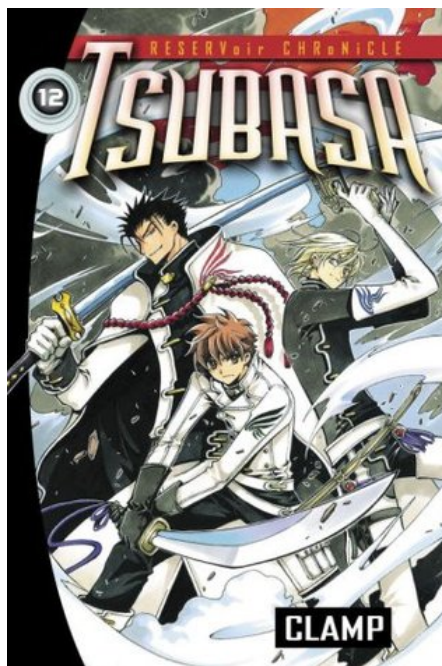




Tsubasa: RESERVoIr CHRoNiCLE, Vol. 12

CLAMP , William Flanagan (Translator)

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DRAGONFLY BATTLE

All is not well on Piffle World. The magical land's most popular sporting event - a race of lightweight aircraft called dragonflies - seems to have been rigged by one of the contestants. But winning the competition is the only way Princess Sakura and her friends can recover one of the princess's precious and powerful memory feathers. The five friends are determined to cross the finish line first, but the cheating is taking its toll - even Fai is out of the running! Can the travelers still win the race and discover who's behind the booby traps before it's too late?

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From Reader Review Tsubasa: RESERVoIR CHRoNiCLE, Vol. 12 for online ebook

Kiruha says

There's still a long way left to go. Too long, perhaps.

Only half intense (if at all) volumes are turning into a trend in *Tsubasa*, and the first half of this one left me particularly indifferent. It's not uneventful as part of the travelling stop at the Piffle World, but it really is considering the whole series and the many possibilities the plot has to focus on. I don't blame the manga for laying out the race in so much detail, but its final here developed was not even entertaining—unlike the part in the 11th volume.

The second half made up for that enough to reach a score of three stars, mostly through a little humour and a few of the usual amusing character traits (particularly Kurogane's). But I'm still waiting for the story to pick up its pauses and *run*!

Jenny Clark says

This volume was all about the race, with 3 chapters devoted to the after race festivities. The designs for Piffle World are adorable! This is also another one that ends right as they leave a world, which makes it a good point to take a short break from the series if you want to.

We still have all our original mysteries, but now there is another one added. Dr. Kyle is also traveling worlds???? I am very hopeful that that mystery, along with Fei Wang, Syaorians double, his missing memories and eye, Fai's whole history and Syaorians teacher will be resolved soon! Knowing Clamp, it will be the last 4 volumes before we find out!

That artwork is quite lovely, the story is interesting and the characters are great!

This arc moved a tad slow, but I still thought it was good! It can be a little repetitive; they just go from world to world and find feathers, but I don't mind it obviously! The little details in each world, meeting new people, and the mysteries in each world keep me entertained!

Joss says

October 2013: 5 Stars

Woah! So much happened in this volume, I found!

Spoilers:

Sakura won!! Hurray!! xD I love her psychic ability, it really does add to her character!

DOCTOR KYLE GRRRRRRR!! I was actually swearing out loud when he showed up and all seemed lost, but thank goodness for Mokona and its (his? her?) secret techniques! The doctor's appearance seemed really random though.. what has he got to do with all this? Why does he want Sakura's feathers?

Aaaand Kurogane :3 dawww I love how we got to learn a little more about his relationship with Princess Tomoyo. It made me love his character even more!!

Vivian says

Sakura won the race.

Shaun says

Things in this series have taken a turn toward repetitiveness at this point. The art, as is always the case with CLAMP, is still quite impressive. But the narrative has fallen into a rut. This is somewhat disappointing given the potential this concept showed in the beginning.

Ash says

The book was OK.
Highly predictable, and not that much happens in it. Glad we are done with this race world.

Kati says

I'm so glad that the race arc is over. I think that it was unnecessarily drawn out, it could've been handled in one book. This one had more ties to the main plot but it still wasn't up to the standard of the previous volumes. The best parts were, of course, Fai and Kurogane again. I could read a manga just about those two!

scarlettraces says

(3.5)

Heather says

There was a twist in this one that I didn't see coming (plus more jokes about Mokona wanting to spike Sakura's drink), but overall I'm glad that characters are leaving the world of Piffle--the racing and whatnot didn't really interest me.

Susan says

The conclusion of the Piffle World race.

Michael Schmid says

Für mich immer noch ein sehr schwacher Band, weil die so egtl nicht voran kommt, aber die zweite Hälfte hat mir dann doch gefallen xD Trotzdem freue ich mich jez auf endlich eine neue Welt und hftl wird es diesmal wieder besser oo

N?rmin says

Nah. Again repetitive and silly. I Want some dark moments, complex plot not the whole volume dedicated to race.

Conan Tigard says

Tsubasa: RESERVoir CHRoNiCLE always wows me. Hey, I know that isn't correct English, but that is what it does. It makes me say, "Wow!" I absolutely loved the Dragonfly race that has been going on over the last few books. It was so nice to see Sakura finally able to participate in getting back one of her memory feathers. For a long time now, she has either been asleep or just sitting on the sidelines while Syaoran, Kurogane, and Fai do all the work.

Once again, the story and artwork by Clamp is wonderful. I have actually gotten to like the stretched-out look of the characters with their small heads. The action in the first half of the book is fast and furious and I read it at an incredible pace. I was really hoping that Sukura would win the race and was greatly pleased when she did so. Now, as for the mystery of who was sabotaging the race . . . I cannot tell you that. You will have to read the book and find out for yourself.

Overall, Tsubasa: RESERVoir CHRoNiCLE: Volume 12 is another excellent addition to an already awesome series. Can it get any better? I guess I will find out when they travel to the next country in Tsubasa: RESERVoir CHRoNiCLE: Volume 13.

I rated this book a 9½ out of 10.

Yvensong says

I only found this volume slightly less boring than the last couple. We have a mystery solved (who was sabotaging the race), though most of the volume was still centered on the race. The artwork is nice, but it doesn't really make up for a ho hum story, nor characters that don't seem to be really growing through their adventures.

Nic says

Better than 3 stars in terms of my enjoyment, but I wanted to dock it one from the score most of the *Tsubasa*

books get from me because I felt the plot was, even for this series, pretty out there.

The whole idea of Princess Tomoyo making the feather a prize in an elaborate race (if one for which the preparations were already done, as it's an annual thing) when she already knows who needs the feather - arguably, to whom it really belongs - and why is pretty silly, but in the spirit of the series. The Princess Tomoyo-fixes-the-race bit, though, seems to me like the writers just wanted to have their cake and eat it, too: "Yes, I fixed the race. But not so you would win! Just so other people would lose! Your win was totally earned and legit! I just set up traps for people who weren't you, then indirectly warned you and had my security follow and protect you! It was all you, though!" :P

I also find Kurogane's deductions on the matter a bit silly. "Your eyes were not the eyes of a person who tells the truth"? This is his reasoning? Especially funny when we get a flashback drawing of the occasion, and her eyes look perfectly normal to me.

Still, the party scene cracks me up. And I love the mini-story at the end where it comes out that Kurogane has been picking up and reading manga - the same series, in different formats - through all the worlds they've visited, including the medievaesque fairy-tale one. Haha!

Kayla Loewen says

I take back what I said about no favorites; This volume is my absolute favorite!

Jaimi Rachelle says

This series just gets better every time I read it.

Chivitouille says

Por fin concluye esta aventura por el país de Piffle.

La carrera al final fue un poco obvia en cuanto quien resulta el ganador pero todo el desarrollo ha sido emocionante.

Cada uno de los protagonistas muestra un crecimiento en cuanto a sus personalidades, conforme avanzan se muestran más confiados y seguros de comportarse como son realmente, algo que ayuda mucho es que están juntos y se apoyan.

Como siempre las bromas que Fye le hace a Kurogane son muy geniales, pero en esta dimensión resulta ser muy divertido. En esta ocasión Kurogane resulta ser la persona más responsable y que se preocupa por el bienestar de cada uno a pesar de que aparenta indiferencia.

Aún falta por conocer más a Fye y sigo esperando por llegar al tomo donde nos expliquen un poco más de él. El que resulta ser el cómplice de los villanos no me tomo del todo por sorpresa porque te genera una pequeña sospecha al principio y cuando se descubre quien es, resulta evidente que no podía ser otro más que él. Al parecer será una persona que se toparán más adelante pero lo que les genera desconfianza es el hecho de que ahora tendrán que desconfiar un poco de todos aquellos que se vuelvan a topar y que tengan la misma cara de aquellos que conocieron antes, puesto que no sabrán quienes son diferentes y quienes serán las mismas personas que conocieron con anterioridad, quien es amigo o quien es cómplice de los malos.

Para terminar, lo que me tomó por sorpresa es Tomoyo, no imagine el papel que jugaría al final. Aún tengo mucha curiosidad por saber como es la relación que tiene Kurogane con ella en su dimensión. Ha sido un buen final para esta aventura en este mundo, ahora a continuar con el siguiente tomo y la próxima aventura.
Ampliamente recomendable.

Jaimie says

In this volume of Tsubasa we see the conclusion of the epic race in which Sakura and her friends have a chance to win another of her memory feathers. As predicted, Sakura wins the race, but the plot twist on who was sabotaging the race is great and the highly active artwork is wonderful. We're also treated to a proper confrontation with their rival, a mysterious character who looks extremely similar to Xxxholic's Watanuki (but with long hair and an antiquated wardrobe). Thankfully Monoka's abilities save the day, but this turning point does wonderfully to spur on the larger plot lines besides the quest to regain Sakura's memories.

Naomi says

Vamos a darle cinco estrellas por tres razones:

1. La relación de Tomoyo y Sakura, que me hizo recordar mucho a SCC.
 2. El desarrollo personal de nuestros cuatro viajeros, pero sobre todo de Kurogane que cada vez parece estar más cerca de la verdadera fuerza
 3. ¡Shaoran ebrio!
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