



The Bad Boy Billionaire's Girl Gone Wild

Maya Rodale

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The second installment of a sexy, whirlwind romance about a modern-day heroine writing historical novels based on her romantic misadventures with the Bad Boy Billionaire.

Being good hasn't exactly worked out well for Jane Sparks. Her ex-boyfriend dumped her for being too predictable, and her fake fiancé, Duke Austen, is counting on her good-girl image to repair his bad-boy reputation. But everything changes with the publication of the historical romance novel she wrote based on her fauxmance with the Bad Boy Billionaire. Suddenly she's notorious, scandalous, and causing lots of trouble.

Duke Austen always admired Jane's poise and perfectly demure behavior ... qualities that seemed to have vanished once she helped him land a big investment deal. But now that his company is on the verge of a 20-billion-dollar IPO, the stakes have never been higher—and Jane has never been more shocking, provocative, or wickedly irresistible. She's not at all the woman he bargained for, yet she's the only one he wants.

Duke is determined to woo his girl gone wild. She's determined to keep him guessing. But Jane is discovering that there's nothing so appealing as a billionaire who's mad, bad, and dangerously seductive ...

The contemporary love story connected to *Wallflower Gone Wild*.

The Bad Boy Billionaire's Girl Gone Wild Details

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Author : Maya Rodale

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From Reader Review The Bad Boy Billionaire's Girl Gone Wild for online ebook

Tanisha says

Something different.

The series contains historical books about 3 wallflowers and a side story of a author writing these books on personal experiences. Hilarious.

Diem says

I've started reading the modern day novellas of this series, and now I can't stop.

I highly recommend the historical romances (A Wicked Wallflower, Wallflower Gone Wild, and What a Wallflower Wants). They are splendid and delightful and everything I love about historical romances.

But I really regret starting these Bad Boy Billionaire books. It hasn't diminished my love for the Wicked Wallflowers series, but I've rolled my eyes enough times for it to come close. Bugger!

Kat Piparo says

Not much substance to this book not sure what it was separated out from the first one

Jennifer says

Look for this review and more at my blog, Feminist Fairy Tale Reviews.

I continue to adore what Ms. Rodale is doing with this series. For those of you who are unaware, the Bad Boys and Wallflowers books are a combination of contemporary and historical romance. The heroine of the Bad Boy-titled books is an aspiring author whose historical romances are published as part of the series as well. It is a unique concept and I am thoroughly enjoying it.

The last time readers saw Jane Sparks and Duke Austen, they had decided to begin a false engagement in order to obtain funding for Duke's newest investment idea by repairing his bad boy reputation. But, like you would expect in a romance novel, both Jane and Duke begin to develop feelings for each other beyond the physical. Jane responds to the confusion she feels by writing her experiences as a historical romance entitled, *The Wicked Wallflower*. *The Bad Boy Billionaire's Girl Gone Wild* deals with the aftermath of Jane's self-publication of her historical romance. It quickly becomes a viral sensation and she has now become a scandalous bad girl in her own right. This forces the couple to really look at their "relationship" to decide if it is doing more harm than good especially with rumors flying around that it was all a hoax to begin with.

My favorite part about this book was the fact that Jane got to be the center of attention. The first novella, even though it was written from Jane's point of view, seemed to focus on Duke which was fine with me since

he is an intriguing character in his own right. But, I have been really interested in Jane's character and how she is handling such a unique situation. So I was glad to see the focus shift to her and her ambitions. This is a woman who thought she had everything planned out until it all fell apart and now she is finally getting back on her feet in the most fabulous of ways. I loved the transformation and how confident she appeared by the end of the story.

Duke is not as big of a factor in this novella as in the previous one, but his presence was still felt. I liked how Ms. Rodale showed his growth as a character from being obsessed with his career to thinking more about Jane and her place in his life. Readers also have to deal with the fact that Jane's ex-boyfriend, Sam, makes a reappearance and seems to be trying to move back into the picture now that she has become such a phenomenon. I found Sam's historical counterpart in *The Wicked Wallflower* to be highly irritating and it was funny that those feelings moved on to Sam.

Another part of *The Bad Boy Billionaire's Girl Gone Wild* that I enjoyed was the mixing of the historical and contemporary. I am huge fan of historical romance so it was a blast to read about Jane's writing process and how she was inspired by her own life. I have read *The Wicked Wallflower* and I think that helped increase my enjoyment of these scenes since I could easily spot the tidbits that moved from one story to the other. While I don't think reading the historical romances is required to enjoy the Bad Boy books, I highly recommend it!

All in all, I really like where Ms. Rodale is taking this series and how she is developing Jane's romance to mirror the relationships of the Wallflower girls. Jane is really coming in to her own as a character and I love watching that development. The ending was very sweet and is making me want to see what happens next with Duke, Jane, and Sam. And, of course, I can't wait to read *Wallflower Gone Wild* when it comes out.

Anna says

Still liking the story, another novella about the same love story that continues. Will keep reading.

Rachel (BAVR) says

Don't ask why I do this to myself. The books were 99 cents, and I could read them in one sitting.

This one is moderately better than the first, but Jane still acts like a moo. Who publishes a book based on REAL PEOPLE who you *genuinely care about* without maybe discussing it with them first? Seriously, fuck Jane. But this was moderately more entertaining than the first in the novella series, and Duke is still a cool guy, so here are 3 generous stars.

The copy-editing did not improve in this one. Missing words abound. Sometimes half of a sentence would be GONE. WTF, Avon? D:

Farrah says

Another amazing novella in this wonderful series! The Bad Boy Billionaire's Girl Gone Wild was a fantastic read and I totally loved it.

Jane and Duke were both still wonderful characters. Jane came into herself a little more. Duke was still sweet, though I wanted to whack him upside the head for being so obtuse. But, he figured it all out eventually, so it wasn't a problem.

The romance was still great. Even with the problems in their relationship, it was still obvious that these two were a perfect match. And, the chemistry between them was still hot.

The plot was fast and I was hooked the entire way through.

The Bad Boy Billionaire's Girl Gone Wild was absolutely lovely. I'm loving how this series is going, with it's connected historical romances and contemporary novellas. Can't wait to read more!

*I received a free copy from the publisher in exchange for an honest review

Laura the Highland Hussy says

review posted on Got Fiction? Book Blog

I have mixed feeling about this. For those who don't know, Maya Rodale has this cool series called Bad Boys & Wallflowers. The first is a full-length historical romance called The Wicked Wallflower, which I loved (read the review [here](#)). The second book is actually a contemporary novella called The Bad Boy Billionaire's Wicked Arrangement which mirrors the first book, and written in first person point of view, rather than third like the Historicals. It's a pretty cool idea. Then the third is another full-length historical, and the next after a novella, and so forth.

This review is for 2.5, so the second novella. The heroine Jane is now in a real relationship with her fake fiance Duke Austen, and it's going how they planned. Until the ex who dumped her and prompted her to move to the city is back in the picture. The actual romance is something I had hoped would be more fun, and I was expecting it to be lighter than it was.

I also hated the fiance, and hated that she even entertained the idea of getting back with him. Hated that. I liked the roommate, she was a kick! I liked Duke, but he seemed like he wasn't really involved in the story until it came time to have the sex. I wanted more of him. Jane I have mixed feelings on. I liked her, but she's the only character whose insight we get, so she's the only one who really feels like a whole character.

I liked it okay, but there is something I'm not sure everybody will like, and that's the heroine's writing career.

I like the concept of these stories, and I've already started the Historical that mirrors this one, but I don't like how Jane is Maya Rodale. I found it cute that we got to see how she picked her pen name, but I've never been a fan of authors inserting themselves into their own stories. Sherrilyn Kenyon does it all the time (ex. "She was reading her favorite Kinley MacGregor romance novel" well Kinley MacGregor is Sherrilyn Kenyon). Even Lori Foster did it with one of hers, one that I otherwise loved.

I'm really not sure about this. I predict people will either love this or hate this; think it clever, or breaking the fourth wall.

I preferred the historical by far. I want to finish the whole series, but the contemporaries kind of didn't work for me, which is a huge shame since I love the idea of them.

I would be interested to hear if this bothers any of you guys as much as it bugs me. If you don't think it'll bother you, then I bet you'd really like this story. I did like it well enough to give it a 3 star rating, I think after that fantastic Historical, though, that this felt a bit flat for me.

***ARC courtesy of Avon Addicts

Nishtha says

3.5 stars.
Short and sweet.

Lexie says

Dear Maya...I see what you did there.

Nita says

Rodale has written a romance serial that is a contemporary version of her current historical romance series. I really enjoyed reading the first part and seeing how she updated its historical counterpart. Reading the second part was a little different for me only because I haven't read the second book in the historical romance series yet, so I'm not sure how much they compare. But I still really enjoyed it. Rodale was able to make this story both cute and hot. I like the heroine Jane a lot (how can I not, she's a librarian). Though, this second part did need more Duke I thought. This part ends abruptly on a happy note, so I'm interested to see where she takes the story.

ARC provided through Edelweiss.

Julie says

The Bad Boy Billionaire's Girl Gone Wild is an Avon publication. I was provided a copy of this book in exchange for an honest review.

This second novella in the e-series by Maya Rodale coincides with its historical romance novel- Wallflower Gone Wild.

We pick up the story with Sam suddenly deciding he is interested in Jane after she very publically becomes engaged to Duke Austen. Seeing Sam again has given Jane a lot of food for thought. Once she had thought he was the love of her life and now, well now maybe Sam did her a favor after all. Jane has stepped out of her predictable comfort zone and starts to feel a confidence she has never felt before. Suddenly, the idea of going back into a relationship with Sam isn't all the appealing.

However, the engagement to Duke is not real and Jane must continue to remind herself of that. However, it appears that her historical romance novel is getting a little notice. Rumors begin circulating that the engagement was fake.

Jane and Duke must make a decision and it will be painful no matter which way they go.

I am really enjoying this e-series that parallels the historical romance novels by this author. I have enjoyed seeing Jane become more confident and I liked the fact that Sam gambled away a good life with a good girl thinking she would be there when was ready to pick back up again... and well, that sort of backfired on him. Duke will have to decide if he will put his company and the success he has so struggled to achieve first in his life or will he chose a life with Jane?

I can't wait to find out what will happen next in the series! Overall this one gets an A.

Michelle says

Brilliant idea to tie in a contemporary serialized romantic novella between Rodale's historical romance series!! And that it's the author of the historicals who is the main character = awesome! And that you see the dialogue of the last historical stemming from what happens in the contemporary is mind-blowing! Now I have to read the first 1.5!

Ashley Nelson says

Second novella set in present day woven into this series. Here jane has to figure out exactly what she wants and how to get it. Nice job by the author of showing Jane's progression from moping over Sam to realizing that she's just fine and maybe better without him. Also kudos to her for not accepting a role as Duke's secret piece on the side. Many things transpire here that are wildly farfetched, but I'm ok to roll with it in this short format. These characters are growing on me. 3.5 stars.

Joy (Cheery?Reads) says

I adore Jane's narration. Can't wait for the next installment.
