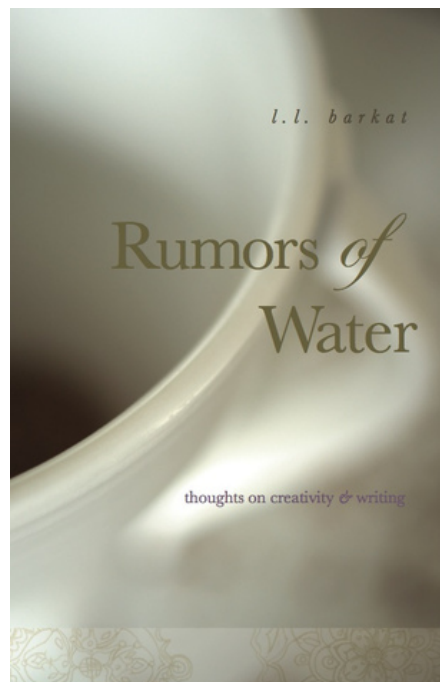




Rumors of Water: Thoughts on Creativity & Writing

L.L. Barkat

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Rumors of Water: Thoughts on Creativity & Writing L.L. Barkat

An Annie Dillard-style writing book that follows the writer's life as much as her philosophy about creativity and writing.

Aspiring and accomplished writers will find a place to breathe, in both the memoir-stories and tips that seamlessly address major aspects of creative life—from inspiration to individual voice; from helpful habits, networking and publishing, to reasons we create and write.

Says the first chapter, "There are so many things standing in my way this morning, I can hardly begin. Yet I've heard there are rumors of water. Maybe that is enough." And apparently it is

Rumors of Water: Thoughts on Creativity & Writing Details

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From Reader Review Rumors of Water: Thoughts on Creativity & Writing for online ebook

Lauri Meyers says

This was the right writing book at the right time. Rumors does not teach you how to write or tell you how to get published. It shows you what it feels like to be a writer in real life, while life events continue to unfold around you. You share the emotion of days when the words come and the days when they don't and the days where every taste of strawberry and smell of manure is possible inspiration. It was enjoyable. It didn't make me work. It accepted me as an imperfect writer.

Shauna says

I wanted to mark "Rumours of Water: Thoughts on Creativity and Writing" as - have read, am reading and will read. Why? Well, because it's one of my go-to books both for myself and my students. Honest, thought-provoking, and sprinkled with the humour of life that inspires you to believe in the power of creativity. Highly recommended for anyone interested in creativity across all the arts.

JoDee Luna says

L.L. Barkat will stir up your desire for spiritual things. A great read if you are wanting to go deeper with God.

Emily says

So much wisdom, but written efficiently and poetically. So good.

Tim says

Rumors of Water is a gentle book on writing, offering the author's short chapters reflecting on "home educating" her two girls as writers and how these experiences inform the larger creative process and the nature of writing. No hidden mysteries just a book that is simple and enjoyable to read and, in the end, wise.

Kate says

A friend of mine recommended this book to me. It's a publish-as-it's-ordered book, which made me think it was going to come to me as a mimeographed chapbook or something. But it's a regular, good old, bound book. At first, I was put off a bit. The author reflects on her experiences with her children and relates them to

writing (I believe she's mainly a poet). Sort of like object lessons for children in the middle of a church service. You bring in some pedestrian object to show the children, such as a glove, and then say, "This glove is like you without the Holy Spirit", or Noah's ark, or whatever malarky you're going to say it's like. But rather than children's object lessons for Jesus, the object lessons are about writing. I got into it a bit more toward the end of the book. I guess a good supplement to Writing in Restaurants or Naomi Goldberg's stuff.

Erin says

I love this book. It's one that's on my re-read lists. Barkat has a way of writing that is just...yes, yes, yes. Some of it may be due to her relationship with poetry. Another part of it may be her thoughts on God, family, and her role as a writer.

Denise says

See my review at Englewood Review of Books

<http://erb.kingdomnow.org/featured-ru...>

Deanne says

The author weaves in her wisdom and advice on writing while engaging the reader in her life---especially her life with her girls. She teaches by doing what she is teaching. Is that not the best way to learn? Even if you don't write with same voice as the author, I think anyone who writes will agree with most of her insights and enjoy her creativity in sharing them. I personally enjoyed the stories of her interactions with her girls---the way she teaches them as they live their lives. A book to ponder and put into practice. Go to her website: seedlingsinstone.blogspot.com. After reading a few posts, you'll put this book on you "to read" list.

Joy Lenton says

If you enjoy memoir and tips on writing, then this book offers both in a way that blends life and art seamlessly. I found the memoir style gently inviting and the helpful hints about writing were ones I could easily assimilate for future use. The author shares her family life and activities, mainly around meals, outings, nature, and the challenges and joys of home schooling.

We witness her nurturing seeds of creativity in her daughters, much as she tends to the plants in her garden plot. They're both watered well; the former with a lot of encouragement and helpful suggestions, and the latter sprinkled with liquid in the usual way.

It was a delightful peek into their lives and loves and learning combined with the creative processes. As a fellow poet, I love her poetic, reflective way of describing things because it evokes the essence of her days and shared empathy in the reader.

My only criticism as such was that it is rather short and it ended way too soon for my liking. And I would have appreciated a bit more detail on the creative process than was given.

Lexanne says

This is such a lovely book. It doesn't "teach" in the way a classroom teacher would expect. Steps and rules and rights and wrongs. As a classroom teacher, I believe we need to break of these confining boxes. We need to read books such as "Rumors of Water" to experience what real writing is and how we can obtain joy from place our words on a page.

L.L. Barkat is a poet and her words inspire. She shares all. It is they way we should write.

Ashley Brooks says

This book of short essays on the writing life are pure magic. Barkat weaves together lessons on creativity and writing with stories about her daughters as they grow up and encounter the world. The result is an inspiring book that's good for the soul. A great book for mamas or writers---and if you fall in both camps, it's a must read!

Luanne says

A woman who is a writer and home schools her children writes some lessons on writing and life. Some very good parts, a little bit on the light side for me as far as content goes.

Khoran says

Recommend for those who are attempting to find their creativity.

Amy Young says

Beautiful. Poetic. Helpful.
