



Song in the Dark

P.N. Elrod

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P. N. Elrod's novels of *The Vampire Files* blend the seductive shadows of classic noir into a sanctuary for a most unusual private investigator-vampire Jack Fleming. In Elrod's newest novel, Jack is under the gun when the New York mafia wants his hide, and the love of his life is wanted for murder.

Song in the Dark Details

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Author : P.N. Elrod

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From Reader Review Song in the Dark for online ebook

E. says

Jack Fleming, gentleman vampire, nightclub owner and temporary head mobster, is trying to juggle all of his new duties while dealing with the aftermath of his own torture at the hands of a sadistic maniac. The New York bosses have sent Whitey Kroun to Chicago to discipline Jack which may result in a reorganization of the entire Chicago gang that Jack is trying to run as a favor for the injured Gordy. Jack is experiencing physical as well as psychological problems as a result of his ordeal and dealing with rebellion among the ranks from those who don't think he should be running the gang. Tensions rise and dead bodies start littering the scene and Jack has to face the possibility that he may soon be permanently deceased. Another imaginative look at Chicago of the 1930's

Katie says

A little darker than the others; this book opens up new plot possibilities. I can't wait to see where Elrod takes Flemming & Escott. Definitely a good read.

Julie says

I loved this book. Though I admit that my favorite book in the world is the one I am reading now (or just finished reading), I think this one was the best one yet. It came closer than any other book I remember in this series as being really suspenseful. I could not put it down. Loved the surprise at the end.

Helen says

excellent, funny how I can cope with this violence & not other

Jamie Collins says

An entertaining trip to 1930's Chicago with Jack Fleming, the vampire nightclub owner, part-time private investigator and reluctant mafia boss stand-in. Fleming struggles with mafia politics while trying to piece himself back together in the aftermath of a horrific experience with a sadistic gangster.

These books have a nice historical setting with just a touch of the paranormal. Fleming has very traditional vampire strengths and weaknesses, but his supernatural nature flavors the stories without dominating them. While I'm lukewarm on his romance with a nightclub singer, I very much enjoy his friendship with his British private investigator partner Charles Escott.

Alexis Masters says

This book blew me away. After surviving a particularly gruesome experience at the end of the last book, Jack is now reeling from what happened and what he did to survive. His mind is fractured and he's terrified of himself and of staying close to anyone, not knowing what he might do. Charles and Bobbi, the two people most important to Jack, work extra hard to help Jack work through his trauma, but the strain is higher than ever. On top of that, Jack's other friend Gordy is still out of commission and Jack is running Gordy's mob until further notice - yet another stresser put on Jack, and Jack's relationship with Bobbi.

Things Jack has come to take for granted ever since waking up as a vampire are twisted and broken... and with Jack feeling more cornered and horrified than ever, there's no bigger threat than leaving him alone. Some damage can't be undone, even for a vampire...

Olivia says

This was probably the best book in the series... until the end. It just ended, not even a cliffhanger. Just... end.

Mike says

This series is always a fun exploration of the past. This volume does not disappoint. However, the tone is a bit darker, after his torture at the hands of a New York mob enforcer, vampire Jack Fleming is having a bit of trouble with shell-shock, or what you & I call PTSD. While that's bad enough for a regular guy, for a vampire it can be dangerous, not only for him but for his friends too.

Exciting and fun, this novel has everything, including a bit of soul-searching. The period detail is a nice flavor to what could have been a rather run of the mill "ooo, a vampire story" book. Now Elrod's skill at storytelling is still phenomenal and she does a good job here, but today's book market is flooded with vampire stuff, and it can be hard to tell the good from the bad. This is one of the good ones.

Betty says

It's funny how a series can grow on you...I red the first novel and like it, but didn't think much of the next one so didn't pursue it any further, but somehow got hooked into the series again later and have very much enjoyed the later books.

I really like the period aspects of the story..

Janet says

The reason I like this series so much is the vampirism is sort of an afterthought. Jack's an up-and-coming nightclub owner, he's got a great girlfriend, works as a sometimes partner in a P.I. business, and just happens to sport fangs and sleep during the day.

Michael Rhode says

The surprise reveal that another character is a vampire was pretty ridiculous given that Fleming was constantly aware of blood flowing through everyone else in the book.

LiarLiar says

Aww gad .. My mom buy this for me but I didn't read the whole series it's just this but I want to read it I dunno jack fleming got me hook even though this is the 11 book in the series I enjoyed this very much .

Janice says

Decided to go ahead and read this one next as it's a direct sequel to Cold Streets and wraps up the action from that one. Good stuff, though I had already tagged the major plot "twist" in the last book.
