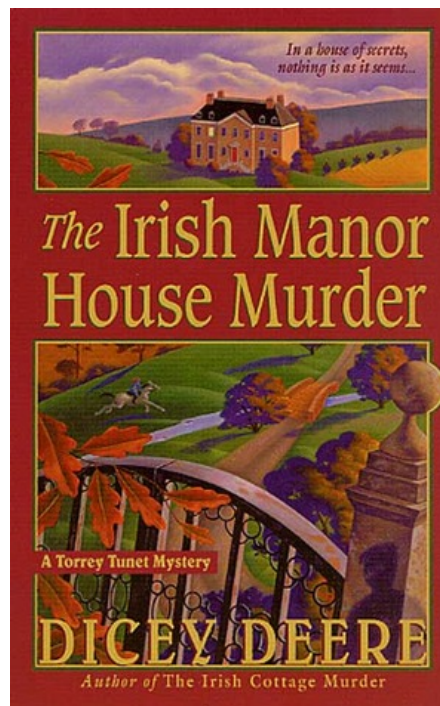




The Irish Manor House Murder

Dicey Deere

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The Irish Manor House Murder Dicey Deere

Wherever Torrey Tunet goes, murder is never far behind...

All she wants is enough peace and quiet to complete her multi-lingual series of children's books. Where better to find it than in an old cottage on the rural estate of her dear friends, the Ashendens of Ballynagh, Ireland? But as she settles in, translator Torrey Tunet finds trouble in paradise. First she witnesses her best friend Rowena Keegan's murderous attack on her beloved grandfather, Dr. Ashenden. Then Torrey lies to the police to protect Rowena. When Dr. Ashenden is found dead in the forest, Inspector O'Hare has all but convicted Rowena, and indicted Torrey as a collaborator. What is Rowena hiding? It's up to Torrey to discover a wellspring of evil in a bucolic Irish village where the reign of terror has only just begun...

The Irish Manor House Murder Details

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Author : Dicey Deere

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From Reader Review The Irish Manor House Murder for online ebook

Karen says

'Convolutd' best describes this novel for me. There is a lot going on -- too much -- and yet, not everything is addressed at the end, so it wasn't especially satisfying.

I was wavering between two and three stars, so I rounded up.

Cat Kwiatkowski says

Read it the whole way through just to get to the ending.

C. says

I was surprised that the introduction to **Dacey Deere's** series pertained to sexual fetishism, unbecoming categorization as 'a cozy'. Picturesque titles, quaint covers cause them to be labelled thusly but I'm not complaining about adult books bringing out in the open, serious subjects. What caused difficulty were grating whistling habits of the author, which regrettably she continues in this book and her technique of having every Tom, Dick, and Harry narrate a chapter disconnected me from the protagonist. It was no help at all that I don't really like the advertised protagonist. It's a shame because I'm a user of multi languages and would have appreciated feeling that in common.

It usually works out to be a good thing that I pre-purchase volumes long before beginning a series. I wasn't going to let the second, "**The Irish Manor House Murder**" go to waste. Whether it's because I anticipated vistas from inconsequential personages and accept that the heroine has scant appeal for me; I'm happy to find this novel better. Some of the narrators were familiar, new townspeople were a great deal more appealing than the lead character, and overall the spotlight turned to her much more quickly. Likable or not, a protagonist is supposed to drive the story and the sooner we get on the main storyline, all the easier to develop interest in the whole.

This time a new best friend is seen flaring up at her Grandfather, nearly killing him on horseback. The point is to figure out what he did, in the past or present and to whom, to anger his favourite relative to that degree. Many times I think '*Torrey's*' involvement is uncalled for but understand wanting to keep her friend out of jail. The girl's Mom, '*Caroline*' and the needle shop owner are my favourites.

Martina Kopel says

Good.

Emma says

The book got very dark and twisted but thankfully not super graphic. There was a big build up as to what the main character stole and that was a bit of a let down. Easy summer read or one for a plane ride.

ShareStories says

This book is interesting and intricate with a poetic writing style.

The Hobbit says

Second title in the Torrey Tunet mystery series, set in Ireland. I did not read the first book, and so had no idea of who Torrey Tunet was. Consequently, she remained a two-dimensional character, always in the background. Other characters were more fleshed out, although not necessarily likable. Plot threads were introduced throughout the book, some rather late in the telling. However, the book remained suspenseful and the ending was satisfying.

Rowena Keegan tries to rundown her grandfather, Dr Ashenden, with her horse. She always was his darling. What made Torrey's friend do such a bizarre thing? Rowena grandfather survives, but is found dead shortly after, supposedly thrown by his horse. But when Torrey discovers the horse has been shot by the pointed end of a knitting needle, the death becomes a murder. The police are convinced Rowena is the killer, but Torrey knows her friend did not do it. But if not Rowena, who? Dr Ashenden was not well-liked, even by his own family and his so-called friends. Torrey has lots of suspects with motives. She has to convince the police to believe her and extend their investigations beyond Rowena Keegan.

Read the Irish Cottage Murder first.

Leni says

I enjoy the way that Deere manages to go from person to person without losing me. Also there is no attempt to speak in a local dialect so I can read this easily. I do suggest that you read this book in order because there are a number of mentions of people from the previous book and it makes more sense that way. Read it in one gulp and was pleased by how twisty the ending was and how most ends were tied up. There is a clear impression that there is a book to follow and as I like the heroine (almost a protagonist) most of the time I plan to read the next one. Enjoy:-)

Ginny says

Another great one...love the twists at the end of her books...can't wait to find another one. Unfortunately there are not too many of her Irish stories.

Bonnie McHenry says

Another great Torrey Tunet mystery. Had me guessing up until the end. And I love all of the characters. I will continue to read this series. It is easy to read and if you have to stop in the middle it is easy to pick up and start again. Can't wait to read the next.

Amelia says

I registered a book at BookCrossing.com!
<http://www.BookCrossing.com/journal/11819038>

Katherine says

I loved this book. I actually hated putting it down. Now I'm on the third book of the series and loving it. I love books based in Ireland and Denmark. Especially mysteries because in America we don't have as many mysteries as Ireland and England and Egypt.

Lynda says

Enjoyed complicated mystery!

Michael says

Dacey Deere writes a good mystery, with a multitude of characters and intricate plotting. I think she is exceptional in weaving in the various story lines into a compelling narrative. She does not cheat the reader but does a good job of camouflaging the clues. She is fun to read.

Dave says

I liked character "McIntyre" who has worldly knowledge and small village charm. I liked the way that the story is told with short jumpy thoughts that scatter from one angle of thought/observation to the other. Towards the end of this book I started to see spelling errors which was annoying including the Heroines' own name! I will move onto the next book though because I do enjoy a modern small Irish village murder mystery. Interestingly, I looked at who else has this book on their list on Goodreads and every single one of them is female. Hmmm.
