

A
SHINAGAWA
MONKEY BY HARUKI MURAKAMI
TRANSLATED FROM THE JAPANESE BY JAY RUBIN
AND J. PHILIP GABRIEL

A Shinagawa Monkey

Haruki Murakami , Philip Gabriel (translator)

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A Shinagawa Monkey

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This is another of his curious modern folktales / fairy tales / magic realist stories. Murakami takes this phenomenon to another level, in which monkeys have become like leprechauns or elves, who steal personal items from folks and explain themselves when captured.

A Shinagawa Monkey Details

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From Reader Review A Shinagawa Monkey for online ebook

Sho says

Murakami's mastery of magical realism displays itself brilliantly in this short story.

Mizuki says

I really should re-read this short stories collection someday.

Sahar says

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Max Nemtsov says

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Mary says

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Miriam says

A talking kleptomaniac monkey? Why not, magical realism Murakami style :D

Nafi3 says

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Rihab says

Ever since you were small you've never got enough love.
I think you've had an inkling of this, but you've intentionally turned your eyes away from it.
You've shut this painful reality up in a small dark place deep in your heart and closed the lid.

You've tried to suppress any negative feelings.
This defensive stance has become part of who you are.
Because of all this, you yourself have never been able to deeply, unconditionally love anybody else.

Pamela says

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### **Amir Reza Liaghat says**

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Nour says

GOD DAMN IT MURAKAMI! WHAT THE FUCK?
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### **Alireza Shadpay says**

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Dejan says

A talking monkey obsessed with stealing people's names ... Only Murakami can pull off such a silly plot with seemingly effortless elegance.
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### **Iman El-shamekh says**

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elham says

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