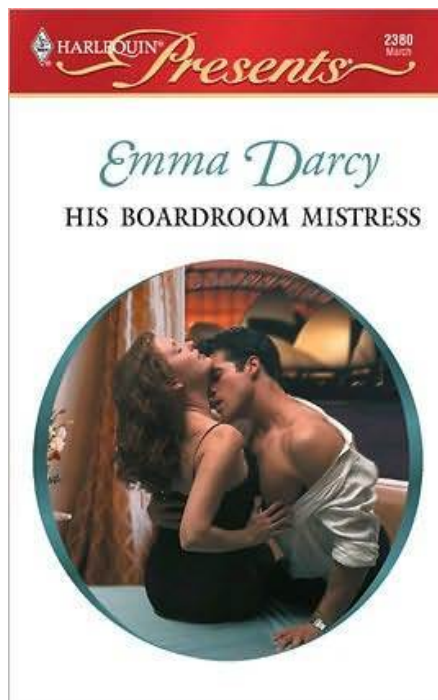




His Boardroom Mistress

Emma Darcy

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His Boardroom Mistress Emma Darcy

The ugly duckling becomes a...mistress!

Liz prides herself on being the ultimate assistant: highly efficient, almost invisible to her boss! Which is just as well, since privately she feels very attracted to him. But getting involved with Cole Pierson would break every taboo, not to mention her heart....

However, when she indulges in a makeover, Liz isn't prepared for Cole's hostile reaction! Little does she know that he's stunned by her transformation--he wants her, but he's worried that he'll lose her. There's only one way to keep her in his employment--by extending her job description to duties in his bed!

His Boardroom Mistress Details

Date : Published February 23rd 2004 by Harlequin Presents (first published 2003)

ISBN : 9780373123803

Author : Emma Darcy

Format : Mass Market Paperback 187 pages

Genre : Category Romance, Harlequin, Romance, Contemporary Romance, Harlequin Presents, Womens Fiction, Chick Lit, Contemporary

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From Reader Review His Boardroom Mistress for online ebook

Fatima Zuhair says

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Jonita says

I really enjoyed this book! A lot of people have issues with Cole not noticing Liz before her makeover but she was in a relationship and off limits and he was married and his divorce was not even final at the time plus he had recently lost his son and having to go through that loss recently I understand and I'm glad that he was not able to just pick up and move on with his life so quickly. Knowing he was suffering from grief and not able to just go on and be the manwhore we usually read about shows that he has the capability of truly loving someone and made be truly believe he fell for Liz so completely. I just wish the ending had been better and not so rushed but I will definitely read this one again

Bean says

Good story but disappointed that hero did not notice her until after her makeover.

Nikki says

Not the best message: change your hair/clothes/make-up and you'll get the guy to notice you. Pretty bland story over all. They weren't in a boardroom at all. Working together wasn't interesting. Not alot going on through out the story.

Melanie♥ says

2.5 stars

Make-over book that did not make the cut.

This trope always seems to fall short, but I still keep hoping for a good one.

???? says

Nice book. Very straightforward. I like Cole. Although he might be an idiot at some point, but no man is perfect. Isn't it? Well, the sad part about him is he noticed Liz after the Makeover. As what it shows, he judged Liz by appearance. As for Liz, she's not the doormat pathetic heroine in this case. She's smart, witty and though she might lack confidence in her appearance. As she felt short compare to her sisters and top of that, Cole ex wife had humiliated her appearance. But this is how HQ story works.

Diamond says

????? ?????

[illegible]

KC says

I liked this, but wouldn't read it again. There was not enough drama or angst to make it memorable. It's a simple story about an employer who embarks on a love affair with his assistant after she gets a makeover (instigated by a breakup and her well-meaning family). The love scenes between Cole and Liz were pretty hot. I would have preferred for Cole to have noticed Liz before her makeover but, to be fair, he was married to another woman for most of the time Liz worked for him so any hanky-panky would have been cheating.

Yessenia Andaverde says

Puntos suspensivos. ¿Por qué tantos? Existen más signos: como la coma, el punto, dos puntos o punto y coma, no es necesario que en cada página haya puntos suspensivos; ellos solo distraen de la lectura y son muy molestos, pues ponen una pausa muy larga donde no deben y muestran falta de confianza en lo que se escribe.

Ahora, los personajes. Primero, se habla de Cole como si fuera el epítome de todo lo masculino y un regalo para las mujeres cuando ni era bueno dando piropos:

" Que Liz no tuviera un cuerpazo como ella no la hacía menos atractiva. Además, le gustaba su nuevo corte de pelo. Y sus ojos, tan brillantes, tan inteligentes. Y en cuanto a su figura, aunque bajita, era muy femenina. Y sexy. No descaradamente sexy como Tara, sino de una forma más sutil."

En lo personal, me sentiría más insultada que halagada si alguien me dijera algo así.

Y la pobre de Liz. Es un personaje demasiado débil: baja autoestima, se deja dominar fácilmente, parece no tener nada de coraje y no se valora a sí misma en lo absoluto.

"—Aún no he conocido a nadie que quiera casarse conmigo —contestó por fin, bajando la mirada."

Suena como si ningún hombre en la faz de la tierra se hubiera fijado en ella, y que aceptaría a cualquiera que quisiera casarse con ella.

"De nuevo, Cole abrió la puerta del coche y Liz se vio obligada a tomar su mano."

Aquí ella me frustra tanto. ¿Es que no pudo haber salido por la puerta al mismo tiempo que Colé? Él tuvo que abrir la suya, salir, rodear el auto y llegar hasta la puerta de ella para después abrirla y ofrecerle la mano. ¿Y en todo ese tiempo no pudo hacer ella lo mismo? ¿O no pudo simplemente decir "No, gracias."?

Los diálogos son algo cursis y, aunque me gusta lo cursi, es sólo en ciertas dosis y bien equilibrado con un buen grado de realismo y practicidad.

Fanny Roswita Ria says

Liz Hart, heroine yang cerdas tetapi berpenampilan membosankan; sangat rendah diri; menanggapi bahwa diantara ke-3 saudaranya, Liz lah yang paling tdk semua.

Sdgkan hero, adalah sosok miliuner yg sedang diambang perceraian. pernikahannya dg Tara membuahkan banyak kekecewaan termasuk dlm diri hero. Ditambah kehilangan anaknya, David, membuat hero semakin menarik dirinya dan bersikap begitu dingin.

Liz Hart, dengan dorongan dari ibu&ke-3 saudaranya sepakat utk mengubah penampilannya. Hal tsb didorong krn Brendan, kekasih Liz, yang meninggalkannya setelah 3 tahun berhubungan. Hari pertama Liz dg penampilan barunya membuat hero sadar akan kehadiran heroine. Dia terlihat semakin menarik serta feminim. Tetapi sikap rendah diri heroine plus perilaku Tara yg mencemooh heroine makin membuat Liz semakin terpuruk dg rasa ketidakpedeannya.

Chemistrynya sih dpt walo gw ga terlalu suka dg karakter heroine yg begitu ga pede. Awal2 terlihat memang kebanyakan wanita akan bersikap tdk pede tapi lama kelamaan bikin gw greget dg sifat Liz-nya tapi untunglah si hero trs mengingatkan Liz betapa menarik&berharganya Liz bagi si Hero.

2 bintang utk karangan Emma Darcy

Maura says

Liz is Cole's PA and she's been sort of in love with him for a while, but because he was once married with a child and because she's so plain and ordinary, she never hoped for anything there. But after breaking up with her current boyfriend, Liz gets a makeover, courtesy of her sisters and shows up for work to a flabbergasted and not so appreciative Cole. Mostly because now he has to avoid ogling her beauty. Cole works it out so Liz, who he trusts implicitly and always thought of as a friend, will accompany his mother on her Asian tour vacation. This requires spending more "personal" time with her and before long they're becoming more personal themselves.

I've never been a huge fan of the makeover thing. I guess I've always figured that if a hero and heroine are to find each other, it shouldn't take a drastic change of appearance for the hero to suddenly notice she's an attractive woman. That kind of works the same here, although admittedly, Cole always thought she was pretty and appreciated her mind and personality, but it takes her makeover to shock Cole out of his own funk after his divorce and the death of his son and to suddenly realize he's a man with needs. Their romance happened very quickly I thought, but it was still good. This just didn't do a whole lot for me. And the whole anger and angst at the end was just a touch confusing and felt out of the blue. I couldn't figure why she was so angry.

RomLibrary says

He really was not interested her at all. The ugly duckling becomes a...mistress!

Liz prides herself on being the ultimate assistant: highly efficient, almost invisible to her boss! Which is just as well, since privately she feels very attracted to him. But getting involved with Cole Pierson would break every taboo, not to mention her heart....

However, when she indulges in a makeover, Liz isn't prepared for Cole's hostile reaction! Little does she know that he's stunned by her transformation--he wants her, but he's worried that he'll lose her. There's only one way to keep her in his employment--by extending her job description to duties in his bed!

Yulia Anggraini says

Tidak seperti yg diharapkan...penonton kecewaaaa...

aq selalu berharap dsetiap cerita yg mengandalkan suatu momen yg membuat hub antar tokohx jd berubah,ntah itu karna make over,jatuh cinta atw momen yg lain,tidak akan sempurna bila tidak ad dperlihatkan bgaimana atw seperti ap para tokoh itu berinteraksi antara stu dgn yg lain sebelum momen perubahan itu terjadi...

dan cerita in tidak memnuhi harapanq...padahal liz dan bosx sudah bekerja sama selama 3thun...kan sayang klo tidak diperlihatkan bgaimana liz dan bosx menyikapi keberadaan mereka masing2...yah walaupun disebutkan bagaimana mereka menilai pribadi masing2 tp tanpa satu pun scene yg ad mereka ber2 seblum make over terjadiii...itu kesalahan besaaar...

Jd pertama kli mereka bertemu itu setelah liz mendadak cantik sampai2 bosx sendiri tidak mengenalix...dan sang bos sendiri yg melihat betapa cantikx asistenx jd mendadak naksir n napsu berat... :p

Melinda says

Liz and Cole are kinda adorable in a stereotyped none stereotype way. Cole is a grumpy workaholic who doesn't really care about or notice anything that's not about his work. Enter Liz the super helpful assistant who down plays her looks in the pursuit of looking professional. Liz cares about Cole but she likes her job more. A break up and her family motivate Liz to have a makeover. Cole is so thrown by Liz' new look that he reacts badly. The rest of the book is very random. Somehow they get together, but his ex wants him back and Liz ends up travelling with Cole's mom as a companion.

It's crazy plot and I enjoyed the ride.

Elisa Vangelisti says

Non ho nemmeno finito l'estratto, del resto non ce n'era bisogno. le sorelle del brutto anatroccolo che vogliono trasformarla in un cigno perché si trovi un marito mi sembra una delle trame più assurde dell'universo.
