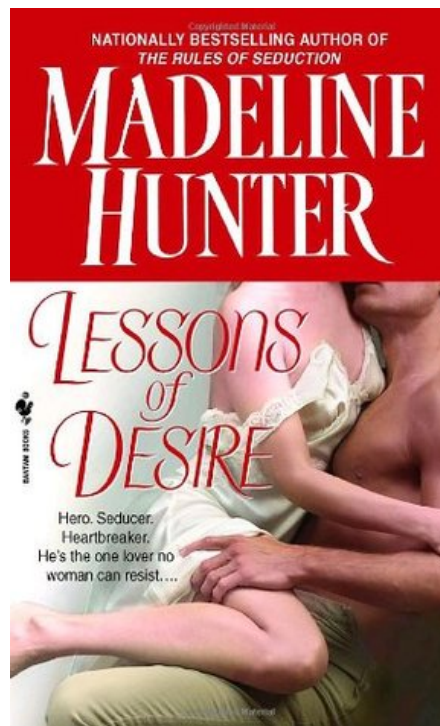




Lessons of Desire

Madeline Hunter

Download now

Read Online ➔

Lessons of Desire

Madeline Hunter

Lessons of Desire Madeline Hunter

Handsome, suave, and carnal as the devil, Lord Elliot Rothwell awaits readers in Lessons of Desire, bestselling author Madeline Hunter's latest book in the Rothwell series and her most provocative novel to date. A man used to getting what he wants, Elliot is every woman's most secret fantasy in the living flesh.

He first appears beneath her prison window as her savior—a sinfully attractive man whose charm and connections have ensured her release from an unjust arrest. But author and publisher Phaedra Blair quickly learns that the price of her “freedom” is to be virtually bound to her irresistible rescuer. For Elliot Rothwell didn't come solely on a mission of goodwill. He came to extract a promise that Phaedra won't publish a slanderous manuscript that could destroy his family's name, and he's not above bribery, threats, or bedding her to get his way. And with each erotic encounter raising the stakes between them, Elliot discovers he's ever more reluctant to lose this sensual game...or the one woman who's every bit his match.

Lessons of Desire Details

Date : Published September 25th 2007 by Bantam (first published 2007)

ISBN : 9780440243946

Author : Madeline Hunter

Format : Paperback 367 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction, Regency Romance

 [Download Lessons of Desire ...pdf](#)

 [Read Online Lessons of Desire ...pdf](#)

Download and Read Free Online Lessons of Desire Madeline Hunter

From Reader Review Lessons of Desire for online ebook

Bü?ra Bal says

Bir önceki roman?na göre daha iyiydi ama gene de favori Hist yazarlar?m aras?na asla giremiycek bu kad?n,ben çok fazla a?k hissedemiyorum bu kad?n?n romanlar?nda,zorlar? dertleri yata?a atlamak.Yanl?? anla??lmas?n abart?l? bir yatak sahnesi yok,ama güçlü bir a?ktan çok güçlü bir yatak ili?kisi var aralar?nda,arkada??n?zda varsa al?n okuyun,yoksa para vermek gereksiz :D

Keri says

3 1/2 stars.

MH is a NTM author and this being my first book, I wasn't sure what to expect. In reading the back of the book I expected a regular regency type historical romance. But it was really alot more than that. MH's writing was a bit uneven to me, in that at times her writing was very lush and descriptive and at other times she left me wanting to have a better description of what was taking place. (the love scenes could have used a bit more of this and sometimes the wording used was odd.) The kissing scenes were usually hot.

Phaedra was raised as a modern thinking woman, who supported free love and that she was equal to any man. Now being that this book takes place around the 1830s, that kind of idealism doesn't go well with ton thinking. So Phaedra is of course an outcast to society. She handles this distinction by keeping one girl-friend and the rest are male friends w/benefits if you know what I mean. After all what is the use of being a believer in free love if you aren't going to practice it.

Elliot is not a free thinker, in fact he is in fact one of those neanderthal men who think they own a woman and are completely responsible for her happiness. At least that is what Phaedra thinks. He is the brother of the man that Phaedra's friend just married. Phaedra has some memoirs that could make their dead dad look very bad. Elliot and his family wants her to remove the passage.

So Elliot sets of to do just that. Approach the little free thinker and offer a big chunk o change and all will be well. When he finds her in Italy she has been arrested and Elliot has to save her. That becomes the theme throughout the book. Phaedra never tries to hide her light under a bushel sort to speak and it gets her into trouble. After all if the ton is bad, countries outside of England were worse.

Because of this trouble, Elliot and Phaedra ending up married. Now since it was outside the country and they never signed the document, they didn't think it was legal and proceeded to make mad love to one another. Elliot soon though wanted to be more than a "friend" and it took Phaedra the rest of the book to catch up.

That was one of the points that go on my nerves she held on to the belief that her mom's way was the only way and anything else would just tie her down. Even though by this time, they had admitted to one another that their love was real. You felt there love and the library scene was emotional.

I will stop here because I don't want to give anything else away. It was a great book and had the writing been a bit more even I would have happily given it 4 1/2 stars. I do look forward to going back and picking up the other brother's stories.

Judi Lacanlale says

The beginning was so slow I had almost put it down but the middle and towards the end made it worth while. The heroine, Phaedra Blair is so unrealistic in Regency era because of her feminist and modern day ideas that I just couldn't wrap myself around it. Besides that, I found her annoying & stupid, so it was hard to root for someone like her. The things she said and did just infuriated me and for the life of me did not, could not believe that anyone would fall for her especially the intelligent Lord Elliott. He also annoyed me just tiny bit with the way he spoke about her or even on his head (he had actually called her a bitch) although only on his thoughts it was still unlike any hero I've ever heard of. Not romantic at all. But as it progressed and they became more intimate in body and mind, then they started warming up to me enough to finish the book. I also skipped the first book, I will go back to it but right now I'm on book 3 and it's so much better than this one...something to look forward to!

Caroline says

This book is about nothing. The heroine tries to be progressive and comes off annoying. Stuff happens, most of it ridiculous or boring. The few times it gets close to being good, the author hits the brakes.

Sigh...it almost had promise.

Elphaba J says

Bastou um simples olhar para semear uma sedutora chama, sem qualquer pudor ou receio, o medo, esse, nasceria com a imprevisibilidade de algo que ela nunca ousou imaginar possível para si.

Lições de Desejo é um genuíno romance repleto de belas descrições e com um casal de protagonistas atractivo. Convida-nos a entrar num século em que a sensualidade e o requinte são duas faces da mesma moeda e que por vezes fazem parte de um jogo demasiado perigoso.

Madeline Hunter concretiza a sedução como muito poucas autoras conseguem e, nesta obra, tem por vezes uma escrita demasiado descritiva, no entanto esta é um leitura que ainda assim consegue ser insaciável e audaz cativando o leitor para um desenlace perfeito.

Opinião completa: <http://historiasdeelphaba.blogspot.co...>

Ne says

Não resisto. Tenho que começar esta opinião com o meu desagrado com a ASA. Por que raio é que não publicaram pela ordem correcta? Não percebo e sinceramente não gostei, mas pode ser que tenha um lado bom: o facto de assim ter mais uma razão para reler tudo pela ordem e voltar a pegar na história de Hayden e Alexia!!

Em relação ao romance aqui em relevo devo dizer que a minha opinião se assemelha muito à que tenho do livro Os Pecados de Lord Easterbrook. Penso que é o facto das cenas saírem um pouco do habitual, isto é, os cenários serem externos aos dos dois primeiros volumes, que faz com que toda a história seja um pouco

"estranha" e diferente destes. A própria história entre Elliot e Phaedra não conseguiu criar aquela química e ligação entre os dois personagens, nem sequer no fim. Fim este que me pareceu muito incompleto. Este livro acabou apenas por saciar um pouco as saudades da escrita de Madeline Hunter e sublinhar a minha preferência pelo As Regras de Sedução e Jogos de Sedução, nenhum volume posterior a estes dois os conseguiu ultrapassar em termos de história, personagens, romance e sensualidade.

Como sempre, gosto bastante das referências e até aparições de personagens anteriores, nomeadamente os irmãos Easterbrook e Alexia.

Em relação às personagens, este volume alterou em muito a minha opinião de Phaedra Blair. Tinha-a como uma senhora excêntrica apenas nos actos e vestuário e não nos pensamentos. Esperava outro tipo de histórica romântica e penso que alimentei demais esta ideia, visto que quando se percebeu que se iria passar tudo no estrangeiro e que Elliot se transformou naqueles machos arrogantes que tão pouco gosto, tudo se foi juntando e tornando nesta história que apesar de ter gostado está repleta de aspectos quase insignificativos mas que acabam por tornar a minha opinião um pouco menos positiva.

Concluindo e talvez fechando a bibliografia de Madeline, por enquanto, aqui fica a minha lista descendente: As Regras de Sedução, Jogos de Sedução, Casamento de Conveniência, O Protector, Os Pecados de Lord Easterbrook/Lições de Desejo.

jaxnsmom says

3.5 stars rounded up to 4 because I was in the right mood when I read it.

Gamze says

Hayalk?r?kl???

Paula pccst says

Foi através deste livro que me iniciei nas leituras de Madeline Hunter. Conhecida pelos seus romances históricos, carregados de sensualidade e sedução, "Lições de Desejo" não foi exceção.

Centrando-se em Phaedra e Lorde Elliot, dá-nos a conhecer as desavenças entre estes dois personagens. Phaedra tenta descobrir um segredo relacionado com a sua mãe, tencionando publicar um manuscrito, enquanto que Elliot tenta a toda a força impedir essa mesma publicação, pois sabe que prejudicará a sua família e o seu bom nome.

Só depois de ler este livro é que soube que Madeline Hunter tinha já publicado outros onde entrava Phaedra. Penso que, se os tivesse lido anteriormente, me teriam ajudado a perceber melhor a sua personalidade.

Tirando esse aspeto, e não tendo assim termo comparativo, posso dizer que gostei deste livro.

Como referi anteriormente, é um livro carregado de sensualidade e com um vocabulário arrojado. A autora abusa das descrições, mas isso é uma ajuda para perceber melhor o tempo em que se passa a história.

Fiquei com bastante curiosidade sobre Madeline Hunter e os seus restantes livros.

Tempo de Ler says

A história já uma vez provará que o amor era uma emoção perigosa para os homens Rothwell

Muito resumidamente: o enredo de Lições de Desejo não foi suficiente para prender o meu interesse e o desenvolvimento do romance entre Phaedra e Elliot revelou-se enfadonhamente repetitivo e previsível.

Algumas referências/curiosidades históricas pareceram-me mal colocadas, surgindo do nada...se é verdade que gosto da presença de detalhes nestes livros, também é verdade que aprecio uma boa dose de coerência. De minha parte, tento sempre avaliar um livro tendo em conta o seu género e subgénero, tornando-se impossível não o comparar com outros livros que li do mesmo tipo, assim sendo: já li livros semelhantes muito melhores, mais bem trabalhados, com bastante mais conteúdo e muito mais interessantes...incluindo da própria Madeline Hunter.

Não gostei do par protagonista, especialmente por o carácter de Phaedra ser descrito como extremamente resoluto e acabamos depois por verificar que ela é bastante influenciável, primeiro pela mãe e mais tarde por Alexia e Elliot. Phaedra adquiriu um comportamento e uma filosofia de vida apenas porque lhe foi assim incutido pela mãe, sem qualquer ponto de referência de experiência pessoal no qual apoiar as suas opções.

Além disso, irritou-me o facto de tanto Phaedra e Elliot serem caracterizados com uma amplitude intelectual que depois não se concretiza nos pontos mais básicos...

Mariazita says

Mais um bom livro de Madeline Hunter. Gostei do enredo desta singular história de amor.

Uma mulher destemida que vai contra as regras da sociedade da época e do que se esperava, uma completa submissão ao homem e ao papel de esposa. Contra tudo e todos, ela pretende levar uma vida livre até encontrar o amor no jovem Elliot e ver-se presa nos braços do mesmo.

Um romance interessante e um pouco diferente, gostei.

Kit says

I enjoyed this story perhaps more since I had really liked the first book and was looking forward to Elliot's story. It wasn't a surprise that Phaedra was the heroine yet no matter how well MH wrote, Phaedra is simply a woman that would not endear herself into an average 5 star romance. She had her unique qualities but was slightly too over the top for me to root for Elliott to turn his world around for her. As a whole the series is well worth reading!

penelopewanders says

Might trade the next one in this series, so I had to put a wiggle on and read this one first so I can tackle that TBR.

Now a number of books have arrived so it will have to wait. I do enjoy Madeline Hunter's writing - can't think of one I've read that I didn't like. In this there were times when Phaedra's militant feminism almost turned her into a figure of ridicule, which I would not have been happy about, but I managed to just barely wince when

this was the case and plow through. On the whole it was a very nice read and I greatly enjoyed revisiting Pompeii and Paestum, not to mention Naples.

Ana T. says

First of all I would like to say that Madeline Hunter is one of my favourite authors. I LOVED her medievals and have been faithfully following her ever since even if she left the medieval period behind.

Handsome, suave, and carnal as the devil, Lord Elliot Rothwell awaits readers in Lessons of Desire, bestselling author Madeline Hunter's latest book in the Rothwell series and her most provocative novel to date. A man used to getting what he wants, Elliot is every woman's most secret fantasy in the living flesh.

He first appears beneath her prison window as her saviour—a sinfully attractive man whose charm and connections have ensured her release from an unjust arrest. But author and publisher Phaedra Blair quickly learns that the price of her “freedom” is to be virtually bound to her irresistible rescuer. For Elliot Rothman didn't come solely on a mission of goodwill. He came to extract a promise that Phaedra won't publish a slanderous manuscript that could destroy his family's name, and he's not above bribery, threats, or bedding her to get his way. And with each erotic encounter raising the stakes between them, Elliot discovers he's ever more reluctant to lose this sensual game...or the one woman who's every bit his match.

The problem is I feel the magic is gone. Hunter still writes a very competent story with nice and interesting characters, with an intriguing plot, sometimes, like here, with a different setting, everything that should make it worth a stay on my keeper shelf. But somehow I know I'll forget about Phaedra and Elliott, she managed to write well yes but nothing really stands out for me. I'll admit that this is the sort of story, with a very strong heroine, that doesn't always work for me and that might be one of the problems. I liked Elliott though and once again I liked the interaction between the brothers. But I wanted more; I'm greedy I want her to write more medievals! In the mean time I'll get myself ready to read book number 3... I may complain but I can't resist getting them and I especially want the big brother's story!

Grade: B

Célia Loureiro says

ENG

Is it me or is it Madeline Hunter? It's probably her. I've read a bunch of books she've written and not all are good. Take “By Arrangement”, for instance... it made me shiver at times. Take “The Sins of Lord Easterbrook”... made me yawn all time. What about this Lessons of Desire?

So you may already know Phaedra Blair from previous books around this Rothwell family. Phaedra is a feminist and she believes in free love - which means, she doesn't want to get attached and she abominates marriage. Elliot isn't exactly a rogue - at least God bless Madeline for that, her books aren't about scoundrel's that need to be redeemed. He's a quite adequate man, quite handsome and charming. But then, from the beginning... he wants her far more than she seems to want him.

What I think is that Madeline wrote more than 300 pages that could be easily compressed into 100. The characters were presented; their plot was always the same. Little surprise, little emotion. A little bit of cliché in the end...

Hope the next novel I'll read from her turns out better, or I'll consider that she spent all her talent in the Rules

of Seduction and By Arrangement which are, from far, her better.

PT

É de mim ou é da Madeline Hunter? É mais provável que seja dela. Já li uma série de livros escritos por ela e nem todos são bons. “Casamento de Conveniência”, por exemplo... fez-me estremecer às vezes. “Os Pecados de Lorde Easterbrook?” Fez-me bocejar o tempo todo. E quanto a este “Lições de Desejo?” Portanto, já conhecemos a Phaedra Blair dos livros anteriores em torno da família Rothwell. A Phaedra é uma feminista que acredita no amor livre – o que significa que não quer ligar-se e abomina o casamento. O Elliot não é bem um libertino – ao menos isso, os livros dela não são só sobre desavergonhados que precisam de se redimir. Ele é um homem adequado, bem-parecido e charmoso. Mas então, desde o início... Ele está muito mais interessado nela do que ela nele. O que acho é que o que a Madeline escreveu nestas 300 páginas teria sido facilmente comprimido em 100. As personagens são apresentadas e o enredo nunca sai do mesmo. Poucas surpresas, pouca emoção. Uns quantos clichés atirados para o final. Espero que o próximo romance saia melhor, ou vou considerar que ela despejou todo o talento que tinha em “As Regras da Sedução” e “Casamento de Conveniência” que são, de longe, bem melhores.
