



Infinity Gauntlet

Jim Starlin , George Pérez , Ron Lim

[Download now](#)

[Read Online](#) ➔

Infinity Gauntlet

Jim Starlin , George Pérez , Ron Lim

Infinity Gauntlet Jim Starlin , George Pérez , Ron Lim

It's the Avengers, the New Warriors, the X-Men and more against the omnipotent Eternal, Thanos! The Mad Titan has become the most powerful being in the universe, and enslavement or destruction may be the only choices he gives it! The successive Starlin sagas that shook space and time start here!

Infinity Gauntlet Details

Date : Published September 28th 2011 by Marvel (first published July 1991)

ISBN : 9780785156598

Author : Jim Starlin , George Pérez , Ron Lim

Format : Paperback 256 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Comic Book, Fiction

 [Download Infinity Gauntlet ...pdf](#)

 [Read Online Infinity Gauntlet ...pdf](#)

Download and Read Free Online Infinity Gauntlet Jim Starlin , George Pérez , Ron Lim

From Reader Review Infinity Gauntlet for online ebook

Alejandro says

Thanos as you want to see him!!!

This TPB edition collects "The Infinity Gauntlet" #1-6.

Creative Team:

Writer: Jim Starlin

Illustrator: George Perez

IF THE GLOVE FITS...

Thanos begins here already in full power, no waiting, no hunt for gems, oh no siree!

Thanos is in possession already of the Infinity Gauntlet with all the six gems: Soul, Mind, Power, Time, Reality, Space.

Therefore, controlling all those six aspects of existence, basically he became a god (curiously, enough his first act is probing his calligraphy writing "god" in English!), with enough power to do anything he would want, but...

...not enough to gain the love of Death (literally the Death (of course, in Marvel terms, do not confuse with the other Death from the Distinguished Competition)).

Death wants balance in the universe, but too bad that the imbalance that she found is that there are more alive beings in the universe than those who already are dead, so...

...she asked Thanos to kill half of the universe's population.

Easy, peachy!

Thanos agreed with pleasure.

Of, course, Thanos agrees since he want to gain the favor of Death (birds of a feather flock together, it seems), but it doesn't mean that Thanos won't get something good out of the deal, so he gets precisely the Infinity Gauntlet with all the six gems, supposedly to have enough power to do Death's bidding (of course, if she is Death, literally Death, I don't know why she'd need a herald instead of she does it herself, quite lazy that Marvel's Death!).

And Thanos with a snap of fingers, in a second,...

...he kills (and conveniently desintegrated them too) half the universe's population!

Just for starters in this story, folks!

ADAM'S HEROES

As you may guess, with half the universe's population no more, well, it couldn't be logical that several super-heroes wouldn't be between those unlucky fellows, so the whole Fantastic Four, Black Panther, The Wasp, Hawkeye, Luke Cage, Jean Grey, Daredevil, Black Cat, Dagger, Mary Jane Watson and many others aren't around anymore, and those lucky heroes that remained alive are stunned due that sudden disappearing of people.

Nobody knows what to do, but...

...Adam Warlock.

Oh, yes, he already died like ten years ago (Marvel time) but that little inconvenient isn't a trouble for Adam's plans to gather his army to deal Thanos' menace.

So, Adam Warlock soon enough is recruiting several heroes (and even some villains): Captain America, Silver Surfer, Doctor Strange, Iron Man, The Hulk, Thor, She-Hulk, Drax the Destroyer, Wolverine, Cyclops, Spider-Man, Cloak, Scarlet Witch, Nova, Quasar, Dr. Doom, Namor and Fire-Lord.

And if you're wondering how the heck that team (not matter how powerful are several of them) will be able to beat Thanos with the Infinity Gauntlet...

...well, let's say that Adam Warlock have one heck of wild cards waiting for the right time!
But don't think that you already know all that you need to know how this will ends...

...since this story has several twists and surprises!

Kemper says

I read this back when it was originally published in 1991, and I remember thinking, "Wow! This is a comic that combines the best of Marvel's more grounded heroes with its cosmic elements to create an epic story of a threat to the entire universe. Someday, maybe in about 20 or 25 years when motion picture technology advances to the point where they can make superhero movies that look really cool, Marvel could start their own movie studio and release a series of films based on some of these characters. Then they could use the Infinity Stones as the primary connective tissue that links all those films together.

After capitalizing on that for movie after movie and making piles of money, the whole thing can climax with a version of this story. Like maybe it could be an Avengers movie called *The Infinity War* or something like that. That's a pretty big story for just one film. Maybe two movies tied together? Yeah, that sounds better. And I'm thinking they'd be ready to do that in...let's say 2018 or so."

Yep. I totally saw it coming...

Brent says

Got a healthy hankering for purple prose?

Crave a continuing cast of character constantly referring to themselves in the third person?

Looking for a collection of cosmic cataclysms colossal enough to leave Michael Bay lost in pyrotechnic longing?

Well, have I got a book for you.

L. McCoy says

With Infinity War Part I coming out soon I decided to give this a try. I gotta say, I had lots of fun with this!

What's it about?

Thanos has this glove with a bunch of shiny stones in it called the infinity gauntlet (you may have heard of it) and those stones contain extreme power. Thanos, being an evil madman uses that power to do a lot of insane and wicked things, so heroes and villains of the Marvel universe team up to stop him.

Pros:

The story is crazy, exciting and interesting! It's surprisingly deep too, not just good guy beats up bad guy. The art is super cool, there's a lot of great panels throughout this book! It's also very colorful to make this book very visually appealing.

I was pleasantly surprised by how suspenseful and plot-twisty this book is. I often complain that Marvel comics are too predictable but this one does things well and is very unpredictable.

There's some fantastic action in this book. This is an exciting comic that is sure to please with the fun superhero action.

Starlin writes all of these characters very well. The superheroes have some great interactions, so do the villains that they find themselves having to team up with. Thanos is a pretty awesome villain too.

The narrative is great.

Cons:

This book can be a little confusing at times.

The ending is kinda disappointing.

Towards the beginning there's a kind of needless subplot that's just there and doesn't have much to do with the story unless I somehow missed something. It was pretty much just "these 3 people exist in this world and some weird things happened to them." and that was pretty much it.

Overall:

Despite a few minor problems this is a really fun book that has me even more hyped for the upcoming movie. Thanos is a great villain in this well written, suspenseful story with great characters and storytelling. It may be a bit hard to follow at times (which is something I am pretty surprised to say about a superhero book) but it's super good and something I would highly recommend to fans of Marvel!

4/5

Joe Krakovsky says

Back when I was a kid, I followed my favorite superheroes whenever I could afford it. Thor and Karate Kid were two at the top of that list. It probably wasn't so much the colorful costume as it was what they could do. Thor's mighty hammer could smash things, and he looked like a Viking, while Karate Kid could chop things up with his hands at a time when the only ones who did martial arts were the experts who's adds in the comic books said they would share their secrets for a dollar in cash, check, or stamps. Yes, you heard right. Postage stamps were a form of currency back then.

Fast forward to June of 2018 and I am entering the comic book store with son and grandkids. "It's a girl!" announces our arrival. Immediately I think of the TV show "Big Bang Theory." Son is busy checking out the War Hammer figures while Sunday Eve is matching wits with our comic book store guy. Little did he suspect that she has studied, no memorized, those Dr. Who trivia cards we bought her and she tells him what's what. Gideon searches the comic book bins and selects "The Infinity Gauntlet." My old comics were 25 cents each. This one cost Grandpa \$24.99.

In all honesty, "The Infinity Gauntlet" is actually about five or six comics put together in a 255 page booklet. That still breaks down to about is about \$5 a comic, but you do get your money's worth in color illustrations. The story lines are typical of comics. Use few words as necessary as to not intrude too much into the pictures of bulging muscles in colorful outfits and hurled fireballs. The individual comics if sold separately would each end in a similar cliffhanger to keep the story rolling. Now I don't like such obvious cliffhangers, so that bothered me. It has been a while since I followed the comics so maybe that is why it appeared that nothing was happening. Sure, galaxies exploded, but I think you need to be of a particular mindset or frame of mind to really get the maximum enjoyment out of this type of book. Both my son and grandson really loved this and I feel like I would be letting them down if I didn't enjoy it too.

In the story the villain Thanos steals these magic gems which give him god-like power when combined. All the Marvel superheroes band together, including the evil Dr. Doom, to battle him. Just about everyone gets killed, but then brought back to life. Naturally, least Stan Lee receive no more future royalties.

Part of my problem was failing to be able to really concentrate on this type of book with a house full of guests. Maybe if I were a kid again, or at least read it through a child's eyes, and used my imagination, I would have liked it a lot more. That said, I am going to do something out of the ordinary. I am going to ask my grandson to rate it. And if you read it, just maybe the kid in you will enjoy it too.

Dan Schwent says

In order to impress his paramour, Death, Thanos kills half of the universe using the Infinity Gauntlet. The remaining half of the universe, guided by Adam Warlock, is pissed off and means to stop Thanos at any cost...

As part of justifying my Marvel Unlimited subscription, I decided to finally read The Infinity Gauntlet. Hell, I'm only seventeen years late. On the heels of reading Warlock: The Complete Collection, I wasn't sure what to expect. Thankfully, this one was a lot easier to digest.

The Infinity Gauntlet was probably the most ambitious crossover to date when it was published in the dawn of the 1990s. Starlin resurrected his pet project, Adam Warlock and wove a tale of epic destruction. Basically, the remaining heroes of Earth team up with Warlock and the Silver Surfer to try to strip Thanos of his godhood. It doesn't go well.

For a 90s book, The Infinity Gauntlet is surprisingly readable and the art stands up well. Hell, it's George Perez being George Perez for most of the issues. Ron Lim is no slouch either.

The interplay between Warlock, The Silver Surfer, and Doctor Strange is my favorite part of the piece. I also like that some of the heroes know they're way out of their element. Thanos swatting the heroes down like gnats was pretty satisfying. One of my favorite character elements was Doctor Doom trying to swipe the Infinity Gauntlet for himself, like everyone knew he was going to do.

I don't actually have any big gripes with this, surprising for a comic from 1991. I thought Quasar went out like a chump and most of the heroes could have been left out. Wolverine survived a little too long. Other than that, no complaints.

The Infinity Gauntlet is an interesting piece of comic book history that holds up surprisingly well today. Four out of five stars.

Jan Philipzig says

Sure, it's all kinda bonkers, but what do you expect when Thanos, the Mad Titan, becomes the most powerful being in the universe? By the beginning of issue #2, he has already murdered a quarter of the universe's populace just to impress his queen of hearts, Mistress Death – not your run-of-the-mill romance. And then the space-time continuum starts to shift, entire solar systems are ravaged, Planet Earth is derailed from its orbit, falling into another ice age...

I found the book's unreserved commitment to its cosmic agenda quite enjoyable. Everything from the story's immense scope to its overblown wording and spectacular (for its time) artwork feels larger-than-life, and it's all presented in a refreshingly irony-free, wide-eyed, Kirby-esque no-nonsense style. When Thanos says "My every moment is spent in either dealing out death or worshipping it," I'm afraid he means every word of it, and it takes the combined efforts of almost every hero on the Marvel roster to pacify him.

Bookdragon Sean says

Not a comic to be missed if you loved Avengers Infinity War!

The recent Avengers film is excellent. It's one of my favourite films in the Marvel cinematic universe (despite the tears I may have shed) so I wanted to read its source material, and it really didn't disappoint.

Sure the artwork's a little dated, and the film capitalises on the action and makes it more dramatic and flashy,

though the story is so strong here. The success of it resides in its ability to blend so many elements into one. There are so many crossovers, so many characters all transported into one story to resist the will of a Titan whose motives are benevolent though his actions are terrible.

As such, he is a brilliantly compelling villain because he thinks he is a hero. He does bad to serve good. He kills to save. He murders to restore life and energy. He knows that he sacrifices his own morals, his soul, in order to serve a greater purpose. I love him and I hate him. He is a fantastic character.

Unlike the recent movie, this begins with Thanos at full power: he has all the stones and is about to decimate half of all life. The heroes then deal with the aftermath. It will be interesting to see how the end of Avengers Infinity War II compares with this.

Exciting, intense and superbly gripping!

Sam Quixote says

Having seen the Avengers movie, I wondered who that odd looking fellow with the menacing grin was in the post-credits scene and did some googling when I got back home. His name is Thanos and the info I read pointed toward a book that does the character the best justice - "The Infinity Gauntlet" - and luckily my local library had a copy so I grabbed it and sat down this afternoon to read it.

While the book is 20 years old at this point, I loved it. But what's it about? It's about Thanos and his love for Mistress Death (yup Death is a chick but readers of Neil Gaiman's Sandman series already knew this), he's trying to win her over and he decides to do this by getting unlimited power via something called the Infinity Gauntlet and destroying the universe. Really, this is the weirdest romance story you'll ever read.

And that's the premise of the book. Thanos must be stopped but how do you stop a being with infinite power, who is in essence God? The Marvel superheroes decide to give it a go and things inevitably don't work, so a strange entity called Adam Warlock gathers together the ultimate beings of the universe in a final battle to end all battles. The results are pretty impressive.

The scale is gargantuan with a being called Eternity weighing into the fight, along with other beings called Chronos, Master Chaos and even manifestations of Love and Hate. Things get very abstract when planets become weapons to be hurled at Thanos and something called the Soul Realm comes into play. I won't spoil how it ends but it's all pretty epic and sensational.

Jim Starlin writes a vast and fascinating story about love and power amidst new gods. He keeps the action up and the mysticism and cosmic weirdness going throughout while still maintaining a sense of plot, character, and story so the reader is never fully lost in what's happening. George Perez's artwork, while clearly dated, serves the story perfectly and does a fine job of depicting a near impossible task of unimaginable proportions.

I wonder how Thanos' introduction in the Avengers movie sequel will affect the tone of the flick - if Whedon and co. go down this path, the next movie is going to be supremely weird and cosmic really quickly, a huge leap from where the Marvel movies have been so far. But maybe they won't pick up the "Infinity Gauntlet" storyline and go another direction. Meanwhile, any comics readers who are looking for a mind-bending read in the Marvel Universe would do well to pick up this book - even if the movies won't go there, the comics will and it's definitely worth the trip.

Liam says

This was honestly brilliant!

The story was so well constructed and I loved to see it develop, taking some surprising twists and turns along the way!

It was nice to see so many different Marvel characters involved and I'm excited to see how they use this concept for the Infinity War movies.

Admittedly, the cosmic characters and scenes were not my favourite but the art work and story made them enjoyable and entertaining to read.

James DeSantis says

Well I just had to finally sit down and read this before Infinity War. Thoughts? It's not bad.

Basically Thanos wants to prove to death his worth. So what does he do? Well he kills a lot of motherfuckers. There's a huge moment where basically every Avenger ever plus some all go to fight the big badass but he simply swats and beats them away. Killing a ton of shit. Of course they'll come back but before that he stomps out most of them.

Good: Liked watching Thanos beat the fuck out of everyone. I also thought the start was pretty good set up and gave us a lot to worry about.

Bad: Didn't love the art. Sorry, old art is hard for me to enjoy. Looks too goofy. I also thought the ending was exposition out of the ass and I was bored last two issues for sure.

Overall this was okay. Fun, but not as epic as I had hoped. I'd probably say worth checking out before the movie but honestly the newer Thanos stories are far better IMO. A 2.5 out of 5.

Terence says

Thanos has gained control of the Infinity Gauntlet, a glove armed with the six Infinity Gems. With the Gauntlet the mad titan is the strongest being in the universe, but the universe's heroes still choose to fight.

I try not to judge older works of art as critically as newer ones because the great ones especially are often borrowed and improved upon over time. This is no exception in the massive crossover Infinity Gauntlet. The story is good and it's easy to see how it influenced many future comics.

After reading this I can't help but wonder how the Marvel MCU will depict Thanos with the Infinity Gauntlet. He can't possibly be as strong in the films as he is in this comic because his power is basically unstoppable and the film won't have the added strength of many of the comics characters.

All in all it was cool to read such a foundational piece of Marvel that is the Infinity Gauntlet.

Anne says

This was a loaner from my neighbor and not something that I would have normally picked out for myself. 'Cause it's...*old*. And the art looks...*old*. It even smelled...*old*.

As I read over the blurb on the back, I was like, *Hey, Thanos and the Infinity Gauntlet? Isn't that the theme for that cartoon that my kids like so much? Superhero Squad!*

...and then my son snatched it. Honestly, I didn't fight him for it either. I mean, it looked so...*old*.

But a few days later, when I heard him telling his brother about how Dr. Strange and the Silver Surfer helped Adam Warlock save the universe, I decided that I should probably make sure this was suitable reading material for children. Um, you know, *just to be a responsible parent*...and all that.

Considering the fact that there are actually people who ask me for advice because I'm *old* and therefore wise, I should know better than to judge a book by its ancient cover. But I'm shallow. And I was shocked when I realized that this was good. Surprisingly good. It opened with Dr. Strange, so how could it *not* be?

Don't answer that.

So, yes. This is one of those stories that stands the test of time. It's not required reading, but it *is* fun.

Do you have to get past the overblown grandiose dialogue that was par for the course when this was written? Yes.

Personally, when I read something like this, the little narrator in my head sounds like William Shatner. I've found it makes the reading experience a bit more fun.

Is the art slick eye-candy? No. It still looks...*old*. It's the kind of old that grows on you, though. Kinda like that crazy uncle who won't stop chain-smoking and talking about his Days in 'Nam...even though everyone in the family knows he actually spent that time in *Canada*. Just roll with it.

Anyway, check this out when you get in the mood for wacky/fun space opera set in the Marvel universe!

Jonathan Terrington says

For those readers interested at a potential glimpse of the content of the *Avengers (Assembled)* sequel this is your choice of graphic novel. *Infinity Gauntlet* focuses on the proposed villain for this future movie, a villain known for meddling with the power of the Tesseract (or Cosmic Cube), and who runs by the name of Thanos. For the most part this graphic novel keeps a nice balance between message, story and visual elements, that is when the story doesn't become cosmically imbalanced by the battle between the various powerful entities.

The Marvel Universe, during its formative era, created a mixture of various entities to represent the different

immortal concepts of the world. For instance Love, Hate, Eternity, Time, Death etc. The story in this particular collected tale focuses on these entities, particularly Death, and looks at how even the all-powerful Marvel heroes are powerless compared to the might of the gods. It is only the weakness of those gods which prevent the heroes from being completely destroyed.

The plot of the tale focuses around a resurrected Thanos, brought back by the feminine incarnation of Death. Thanos (whose name hints at Thanatos - the Greek personification of death) has a romantic desire towards Mistress Death and (before the story begins) has set out to perform her desire of destroying half the known universe, thus balancing the amount of dead beings with the amount of living beings. Yet to accomplish this deed Thanos persuades Death that he needs the all powerful Infinity Gauntlet, a device to make the wearer the most powerful being in existence. Of course, once he has this device, Thanos decides to use it for less noble purposes. Which causes Death to spurn him and leads to Thanos attempting various feats to win her favour. It is the abuse of power by Thanos that creates the battle filled storyline and leads to an interesting resolution.

The simple, yet more subtle message, in this volume is that of ordered control versus random control of power. At the end of the story the heroes seem to fear who is in control of the Infinity Gauntlet. Yet as Adam Warlock points out, "You fear a cosmic despot? Surely you must realise that even before Thanos you lived under such tyranny." Yet, when such tyranny seems to become reasoning and calculating, even if benign, fear exists because an intelligence is in command of such power. All of which prompts interesting questions.

An entertaining tale and one worth reading if you follow the Marvel Universe at all. Also recommended if, as mentioned, you are looking to gain insight into the ideas that may show up in the next anticipated *Avengers* movie.

Sesana says

I admit, I read this because of that scene in *Avengers*. As good of a reason as any, I think. And I'm glad that I did, because it's really enormous fun.

Yes, the exact dialog and the exact character designs are a bit dated. But George Perez is an artist I don't think I could ever get tired of, and the plot and pacing are exciting and absorbing. Thanos is a very intimidating opponent under any circumstances, and now with almost unlimited power, nobody can truly beat him but himself. So the strategy is to throw literally everything at him and hope he screws up somehow. And then things get more interesting. No, it's not high art, but if this is a preview of *Avengers 2*, it'll be a fabulous movie.
