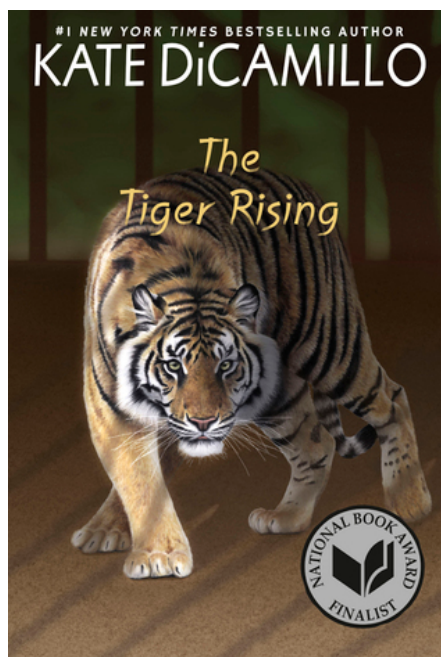




The Tiger Rising

Kate DiCamillo

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A National Book Award finalist by Newbery Medalist Kate DiCamillo.

Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What’s more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can’t be locked up forever. Featuring a new cover illustration by Stephen Walton.

The Tiger Rising Details

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Author : Kate DiCamillo

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From Reader Review The Tiger Rising for online ebook

Deb (Readerbuzz) Nance says

Kate DiCamillo could be my favorite or second-favorite children's book author. I love her deeply flawed yet lovable characters. Tiger Rising has two children, both with troubles, who against the odds become friends.

Megan says

Sometimes when I pick a read-aloud for my students I have one student in mind who I hope it touches. I was surprised by who connected to this short sad story. Beatriz is not my class star. She is not a trouble maker or time-taker either. She loved this book and today as I finished it and we spent sometime reflecting on it she surprised me by being the one student who really got that this story isn't really about a tiger. The key word in the title is actually "rising".

This book is the first really sad book I've read to my class this year, but as I finished I felt an overwhelming appreciation for how important sad endings are to my kids. Many of them have lives shaped already by loss. There were a few days last month when Beatriz wore the same clothes several days in a row and I knew things were not right at home. So for her a book that affirms sadness as normal would be tremendous.

melmarian says

Pernahkah kau merasa seperti menyimpan seekor harimau di dalam hatimu?

Mungkin ada beberapa dari kita yang pernah atau masih menyimpan 'harimau' di dalam hatinya. Harimau itu bisa berupa kesedihan, kemarahan, kepahitan, pemberontakan, dan berbagai macam lagi yang terus dipendam dalam hati sampai berkarat, dan akhirnya menyedot sisa kehidupan yang kita miliki.

The Tiger Rising mengisahkan seorang anak lelaki, Rob Horton, yang berjuang melawan kesedihannya karena ditinggal ibunya tercinta. Rob sampai pada suatu titik dalam hidupnya dimana ia menyimpan rapat-rapat segala perasaannya dan bersikap diam untuk banyak hal, bahkan ketika ia menjadi korban *bullying*.

Sampai di suatu hari yang ajaib, saat berjalan-jalan di hutan, ia menemukan seekor harimau yang terkurung dalam kandang. Di hari yang sama ia bertemu dengan Sistine Bailey, anak perempuan yang terus terang dan berkemauan keras. Rob dan sahabat barunya pun mulai memikirkan untuk melepaskan si harimau dari kandangnya, dan seiring tumbuhnya persahabatan mereka, pelan-pelan hati Rob pun dijalari perasaan yang hampir dilupakannya--yaitu kebahagiaan.

Kisah ini amat sederhana dan cenderung melankolis, namun nilai moral yang dapat diambil sangat bagus, yaitu jangan menyimpan rapat-rapat perasaan atau kenangan yang kau miliki, walaupun mungkin menyakitkan. Pada suatu waktu kita harus melepaskan segala sesuatu dari 'kurungan' hati kita dan memulai kembali hidup kita dengan hati yang ringan.

N.B.: melepaskan harimau dari kurungan dalam arti harfiah ---> ***DON'T TRY THIS AT HOME, CAUSE IT'S VERY DANGEROUUUUSSS.... :D***

Stacey says

The Tiger Rising is the story of two very sad and broken children, and how they are saved by a tiger, but not at all in the way you would expect. This story broke my heart. There's something about the way DiCamillo writes that touches my deepest emotions. I don't know if I can explain how or why, but it's as if I feel the stories, instead of reading them. It's some strange retro-childhood cathartic experience that makes me want to cry myself clean, as if my child-tears could wash away all the stains of jaded adulthood.

karen says

this author probably gives out prunes to kids on halloween. this is the second of her books i have read, and it's another depressing one. it's true, both of them end on sortof upbeat themes like the redemptive power of love (once you are so broken and disfigured it's almost not even worth it) or the liberating feeling of overcoming grief (after so much death and senseless destruction that no one really cares about your tiny feelings) so yeah - little happy afterthoughts. but they are hardly a balm. the lady can write, that's for sure, and i certainly don't have a problem with gloom, but it seems that every kid's book i read is just grim. i hope skippyjon is cheerier.

Henry Martin says

I have been a huge fan of Kate DiCamillo's writing for a long time, often comparing some aspects of her children's books to literary fiction. This book, while not her best, did not disappoint.

As usual in DiCamillo's longer works, there is a dark side to this tale of a boy whose mother recently passed away, whose father works as a maintenance man at a run-down motel, and whose inner pain is so strong that it causes his legs to sprout blisters.

DiCamillo takes this boy, Rob, and makes me want to care about him, makes me want to understand his pain, and makes me long to find a way to help him open up his 'suitcase' where he keeps all of his feelings shut tight.

Then along comes Sistine. A beautiful little girl whose father ran away with his secretary. She also harbors a great deal of pain and anger, but unlike Rob, she channels it outward.

Throw the two of them together, add a sleazy motel owner, a wise cleaning lady, and a tiger locked in a cage in the woods behind the motel, and you have a recipe for a tale that is engaging not only to young readers but adults as well. (Well, those adults who still know how to nourish the little bit of the inner child the world did not steal from us.)

Typical of DiCamillo, the character depth is amazing, the interactions realistic, and the writing superb.

And with the tiger burning bright, Rob and Sistine may just find a way to deal with what injustices life served them.

Kyra says

I read this book while at camp. It wasn't very exciting, or with much of a climax. Let me give you a plot summary- There is a tiger in town, this girl likes it, and so does this boy. They want to let it out, but the boy's father works for the man who is holding the tiger captive. SO they finally let the tiger go, and guess what, the dad shoots it. He claims a loose tiger would've been dangerous.... The ending leaves you with a "so what" effect, leaving you to wonder what you gained from the book. I didn't gain much, for sure. The moral was confusing, and the poor boy with a dead mom in the story doesn't change much throughout the whole story, which might have been gratifying in itself. The girl remains a snob the whole book, and well, I'm left with the "so what" thing, because what's the point again?

Bunga Mawar says

Moral cerita:

1. Jadilah penyayang binatang... yang tahu kalau ada seekor harimau dilepas di daerah pemukiman di mana masyarakatnya jarang melihat hewan ini berkeliaran bebas, harimau itu pasti akan mengejutkan banyak orang. Dan akan ada yang terluka saat berhadapan dengannya. Sebaiknya hubungi nomor kebun binatang atau BKSDA terdekat biar mereka yang mengurusnya. Atau panggil pedagang hewan langka profesional. Serahkan pada ahlinya. Jangan sok tahu.
2. Melampiaskan perasaan marah, benci, atau cinta itu boleh. Dan ternyata baik kok. Hal tidak baik dari menahan perasaanmu adalah kakimu bisa ruam² dan gatal, sehingga kamu jadi malas sekolah. Rugi kalau nggak sekolah. Nggak bisa ketemu bu guru Vera :)
3. Kalau sedang berjalan, jangan selalu memandang ke atas. Nanti bisa terjeblos di lubang, atau bertabrakan dengan orang lain yang sama² memandang ke atas. Mending kalau orang yang kita tabrak itu cakep dan sesuai selera, jadi kita bisa tertarik dan jatuh cinta. Padahal ketemu orang seperti itu kan tidak tiap hari. Juga, belum tentu orang itu nanti tidak selingkuh... lho??? *kebablasan*

ampun mbak Kateee... ampuuun...

Cathy Costello says

I've read several of Kate DiCamillo's novels, and I use two of them with my students. I was hoping that The Rising Tiger would be one that I could add to my repertoire, but I'm afraid that I really didn't care for it. I found the characters to be underdeveloped. I know that Rob and his father have suffered through a tragedy, but I didn't learn much more about them beyond that. As a result, I didn't really bond with them. I felt the same way about Sistine. She's a flashy character in the way she dresses and acts, but without more development she comes across as more spoiled than sympathetic. I understand what the tiger was supposed to represent, but it was dealt with so superficially that I think the purpose of its presence would be lost to most ten year olds.

I did like the character of Willie May. She came across as genuine and endearing. I also liked Rob's suitcase of not-thought about things. I thought that was a powerful metaphor, and it was the only thing I really connected with in the story.

I read this novel with great expectations, but was left wanting in the end. DiCamillo frequently uses tragedy in her stories but generally as a starting off point to begin her characters' journeys. In this novel, I felt like she relied too heavily on tragedy to be the plot. As a result, her character didn't develop, and I never really bonded with them.

Frances says

****spoilers****

I should preface this by saying that I usually love Kate DiCamillo. Although the book was very short, the characters were well developed. Here's the kicker for me: it read like a school book. Let's all talk about the tiger's death and whether it had to happen. Should Rob have done anything differently? etc. The setting is a little strange, almost like the book is set in a bubble. I don't mind this-- it gives it a timeless quality that many classic children's books have-- but it makes the characters a little harder to relate to. I also wanted a little more exposition when the tiger is shot, or just a little more time spent with Sistine and Willie May or Rob's father before it happens. The gaps, however, do lend even more opportunities for class discussion points.... which could be good if that's what you're looking for. It didn't grab me, but it is unique and powerful.

Nathan Helton says

The tiger rising is a great book that shows how rob goes through all of these events with a tiger. He meets a girl named Sistine. Rob keeps all of his emotions down and feelings down, but Sistine puts them out there for the whole entire world to see. When rob has to make a decision to let the tiger go or just to let it be. And if he does let it go what will happen to it?

Leah Jay says

WOOHOO SPOILER FREE

Of course I am going to give this five stars, it's by my favorite author. But if I could, I might have given it a 4.8, just because it might have been my least favorite of her books.

What I really like about this story is that there is a lot of character development in this book, with very important life lessons.

I also related to Rob in a way I've never related to a character before: his itchy legs. My entire life I have never been able to stop the scratching. No medicine, no pep talk has ever made me stop. I just react a little differently to mosquito's than other people, it itches more and my skin gets tender around the bite. I've never read of a boy who had this problem like I did, and it made me comfortable while reading. "Don't let them judge you, it'll go away soon," I kept telling him.

There were so few problems with this book I won't even write them down, just read it for yourself!

Kate captured your heart again, Leah, you should be happy.

Great story, beautiful writing as always! (that's your cue to pick it up and start reading)

P. S. I wouldn't give this to a child under the age of ten, as there is a small mention of an affair and cigarette use.

Waffle...♥ says

Wow. I'm quite speechless. This book is simply such an amazing book. Although the storyline particularly for me was a bit boring, but the meaning and the metaphors from this book were extraordinary! I didn't like how the author killed the tiger at the end but I understand why she did, it made it more powerful. I for one, did not clearly understand this meaning... a bit confusing for me. Another thing that I thought would happen was if the rash did go away after he let out his sadness. The book didn't mention that but it would be awesome if it did. Though it may seem to fictiony, it still would have been nice. The tiger itself was not really as magical as I had thought it was supposed to be, it was just another... small subject in my view. It had seem much too unreal much less magical. I encourage my friends to read this book because the meaning is powerful and how the author expresses each event and feeling is simply amazing besides the few minor opinions listed above.

The Rusty Key says

Reviewed by Rusty Key Writer: Jordan B. Nielsen

Recommended for: EVERYONE aged twelve and up, both boys and girls. There are some adult themes, and mild, but poignant violence, which will probably be more affecting to those over twenty than the younger set, who might not feel its full force.

One Word Summary: Radiant

Oh Kate, you've done it again. The words 'Kate DiCamillo' are becoming more than just a name, but a state of being. If you're feeling a little 'Kate DiCamillo', chances are you're a bit weepy and nostalgic, wishing to just lie on your bed all day and watch the wind in the trees, contemplating things lost. Her prior work, 'The Miraculous Journey of Edward Tulane' became one of my favorite books before I'd even finished it or mopped myself up out of the puddle of my own hysterical tears. So I entered The Tiger Rising with a ready tissue box, the bedroom door closed, and the certainty that my next few days would be spent in a wistful, heart-rendered cloud. I was not disappointed.

On his program Real Time, Bill Maher once condemned a nation who believes Harry Potter to be a great work of literature as a bunch of morons. I won't get on my soap box right now about the greatness of Harry, but The Tiger Rising is exactly the kind of work that I would point to to as proof that anyone who thinks that books meant for children can never match the intellectual complexity of a work written for adults, completely and utterly wrong.

Set in an overcast and swampy Florida, in that un-nameable book-time of before now and after World War II, The Tiger Rising follows Rob, a sixth grade boy, whose mother has recently died of cancer, now living in

a motel with his quietly grief-paralyzed father. Rob is an outcast at school, bullied by thugs, overlooked by adults, and teased for a skin condition that has resulted from his own suppressed grief. His misunderstood rash, however irritating, proves to be his savior as he's sent home from school indefinitely, for fear of spreading it to his fellow classmates, who are oh-so-deserving of something virulent.

And then, inexplicably, there is a Tiger. In the woods behind the motel Rob finds the cage, the great orange beauty stalking back and forth in its tiny enclosure, alone and breathtakingly out of place. Rob is enthralled, a sense of wonderment and elation brought back to his life that was stuffed down into his "suitcase of not-thoughts" with the loss of his mother. Rob's only friend, Sistine, a new girl in town, full of outrage and her own personal loss, is brought in on the secret of the Tiger. Sistine wants to free it, Rob can't bare to see it go.

The story is heavy with metaphor, and if I were forced at gunpoint to name a flaw of the book, I might say the metaphors are occasionally a little too heavy, but I think only cynical, well-read adults would sense that. There are elements and plot turns to this story that are familiar, perhaps even predictable, but the reason why I'm untroubled by this is that the setting, prose, and characters are all so cleanly written and sharply real that the work stands on its own. It's the DiCamillo style in full force: so frank and pure that you could never call it sentimental, even though it's rich with sentiment. The very slimness of the book in your hands shouts that what you hold is like a comet in the night, here and then gone, arresting and haunting. So slim that I won't go further into the plot, as there is not much more to tell without taking away the joy of its discovery. An outstanding read.

For more reviews from The Rusty Key, visit us at www.therustykey.com

Alexis Steven says

2.5

Estuvo bien, sin embargo, el libro claramente, desde un principio, busca conmovir al lector y tratar de tocar su corazón, no está mal que lo haga, pero la intención es tan clara que resulta forzada. Tiene un inicio rápido y un final precipitado. Creo que la autora se inclina por este tipo de libros, cortos pero con peso, y está bien, solo que no siempre resulta adecuado, como en este caso. Toca un tema fuerte de una manera nerviosa y rápida, lo cual no permite que el lector conecte con la fuerza de la historia, sintiendo que los protagonistas están pero no aportan.

DiCamillo demuestra con *La rebelión del tigre* lo cansado que puede ser llevar el peso de la pérdida con nosotros, nos invita a superar y a aceptar las cosas, para así poder controlar el miedo y la tristeza, en lugar de que la tristeza nos controle. Nos enseña que los peores momentos nos hacen fuertes, pero tenemos que luchar para ganar esa fortaleza.