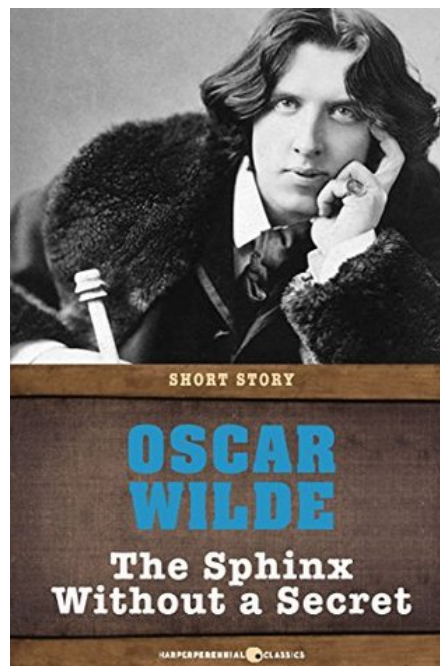




The Sphinx Without A Secret: Short Story

Oscar Wilde

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The Sphinx Without A Secret: Short Story Oscar Wilde

In love with a mysterious woman, Lord Murchison one day follows her in order to learn her secrets. But when, after the lady's death, her secret is revealed, Murchison is left to ponder its meaning.

Victorian author Oscar Wilde is known both as a playwright and prose author. Among his most famous works are *The Picture of Dorian Gray*, his only novel, the plays *An Ideal Husband* and *The Importance of Being Earnest*, and the short story collections *Lord Arthur Savile's Crime and Other Stories* and *The Happy Prince and Other Stories*.

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The Sphinx Without A Secret: Short Story Details

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From Reader Review The Sphinx Without A Secret: Short Story for online ebook

Patricia Lyons says

"Woman are meant to be loved, not understood" A line from the book that in my opinion can be cast for both genders or neither. It is not a gender to be understood but an individual themselves. This is a perfect beginning to my review of a book that bases itself around secrets and curiosity. We never found out what the lady was hiding nor did we find out what had happened to the future of the protagonist. . . A book with many unfinished endings

Isa Cantos (Crónicas de una Merodeadora) says

The Sphinx Without a Secret es otra de las historias cortas de Oscar Wilde que esta vez nos lleva a ver cómo a veces nos enamoramos de los conceptos o de los secretos y no de las personas en sí mismas. Aquí, Lord Murchison sólo descubre la verdad, la mundana verdad, de una mujer supuestamente misteriosa hasta que ella muere.

Cuando lees *The Sphinx Without a Secret* te sientes asistiendo a un caso de detectives que están persiguiendo fantasmas, que sólo siguen su propia sombra y que ven un caso en donde realmente sólo hay actuación.

Emilia G. says

"Me enamoré apasionadamente, estúpidamente y la indefinible atmósfera de misterio que la rodeaba excitaba mi curiosidad más ardiente."

"Lady Alroy era simplemente una mujer con manía del misterio (...). Tenía pasión por el secreto, pero ella no era más que una esfinge sin secreto"

El says

(Review of *The Sphinx Without a Secret* as part of the Complete Works of Oscar Wilde.)

A couple things:

A) I did not read an ebook, despite what it says above. I don't have an ereader, thank ya very much.

B) I totally didn't need to spend a considerable amount of time getting comfy on the couch to read this. I finished it within three songs on my playlist. Yes, I understand the title is *The Sphinx Without a Secret: An Etching*, but for some reason I thought it'd be a longer... etching.

So this is a charming little tale of a man who thinks his lady friend has a crazy secret because she tends to go off by herself, and whoa! No woman should do such a thing, right?

He finds out the truth eventually, but is it the truth?

And also boys are dumb.

Mir Greenleaf says

Muy corto, pero bueno es un relato :) Todo lo de Oscar Wilde me encanta.

Meera Hebsur says

My Favorite Quote:

"For she was like one of those strange crystals that one sees in museums, which are at one moment clear, and at another clouded."

Nice and Quick read

Fabiana Acosta says

-No comprendo suficientemente bien a las mujeres -respondió.

-Mi querido Gerald -dije-, las mujeres están hechas para ser amadas, no comprendidas.

-Soy incapaz de amar a alguien en quien no puedo confiar -replicó

Olga Konstantopoulou says

Στην ελληνική ?κδοση υπάρχουν 8 διηγήματα. ?λα ξεχωριστά με το δικό τους τρέπο. Ο θεός ?σκαρ κ?ντησε!!!!

Η σφ?γγα δ?χως το α?νιγμα 5/5

Τα γεν?θλια της Ινφαντας 4/5

Τ'αξ?δονι και το τριαντάφυλλο 4/5

Ο αφοσιωμ?νος φ?λος 4/5

Το Αστερ?παιδο 3/5

Ο Εγωιστ?ς γ?γαντας 5/5 !!!!! ΥΠΕΡΟΧΟ

Το κριτ?ριο 3/5

Φαντασ?ες 3/5

Alex (h00kisback) says

Ohh the mistery!!

Such a fast paced telling, and the writing is so clear and direct, I love when they don't mess around with useless info and they get straight to the matter at hand!

Rao Javed says

That's is when a very short story leaves you question the whole story.

It was cuts little story with easy wording, fine concept, good story, nice characters but a mind blowing ending.

António Ferreira says

A noção que não temos segredos pode-nos afligir. Os nossos segredos, geralmente, não passam de embaraços. Não são verdadeiros segredos, são misérias que ambicionamos manter na esfera da intimidade. Nós próprios não sabemos lidar com isto, queremos manter na névoa ou penumbra tudo aquilo que envergonha-nos.

Neste conto de Oscar Wilde, a personagem Lady Alroy, tem de facto um segredo, só que este é terrivelmente insidioso. Tão insidioso, que nem perante a promessa de amor, Lady Alroy quer libertar-se deste.

Não posso deixar de mencionar que este conto lembrou-me o romance de Arthur C. Clark, Childhood's End. Esta segunda referência, trata-se de um livro de ficção científica. O planeta Terra é colonizado por extraterrestres, com o intuito aparente de por fim às guerras, miséria e dilemas da humanidade. Estes seres também escondem um segredo, e os humanos especulam os motivos do secretismo.

Uma destas especulações, vai ao encontro dos motivos de Lady Alroy não querer desvendar o seu segredo. Duas leituras sobre o fascínio perante o mistério.

Perssis Namour says

a funny short about a man who falls madly in love with a woman, whom i believe is eiter a twin or a charleton. the sentence that sticks out is "woman are meant to be loved not understood." what! however that one sentence sums up this short story.

Tabrez Ahmad says

'women are meant to be loved, not to be understood.'

Elle says

"Lady Alroy was simply a woman with a mania for mystery. She took these rooms for the pleasure of going there with her veil down, and imagining she was a heroine. She had a passion for secrecy, but she herself was merely a Sphinx without a secret."

Amina says

This is a story of a gentleman who falls for a beautiful widow surrounded by some kind of mystery, wanting to know the truth behind, he ends up losing her and few days later, she dies, his friend finds what it's all about after hearing his story, but did he really unveil the truth?

Viji (Bookish endeavors) says

'Women are meant to be loved,not understood.'

This is the point on which the story develops. The protagonist's attempt to understand the actions of the woman he loves leads to their break-up and, eventually, her death. The development of the story was good. The build-up of mystery was like gradual increase in the intensity of background music. The plot seemed familiar. It seems a similar plot was used in one of Sherlock Holmes stories. But it's used there in a different way and there is a genuine mystery in the actions of the lady in that story. A wonderful quick-read.

Glen says

The wonderful mystery we create by escaping from who are, from what we are and from where we are ...
Wonderful short story ...

Bitchin' Reads says

I'm not a big short story fan, but I really enjoyed this one. Wilde is ridiculously talented when it comes to mystery and suspense. I am so glad I picked up this story. I love his Picture of Dorian Gray, which this short story reminds me of in style.

Amira K. says

It was very easy to read and very much like Wilde, I don't think it's so brilliant as some of his other short stories, but I enjoy anything by Wilde, anyway!" It was really very difficult for me to come to any conclusion. For she has as like one of those strange crystals than one sees in museums, which are at one moment clear and at another clouded." This story is on the verge of being totally pointless and having a moral. Why after reading the picture of Dorian Gray everything seems a bit dull?! I should stop comparing!

Jami Mathis says

(Listened to the audiobook version of this book.)

"Women are meant to be loved, not to be understood."
