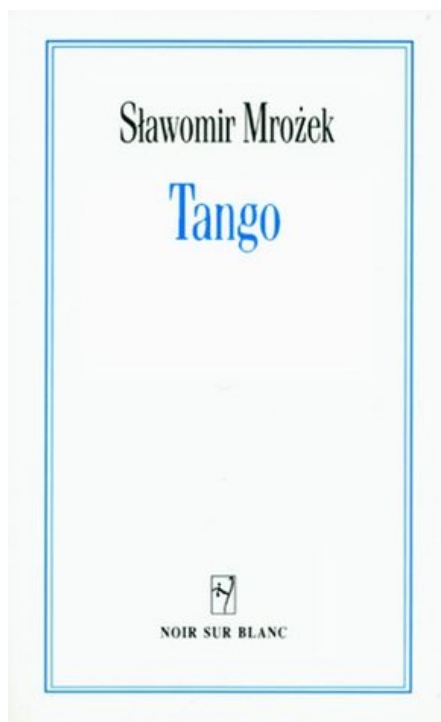




Tango

Sławomir Mrożek

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Tango Sławomir Mrożek

Tango to dramat o współczesnym społeczeństwie, w którym panuje konformizm, anarchia, brak postaw. Farsowa sytuacja kompletnego pomieszania i rozprzężenia opanowuje i wykorzystuje władza, czyli silny i brutalny cham. Tango to już klasyka, najbardziej znany i najważniejszy utwór Sławomira Mrożka o społecznych zagrożeniach.

Tango Details

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Agnes B says

"- Ja chc? by? lekarzem.

- Taki wstyd w rodzinie! A ja marzy?am, ?e b?dzie artyst?. Kiedy nosi?am go jeszcze w ?onie, biega?am po lesie nago, ?piewaj?c Bacha. Wszystko na nic.

- Widocznie mama fa?szowa?a."

?wietne.

ka?ko. says

Dwa lata p?niej i kocham jeszcze bardziej.

Ali says

Tango, 1964

"Science has become entangled in its own net, art has become incurably ill with the negation of itself, ideas are losing all their adherents" Says Stomil, the head of the family. An image of the world as a grotesque place: the crisis and the possible end of a civilization! This can be turned against totalities- rightist as well as leftist... Stomil's son decides to rebel against his father and reorder reality. Arthur believes that the world can be rationally reworked, seeks out ideas that could once again "bond" the world, but he is unable to avoid manipulating and using (misusing) people. Eddie has an animal power, is practical, corporal, amoral and vulgar, sees no barriers, ultimately becomes the situation's "master" and subordinates all others to himself: „When the contemporary hero seeks to save the world single-handedly, that necessarily denotes totality”.

?? ??? "???? ?????" ???? ?? ??????

http://www.goodreads.com/author_blog...

Tymon says

Zachwyca nie tyle form?, co ide?.

carnival says

"Tango" is really worth reading. This play is not only amusing, but it also discovers an amazingly true phenomenon of modern society, which is so spoilt and anarchic, that it is a young person who wants to return to the past customs. What else can we do if there's nothing to protest against? An additional advantage is the incredible absurd humour. I'd love to see it in a theatre.

imbirowa says

"By? szcz??liwym to prawo i obowi?zek ludzi wyzwolonych w naszej nowej epoce."

Moja opinia: Z tego co pami?tam, "Tango" nie by?o moj? obowi?zkow? lektur? w szkole ?redniej. Ciesz? si? jednak, ?e ostatecznie si?gn??am po t? ksi??k? tyle lat p??niej. Jest to bowiem pozycja uniwersalna i mo?na j? omawia? nie tylko w trakcie lekcji j?zyka polskiego, ale i samodzielnie, w domowym zaciszu. To ksi??ka o walce o w?asne przekonania, o mi?o?ci, o wi?zach rodzinnych, o marzeniach, o honorze. Jest troch? ?miesznie, a troch? powa?nie. Trzy pokolenia, a pomi?dzy nimi konflikty. Prostacy kontra osoby uczone. Zaco?anie kontra nowoczesno??. Czy co? si? zmieni? Czy co? ulegnie poprawie? O tym musisz przekona? si? sam/a.

Moja ocena: ★★★★★★???

Adrianna says

God what the hell

I didn't understand much and I hope we're gonna discuss it narrowly on Polish, because it's so easy to miss the point of this play(I definitely did in some way).

But all in all, I found this to be funny at times and some quotes really provoked me to think about our society and how we currently live.

P42 says

Ksi??ka przeczytana 29 marca 2016.

Moje wra?enia "na ?wie?o" s? bardzo pozytywne, ale o pe?n? opini? pokusz? si? dopiero wtedy, kiedy pos?ucham o "Tango" w szkole i zaktualizuj? ten wpis.

Aktualizacja!

Okazuje si? ?e do?? du?o wynios?em z ksi??ki :)

W?a?nie to mi si? w niej podoba! Najlepszy klasyk to taki, który w lekkim stylu, tek?cie który naprawd? dobrze si? czyta potrafi zawrze? trudn? tematyk? i du?o powa?nej refleksji.

Tym sposobem "Tango", czyli ostatnia licealna lektura trafia do moich ulubionych "szkolnych" ksi??ek! :)

Anna says

Grotesque and satire typical for Mro?ek. Primitive rude Mister Edek kills an idealist Artur and reign of the house of Stomils. Brilliant.

mwpm says

Remarkable! The second act fell a bit short for me, and the conclusion left something to be desired (though it offered an interesting parallel to Upton Sinclair's *The Millennium: A Comedy of the Year 2000*). The first act, however, captured my imagination and, on its own, could be called an absurdist masterpiece.

Domissiak says

co?

Javier López Prieto says

Un placer para el paladar, aunque requiere de una segunda lectura. Muy intenso, de principio al final es difícil enumerar el número de ideas que se expresan durante los diálogos. Para paladares pensantes. Muy fina.

Bronti Wanlass says

This was fantastic! It discusses the dangers in romanticizing the past yet warns of an ominous future. Set against an interesting political backdrop, it is functions as entertainment as well as being historically informative.

Daria says

Jedna z bardzo nielicznych księzek, przy których się zastanawiam i jedyny dramat, który dla mnie jest lepszy w tej formie niż jako ewentualna proza. Uwielbiam i ten grotesk, i te mistrzowskie riposty, i bohaterów (no, oprócz Edka i Eugeniusza). Ulubiony dramat razem z Weselem.

P.S. Ciekawe czemu wyczuwam jakiegoś delikatnego inspirację Ferdynandem.

Marta says

4,5

Pooriya says

[illegible]

keskese says

Bardzo dobra rzecz. Przyznam si?, że si?gn??am po "Tango" g?ównie pod wp?ywem przyuwa?onego na FB cytatu, o bieganiu nago po lesie, który idzie nast?puj?co:

- Ja chc? by? lekarzem.

- Taki wstyd w rodzinie! A ja marzy?am, ?e b?dzie artyst?. Kiedy nosi?am go jeszcze w ?onie, biega?am po lesie nago, ?piewaj?c Bacha. Wszystko na nic.

- Widocznie mama fa?szowa?a.

...takich perełek jest tam znacznie więcej. Cudowna satyra na "moralny przymus do niemoralności", ale nieprzeżyta w żadnej ze stron. Pochłonęłam na raz (no, dwa, jeżeli liczyć oddzielnie dojazd i powrót) podczas dużej podróży MPK i zdarzało mi się parskać na głos śmiechem do Kindla, ku zdziwieniu innych pasażerów. Pozwala się nie tylko pośmieć, ale i skłania do refleksji. Gorzko polecam, nawet jeżeli z krytyką w kilku miejscach się nie zgadzam - po prostu doceniam "Tango" jako sztukę.

Czarny Pies says

In 1953, Sławomir Mrozek wrote an article that was published in the press urging the Polish government to carry out the death sentences decided by a Polish court for three priests convicted on false charges of treason. When asked about the affair later, Mrozek observed that had he lived in Germany during the 1930s he would have been a Hitlerite. However, despite his personal failings Mrozek was one of the great men of Polish theatre for his era. His plays will be revived in Poland and taught at universities for years to come.

The text of the play that I read was in an English-language anthology of nine notable plays for the period from 1944 to 1975. Among the distinguished authors represented in this book were David Mamet, Tom Stoppard, Bertolt Brecht and two Nobel laureates (Samuel Beckett and Harold Pinter). Mro?ek in other words keeps distinguished company even outside of his native country.

Tango has the potential to enjoy a long posterity survive in the English- speaking world because it offers a superb example of the theatre of the absurd. It has uproariously weird characters and bizarre situations that

violate the norms of conventional drama with the purpose of making the audience member wonder if life has any meaning. At the same it has excellent Shavian qualities presenting multiple sides of a philosophical debate in a manner guaranteed to provoke discussion among theatregoers at a café after a performance. The intrigue is very solid being taken from Molière's Tartuffe.

Tango presents a generational conflict between a father (Stomil) who believes in experimental art and personal life styles versus a son (Arthur) who wants to restore formalism in art and the actions of individuals in society. The debate is resolved by character named Eddie who penetrates the household like Tartuffe seducing first the father's wife and then the son's fiancée. Eddie appears to be a Bolshevik being working class, blunt and brutal. At the end he kills Arthur to thwart his counterrevolutionary plans, declares himself to be the head of the household and leaves the stage with Arthur's former fiancé on his arm.

In Tango Mrozek has certainly left the stage director with excellent material with which to stage an entertaining production. I personally will not be attending.

Micha? Rodziewicz says

That was one of my rare encounters with drama, but what an encounter it was!

Briliant, witty and fun.

Characters are well constructed, you can clearly understand why they do what they do, why they say what they say.

But most imporantly you can see their faults and vices. Mrozek is just like a swordmaster, but rather than using a stab or a feint, he resorts to dialogue to shatter the fasade that people put up to hide what is ugly in them. And he does all that with such an ease.

I would happily recomend that book if you want to start your adventure with drama.

In fact it was so intriguing that I cannot wait to see it live on a stage:)

Fryal says

????? ??? ?????????? ?????????? ??? ??????? ??????? ??? ?????? ?????? ??????? ??????? ?????? ?????? ????????
