



## Deadpool Vol. 8: Operation Annihilation (Deadpool

*Daniel Way , Sheldon Vella (Illustrator) , Bong Dazo (Illustrator) , Joe Kelly , Ed McGuinness (Illustrator)*

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**Deadpool Vol. 8: Operation Annihilation (Deadpool** Daniel Way , Sheldon Vella (Illustrator) , Bong Dazo (Illustrator) , Joe Kelly , Ed McGuinness (Illustrator)

Collects Deadpool #36-39 & Deadpool (1997) #4. Wade gets what he's always wanted: a chance to die! With his ridonkulous healing factor, Wade can't be killed by any ordinary Joe — so he finds the biggest, strongest, greenest and angriest guy in the Marvel Universe: the Incredible Hulk! It's a last-man-standing battle between the Green Goliath and the Merc with a Mouth.

### Deadpool Vol. 8: Operation Annihilation (Deadpool Details

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Author : Daniel Way , Sheldon Vella (Illustrator) , Bong Dazo (Illustrator) , Joe Kelly , Ed McGuinness (Illustrator)

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## From Reader Review Deadpool Vol. 8: Operation Annihilation (Deadpool for online ebook

### Aaron says

A massive, resounding blah for this volume. I hope Way aborts the path he's going down of blatantly ripping off Joe Kelly's run from the 90s, cause that's all this is. There have already been plenty of stories about Deadpool trying to get someone to kill him, and all of them told better than this one. Splash page after splash page unfolds as Hulk just smacks Deadpool around for no real reason, and ultimately this storyline serves no purpose and isn't even funny. I reserve my 1 star ratings for true garbage that lacks structure and logic, otherwise this volume would be right there.

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### zxvasdf says

So Deadpool wants to die again. He's been into multiple dimensions, explored alternate histories, went into space, been all over the world, and... he wants to die again. The most extensively experienced man in the world also happens to be the most unkillable man in the world. What do you do when you need some dying to do?

You piss off the Hulk.

As always, Daniel Way's imagination is a perfect match for the Deadpool canon. This is genius. Way's Deadpool is so dumb he's brilliant, hey wait isn't it so brilliant he's dumb? Either way, it fits.

So... will the Hulk smash Deadpool?

Read on!

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### Ryan Stewart says

So last volume Deadpool saved two civilizations in space and assumed he'd get credit when he arrived back on Earth. Not so much. So now ole' Wade has a death wish and he's on a quest to finally find a way to meet his maker, so to speak.

So who do you go when you can't die? Who has the best chance of wiping our favorite mouthy merc out for good?

As Wade says, "About 2,000 pounds of gamma-powered stranger danger." Deadpool vs. The Hulkz: Commence "Operation Annihilation."

All things considered, it's pretty dang entertaining and honestly a little sad.

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## **Paula says**

This was just fucking depressing.

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## **Rebecca says**

A few quirky moments, not the best Deadpool-run, but a few nice elements to it. If you're a fan, you'll get some enjoyment out of it. I did get a few Bruce Banner feels and it does capture the different elements of Wade's personality. The guy who is pretty insane, doesn't mind slicing up a few people to settle a score, but like Hell he's going to let a bus full of children die on his watch.

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## **Callie Rose Tyler says**

### **Minimum story, Maximum SMASH**

So Deadpool is back on Earth only to find that all of his "friends" have banded together to kill him. Somehow Deadpool determines that they are trying to kill him because they care and not because he ruins their lives, ( Deadpool logic).

Deadpool realises that what he really wants out of life is to die, so he naturally hunts down the one guy he thinks can do the job and picks a fight basically by being annoying.

So bulk of the book is basically Hulk fighting Deadpool.

Spoiler- Deadpool lives.

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## **'kris Pung says**

Death by Hulk doesn't sound to pleasant to me but that's what Deadpool is trying to do here. You'd think it would be easy to get Hulk to pummel you to death but throw in a crazy healing factor and were talking all kinds of zany shenanigans.

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## Silas says

After reading Annihilation (which is very dense), I needed something that was quick-paced and light. This fit the bill nicely. It's certainly not reinventing the wheel, but it has the fun wackiness of Deadpool comics. Most of this focuses on how Deadpool is kind of a jerk, and wants someone to care enough about him to kill him, but since he doesn't have friends, he tries making the Hulk very angry. He succeeds at that part, but is not killed, but instead sentenced to a mental institution. That seems to be taking it back to some more classic Deadpool stories, so I'm interested to see where that goes.

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## Sesana says

Deadpool's feeling suicidal, but his healing factor has gotten so good that he'd need the Hulk to smash him to bits for his death to take. Which leads to three issues of meaningless action (we know that Deadpool is selling too well for this to work) with only a few good moments to redeem it. Also: including a ten-year-old issue of Deadpool at the back of the book is not going to fool me into forgetting that there's really only four new issues collected here.

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## Kemper says

Deadpool wants to end it all, but death doesn't come easy when you've got a super-duper healing power. What's a half-insane motor-mouthed mercenary supposed to do?

Well, if you're in the Marvel universe you can try having the Hulk pound on you until even your atoms are squished into jelly. But how do you make him angry enough to kill you? That's easy. Just nuke him. Twice.

As you can tell rational schemes aren't really Deadpool's thing.

This was pretty entertaining and had just a little more to it than the silly fanboy question of "What would happen if Hulk and Deadpool fought?" I think DP has been at his best when interacting with the other super types. Wade makes an interesting dilemma for somebody like Spider-Man because he isn't a villain in the sense of doing evil like a Dr. Doom and he's often trying to do good in his own way, but his insanity and general disregard for the damage he does make him extremely dangerous.

Which is exactly the position that Hulk gets put into here because he really doesn't want to kill Wade, but when DP is setting off nuclear weapons and saying that he won't stop until somebody stops him permanently it kind of limits the options.

Fun enough.

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## Sam Quixote says

Apparently we always want what we can't have - for Deadpool, that means dying. But what if he gets Hulk really, really, really mad - could Wade be smashed into oblivion once and for all? So begins his experiment in Operation: Annihilation!

Certain characters have storylines that different writers keep returning to. For Superman it's his origin story - for Deadpool it's wanting to die, which is so morbid and ridiculous it's amusing. No points for originality, Daniel Way, but I still like Deadpool's nihilism; he really is a unique character.

The story starts off well with Deadpool stealing a buncha nukes and setting them off in Hulk's face but then it kinda plateaus for most of the book. Hulk knocks Deadpool around. Then he knocks Deadpool around some more. And then some more. And so on. Yawn. Yeah, it's quite shallow.

It improves a bit towards the end when Hulk throws Deadpool within range of a school and Wade decides to save the kiddies from a now completely out of control Hulk. The ending though - like all the endings to Deadpool wanting to die - is anticlimactic. Wade's never gonna die. He'll get hurt right good but he'll never get his wish - we all love the Merc with the Mouth too damn much!

I quite liked Sheldon Vella's art in the first issue which reminded me a lot of Rob "Chew" Guillory's work, and then Bong Dazo (the most appropriately named artist to ever work on a Deadpool comic) draws the rest of book in full-on big action panels and splash pages in Ed McGuinness' bombastic fashion.

Operation Annihilation isn't the brainiest of reads even by Deadpool's standards but it's also not terrible. It does have a very one-note premise that would've worn even thinner if it were longer but as it is, it's just enough to be an ok Deadpool comic.

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## Misbah says

Deadpool reallyyyy wants to die, so that he can spend eternity with his "hott" girlfriend Death. He repeatedly provokes the Hulk until he gets so badly destroyed that it takes quite awhile for him to regenerate. His antics brought him onto the governments radar and they get him institutionalized because of all the damage he caused.

Enjoyed the fight scenes, but Hulks cameo want much fun.

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## Darcy says

Some quick and painless fun. So many spins in quite a short read, which I guess is what to expect in any comic. Only with this I couldn't stop laughing, I find the merc with the mouth really shoots for every comedic opportunity during stories that could otherwise be described as psychopathic. This is my first read of any of the Deadpool franchise, and though this is not a usual hobby of mine I see myself reading a few more along the way.

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## Lissa says

After owning some aliens in space, Deadpool suddenly (and inexplicably) gets a death wish, so he goes along trying to find someone to kill him. He decides on the Hulk. It doesn't work (surprise).

Argh! After a pretty decent offering from Way, this plain sucks. There's an issue by Kelly included in this collection (Deadpool #4, which is Wade's first tangle with the Hulk), and it just illustrations that there is NO

comparison between the two authors.

I'm going to keep reading the series, just because I love Deadpool. I'm just thankful that I read better authors when I was introduced to the character; otherwise, I probably wouldn't be a fan.

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### **Scott says**

I was in-between three and four stars throughout this book. Deadpool as tried being a hero, he's definitely been a bad-guy/assassin. None of it has really worked out too well for him, so he has decided he doesn't want to live anymore. But who can truly kill Deadpool? Who better than the Hulk!

Hulk smash Deadpool and one page with some awesome smashage that happens towards the end of the book earned this books its fourth star.

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