into the real world. As she travels to the capital city of Polis, she finds out the truth about herself and her society which completely changes how the world seems.

The world of Unworthy is really interesting and revolves strictly around a military government. The government itself is a bit vague, but essentially there is a Council which remains pretty mysterious until the end. They are the ones in power that all the General answer to. There are four Generals who are in charge of all the military. Those who serve in the military are Firstborn children, male or female, who are sent to Polis when they reach a certain age to train. Then you have sectors which contain Hubs. These are where the normal people live and it's a pretty tightly controlled life.

Since it is dystopian, there is obviously something wrong with the government. By orders of the Council, all baby girls who reveal any sort of weak immune system or signs of sickness are left out in the wild for one night to see if they can survive the virus. Usually, even if they survive the night, they don't last more than a week.

Arcadia is one of the unusual. She's marked as an Unworthy and dedicates her life to secretly protecting her younger Unworthy "sisters" from any predators during their trial night. So far she's saved twelve but only seven of them have survived past the first week. As a character, she's pretty strongly built, but I felt loosely detached to her. I definitely admired her willpower and dedication, but I can't pinpoint a moment where I felt connected to her character. That being said, she's still a really strong female lead and I'm really interested to see where that will take her, especially after the ending.

Then we have Alex. At first he felt a bit detach-y to me as well, but I actually connected more with him than I did with Arcadia. Throughout the book you get to see him grow and really find out about his life as a Polisborn soldier. He's definitely led a rough life, but that only made him stronger as a person. I liked how the romance, if you can call it that, was slow developing between Arcadia and Alex. It allowed you to develop your opinion on each character and showed the whole relationship develop, if that makes any sense. However, there's something of a love triangle? It's only hinted at, but there was a sort of relationship between Arcadia and her childhood friend Bastian. However, once Arcadia and Alex were inside Polis and she found out that Bastian wouldn't be hurt because of her, he kind of vanished from the picture.

The plot twist wasn't expected, but at the same time it was. I didn't anticipate the reason behind Arcadia's summon to Polis, but I knew that she would potentially be in charge of changing the current government. The book ended on a bit of a short note so I'm a bit surprised that Goodreads has this marked as 315 pages since my copy only had about 200. The ending was a bit abrupt and off, which left me a bit confused as to what exactly is going on next.

Overall, the book is a nice start to a new dystopian series and I'm definitely interested to see what happens next as book one really only set the stage of the overall story. Again, many thanks to the author for sending me a copy!

Read my reviews at:
<https://extreemeobsessed.blogspot.com>

Wendy says

I liked the main character in this book from the start and the thought of finding out what might be special about her made me want to not only get to the end of this book but also left me looking forward to recommending it to others and grabbing the next one when it comes out.

Julie James says

I have to admit my bias- I know Jo and had read parts of this in its draft form. However you can't make yourself like a book and when I sat down to read the final version I was really impressed. It had me hooked from the start and I think it will have huge appeal for YA fans of this genre.
