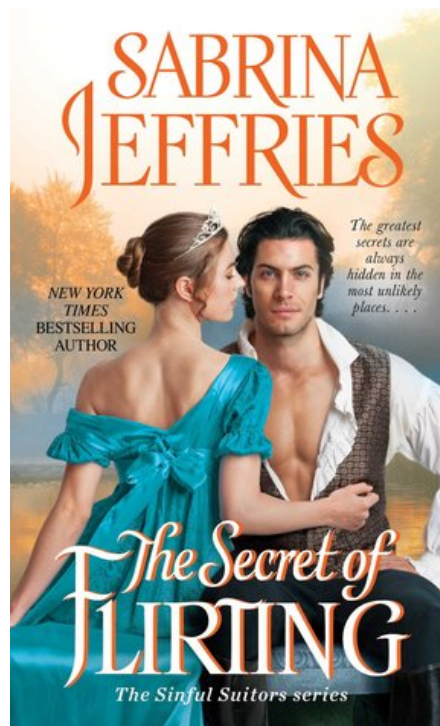




The Secret of Flirting

Sabrina Jeffries

Download now

Read Online ➔

The Secret of Flirting

Sabrina Jeffries

The Secret of Flirting Sabrina Jeffries

“Quick pacing, witty dialogue, and charmingly original characters set Jeffries’ books apart” (*Publishers Weekly*, starred review), and *The Secret of Flirting* is the next thrilling romance in the bestselling Sinful Suitors series!

The moment spymaster Baron Fulkham meets the stunning Princess Anne of Chanay, he's positive her royal persona is a ruse and that she's actually Monique Servais, the mysterious actress he met three years before in Dieppe. But as he pursues his suspicions, he uncovers a plot of attempted assassination and betrayal that could very well destroy his career, expose his own secrets...and ruin the woman he's rapidly coming to love.

The Secret of Flirting is a sizzling historical romance filled with fast-paced storytelling, an enchanting heroine, and a sexy hero, perfect for fans of Regency romance.

The Secret of Flirting Details

Date : Published March 27th 2018 by Pocket Books

ISBN :

Author : Sabrina Jeffries

Format : Kindle Edition 417 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction

 [Download The Secret of Flirting ...pdf](#)

 [Read Online The Secret of Flirting ...pdf](#)

Download and Read Free Online The Secret of Flirting Sabrina Jeffries

From Reader Review The Secret of Flirting for online ebook

Caz says

Although **The Secret of Flirting** is the fifth instalment in Sabrina Jeffries' *Sinful Suitors* series, it can easily be read as a standalone, as none of its storylines is related to the other books. Previous heroes and heroines make appearances within its pages, but they are brief cameos and no prior knowledge of their stories is required in order to make sense of this one. Gregory Vyse, Lord Fulkham, undersecretary of state for war and the colonies – and unofficially one of England's most successful spymasters – appeared as an important secondary character in the previous book (*The Pleasures of Passion*), and now takes centre stage in a story of international politics and intrigue.

Gregory is driven, astute and ambitious, and hopes for a prestigious appointment in the new government that will shortly be formed under Lord Grey. He is currently heavily involved in the conference that has been convened in London in order to select a ruler for the new country of Belgium, formed when it was granted independence from the Netherlands. In fact, with the Foreign Secretary indisposed, the organisation of the conference and the endorsement of the chosen candidate falls wholly on Gregory's shoulders, and he is a man who takes his responsibilities very seriously indeed.

Princess Aurore of Chanay is one of the front runners for the monarchy, but has been suddenly taken ill at Calais and is unable to travel to London – which is potentially disastrous. But all is not lost – in a stroke worthy of Alexandre Dumas or Anthony Hope, the princess' great uncle, the Count de Beaumonde, comes up with a plan to have Aurore's second cousin, actress Monique Servais, impersonate the princess in London until she recovers and can resume her royal position and duties.

Monique Servais has trod the boards for some years at theatres in Dieppe, where she lives with her elderly and infirm grandmother Solange, a princess of the house of Chanay who was cut off by her family when she scandalously ran away with an actor. Neither Monique nor her grandmother has had any contact with the family since, and with Solange's health deteriorating, Monique is her sole support. When Beaumonde appears and proposes that Monique should take the place of the princess for the duration of the London conference, Monique is wary – until he explains that in exchange for her co-operation, she and Solange will be welcomed back to Chanay, the old lady will be taken care of and Monique need never worry about her – or anything else – again. The promise of care for her grandmother is too much of a temptation to resist, so in spite of her misgivings, Monique agrees to the plan.

Over the next few says, she prepares herself to nod and smile and say the right things, act the part of a princess and do her best to show Aurore to be worthy of the crown of Belgium. The masquerade begins well – until she arrives at a banquet in London and comes face to face with the handsome but cynical Lord Fulkham, whom she'd met three years earlier in Dieppe when he'd come to visit her, at the behest of a friend, after a performance. Even though they haven't seen each other in the intervening years, Monique has never forgotten his snide remarks about comedy and the theatre and she gets angry just remembering how he'd looked down his nose at her. He could expose her and the whole charade if she lets slip even for the merest instant that she is not who she says she is – which means the discovery that he is just as handsome and far more charming than she remembers poses a danger to her. She cannot allow herself to be distracted from her role, no matter how attractive the distraction.

Even though her resemblance to the princess (of whom he has only seen a portrait) is uncanny, Gregory recognises Monique immediately. Suspicion gnaws at him, and he determines to expose her, trying to trip her up whenever they converse – but she's as good at dissembling as he is and he realises it's not going to be easy. Also not easy is the strong desire he feels for her, which, for a man who prides himself on his self-

control, is inconvenient and unwelcome. But he has never forgotten Monique, the way her beauty and intelligence had caught him by surprise or the way she had managed to ruffle his normally un-ruffleable emotions and respond so archly to his unflattering remarks.

The attraction between Gregory and Monique intensifies over the next few days as they carefully circle each other, sizing up and second-guessing one another all the time. But the stakes are raised when, on a drive through Hyde Park, shots are fired at Monique, bringing home to Gregory that it doesn't matter if she is an actress or a princess – whoever she is, the thought of her being hurt is unbearable and he is determined to protect her at all costs.

Sabrina Jeffries often includes a mystery as a secondary plotline in her historical romances, and I confess that not all of the ones I've read have worked for me, but this one did. The political backdrop is interesting (the author's note at the end is worth reading) and Gregory and Monique are a well-matched couple. The chemistry between them sizzles right from the start, their verbal sparring is witty and spry and I was pleased with the way the author addressed the issue of consent and the power imbalance between them. Both are well-drawn and likeable, and although Gregory comes from the my-father-was-a-total-git-and-my-parents-were-miserable-so-I-am-emotionally-stunted school of romance heroes, the author puts a slightly different spin on his background which turns out to have an important part to play in the story, and I was glad to see that he was prepared to go all out for what he wanted (once he'd admitted to himself what that was!). The romantic conflict is born largely of the difference in station between Monique and Gregory – a man of his political ambitions cannot possibly expect to advance in his career if he marries a woman deemed 'unsuitable' – and is not overplayed; both parties accept it as the way things have to be, until Gregory swings into politician/spymaster mode and solves his Monique-shaped problems at a single stroke.

My main criticisms of the book are twofold; the pacing starts to flag a little early in the second half of the novel and the first sex scene feels oddly out of place, almost as though the author thought it was about time to include one rather than because that was where it actually needed to be. And the other is that the climactic scene where all is revealed is rather overblown and whiffs of weeks old camembert.

Those criticisms apart, **The Secret of Flirting** is an undemanding, quick read featuring two attractive principal characters, a well-drawn secondary cast and an intriguing plot. It's a solid addition to the *Sinful Suitors* series and I enjoyed it in spite of my reservations.

JoRead says

This is the fifth installment in the series but it can definitely be read as a standalone. I've only read a couple of the previous books and truthfully I never felt lost or felt like something needed explained. I think that's always a big plus when it comes to series.

I think my favorite character here was Monique. From the moment we meet her she's witty, composed, compassionate, and loyal. She stays true to her character even when she's posing as her cousin, Princess Aurore of Chanay, candidate for the throne of recently independent country of Belgium. Another thing I liked about the story was the witty banter. If you've heard rumors this author delivers when it comes to that I assure you the rumors are completely true.

The plot in itself was engrossing from the get go. We have assassination attempts, political intrigues, family secrets, and even a love story that was considered taboo at the time. Other reviews say the plot was confusing but I didn't find it so. However, what I did find difficult to understand was Gregory's personality.

Gregory, or Lord Fulkham, undersecretary of state (and unofficially "spymaster") having met Monique a few

years prior, and being the one responsible for deciding who would be Belgium's new ruler, took it upon himself to unmask Monique. At any rate, it didn't feel he was doing it because it was the right thing to do but because it would further his own political ambitions. Also, the way he treated Monique throughout most of the story felt wrong. In truth, the more I read the more I disliked the man and made it hard for me to get why she fell in love with the guy. It wasn't until almost the end of the book that I warmed a little to him and the romance took another light.

All that being said, I won't deny that at times it was hard to put the book down. Even with all my nitpicking, the chemistry between the main characters felt real and the suspense was enough to keep me turning the pages.

****I received this book at no cost to me and I volunteered to read it; this is my honest opinion and given without any influence by the author or publisher.****

Under the Covers Book Blog says

I received this book for free from Publisher in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

What keeps me coming back to this series is how fun and unexpected the scenarios are. A bit of political intrigue and mystery. Sabrina Jeffries knows how to deliver a great mix of interesting plot and sizzling romance. THE SECRET OF FLIRTING was a perfect example of that.

The setting is England 1830. The conflict is the election of a ruler for Belgium. The heroine is a French actress with family ties to the royalty of Chanay who ends up impersonating the Princess as the candidate to rule Belgium. And the hero is a sexy English Baron and spymaster who hasn't been able to forget the actress he met years before and recognizes her scheme right away. This was such a fun concept and I think the author executed it perfectly.

Another great thing about this story is the fact that it stands alone very well. If you haven't read this series, you won't have any problems reading this book. I admit there was an easy resolution in the end, but I wasn't too mad about that.

I really liked all the political intrigue but also how there's individual struggles for each of the characters to deal with. It made this book feel very well rounded and like a complete story with a lot of dimension.

THE SECRET OF FLIRTING was a fun ride full of danger and great banter. Monique and Gregory were just a delight to read about and I can't wait to read more in this series.

*ARC provided by publisher

Reviewed by Francesca♥ ? Don't want to miss any of our posts? Subscribe to our blog by email! ? ♥

Aly says

French actress Monique Servais is playing in Le Mariage de Figaro at the new theater the night she meet Gregory Vyse, Baron Fulkham, the undersecretary of the foreign office. A brief encounter they'll both remember where they argued and flirted at the same time and misjudged each other. Three years later, they'll meet again. No matter what the lady says, Gregory knows that the young woman who introduced herself as Aurore, the Princess of Chanay is not the real princess. She's the same witty actress who impressed him with not only her acting talent but her beauty and her great sense of repartee. He'll try to get her to admit the truth or get caught on a lie but Monique is smarter than that. And what could have convinced her to accept to impersonate a member of royalty ? That's what Fulkham will have to figure out, besides dealing with an unpractical attraction for the lady and other dangerous stuff.

Sabrina Jeffries is one of my auto-buy author. Even when she write a book I deem is not her best, there's always something in it to please me. For me, it's all about the characters and the romance and even if I think this part wasn't totally satisfying in this case, the plot fill with mysteries and politics was entertaining enough to keep my attention. It's just that when it comes to historical romance especially, I prefer tortured heros. Gregory had secrets and misfortunes, but he was okay with all this and I feel like we didn't get a chance to really see deep enough into the characters' psyche. But it's always a great thing when a character speak an other language, whether it's Spanish, Gaelic or in this case, French.

Chris C - A Midlife Wife says

Love her stories! 4.5 stars

~~~~~

I enjoy standalone series. They have a similar theme and some of the characters are intertwined but not in a way where you are left out of anything. That is a beauty of this series I have been enjoying.

The newest book in this particular series is a wonderful addition. I appreciate that the author takes her time to thoroughly research her history and then enhance it to fit her plot. You get a taste for the rules and rigidity of the past and the titillating excitement of the secret romance that should never be.

I am always wondering how the author will get her characters out of the swamp, so to speak, and onto acceptable ground. This makes for an exciting and a bit of a 'scandalous' read in which Jeffries writing shines. There has never been a dull book I have read by her yet!

With plenty of excitement in the story, a decidedly decadent amount of steam, and even some suspenseful intrigue, The Secret of Flirting is a indulgent read for those that love a good historical romance. Jeffries is in top form and adds yet another winner to her line up!

\* ARC Copy received for review consideration

Full review- <http://amidlifewife.com/the-secret-of...>

---

## Carvanz says

When Gregory Vyse, Baron Fulkham, met the beautiful French actress, Monique Servais in Dieppe, she was impudent and seemed not at all concerned about his rank or station. Now three years later he is certain the

woman he was just introduced to as the Princess Aurore of Chanay is the woman he has not been able to forget. The question is why she is masquerading in such a position and more importantly, who is trying to kill her.

Gregory has a background that hinders his ability to give his heart freely and yet it continues to yearn for the woman who has him in turmoil. Monique, holding her own in a profession that can leave a woman's reputation in tatters, is simply determined to provide for her grandmother in what few years she may have remaining.

This hero was charming and fun, protective and seductive, and a bit confused how he was to make things work between him and his heroine. Monique was a strong heroine who held her own against him except when he turned the heat up. Then she found herself yielding or tempting him whichever the case may be.

I really enjoyed this romance filled with political intrigue, drama and suspense. There was a sprinkling of humor throughout, a cast of characters to throw suspicion around, and a villain that was not evident until revealed.

I voluntarily read and reviewed an advanced copy of this book provided by NetGalley and Pocket Books. All thoughts and opinions are my own.

Dual POV

Safe – oh so safe! No ow/om drama. Hero was celibate from the time he had met the heroine three years prior.

No apparent triggers

---

## Joanna Loves Reading says

In preparation of this ARC, I read/listened to the preceding novels in the series since I could get them through my library and to make sure I didn't miss background information that may be relevant here. Having done that, I don't believe it is necessary. Lord Fulkham, the hero, is a present but aloof character throughout the series, and Monique, the heroine, was new to the series. Having found my opinion of the books nearly steadily decreasing with each book, I was concerned that my opinion of this one would be adversely affected as a result of having read the preceding ones too soon before this one. The thing that becomes more noticeable with each read is the formula to the romance. I am not saying they are carbon copies of the next, but they do become predictable. However, when the subplot is intriguing, they can be good fun. This was thankfully one of those.

This one centered around choosing the leader of Belgium in 1830. At the end of the book, Jeffries wrote a note on where and how she took literary license. I appreciated that. It was an interesting setting and one that I know little about. Monique is an actress, the granddaughter of a Royal princess of Chanay, who had run away with an actor and had been cast out of the family. Monique is caring for her grandmother, who has dementia. While a talented actress, she does not have time for socializing and is annoyed when an English lord requests an audience with her after one of her shows. Her and Lord Fulkham verbally spar but do not see each other again for 3 years. Monique had been brought back into the folds of the royal family with a promise to care for her grandmother if she will impersonate her cousin, who is the front runner to be the Belgium ruler and has suddenly fallen ill right before they travel to the conferences to choose the ruler in London. Everything is going well until she meets Fulkham again and he recognizes her immediately.

I will admit that the plot felt quite convoluted for a bit in the first half, but it worked out to my satisfaction and I found myself enjoying the story. Monique was a likable heroine, and I thought them well matched. In my opinion, this was the strongest novel of the series. It was interesting, well paced and the conflicts resolved nicely. There was also a coherent discussion on consent and consequences of an affair where the two parties are not of equal footing that I thought well done. All in all a good story that I would recommend to someone looking for intrigue to go with their historical romance.

\*I received an ARC from NetGalley in exchange for an honest review.

---

## Sissy's Romance Book Review says

The Secret of Flirting by Sabrina Jeffries is book Five in The "Sinful Suitors" series. This is the story of Gregory Vyse, Baron of Fulkham and Princess Anne of Chanay aka Monique Servais. I have read the previous books (and loved them!) in this series but feel this is easily a standalone book.

Monique is trying to take care of her grandmother who has dementia. Monique has taken to becoming an actress which has lead to all her money and spare time going toward helping her Grandmother. Her Grandmother was once the Princess but left family and friends behind to marry an actor. That title has now gone to a cousin and now Monique has been asked to pretend to be that cousin in exchange Monique's Grandmother will be taken care of.

Gregory and Monique had meet a few years back behind acting stage where Monique was working. There was an instant attraction from both ends but nothing further happened. Now in the present day Gregory meets the Princess who he thinks is the actress Monique that he meet and couldn't get off his mind. Monique is a great actress and has Gregory starting to doubt his theory but then an attempt is made on Monique's life that brings her safety to the forefront along with Gregory's feelings. Gregory is trying to make a name for himself in the Political world but he can't do that with an Actress as a wife so can his feelings be anything more?

Really loved their story and must say the sweet Epilogue put the 'Cherry on Top' of this story!

---

## kris says

Baron Gregory Fulkham is ALLEGEDLY important to the delegation of dudes picking the ruler of newly independent Belgium in 1830. Monique Servais is ALLEGEDLY identical enough to her cousin the Princess Aurora of Chanay that she can pretend to be her for a few weeks because of blackmail. Gregory recognizes Monique and his loins are AFLAME with both ire and lust.

They bone and it's super romantic you guys except that it's NOT because he's ADAMANT that he won't marry her until he realizes she's a VIRGIN and SUDDENLY IT MATTERS THAT SHE MARRY HIM IMMEDIATELY OMG YOU GUYS.

1. Yeah, this was a trainwreck. The handling of Monique-isn't-a-whore-actress nonsense was not great. And sure, there's absolutely this sense in text that judging an actress by her vocation is GROSS which is absolutely legit, but the OVER-RELIANCE ON "PURITY" as a measuring stick of worth is EVEN GROSSER. It just was bad, kids. Don't do it.

2. I had the very real discordant sensation of reading this book while ultimately imagining the book we *could*



have had at the same time. The set up for a delicious princess-and-the-pauper-minus-some-of-the-classist-bullshit narrative was all there! The hero falls for the woman he thinks is beyond his grasp! The in-disguise-actress falls for the man who is helping decide her cousin's fate! Hijinks! Love!

Except I got none of that and a whole lotta "assassination drama" bs which was just not great.

3. I was into the semi-historically accurate "the world is our chessboard" nonsense with Belgium. Interesting!

4. It was just: not great. Not that fun. Not that exciting. And not that worth it.

---

### **Molly says**

It is universally accepted that Sabrina Jeffries' writing is like comfort food – warm, delightful and makes you forget the pile of flaming garbage that 2017 has brought on us, even if it's only for a snowy afternoon. Her characters always sparkle off the page, the plot is easy flowing and the dialogue is sparking and witty. Honestly, I needed this book right now, much more that the publisher needs my review, so trust me – get a copy as soon as this becomes available and escape to regency England (and a little bit of France) for a few hours, it's a lovely experience, as usual. Recommend!

---

### **Jessica Grogan says**

This has been my least favorite series by Sabrina Jeffries and I just couldn't get into this title.

---

### **Lover of Romance says**

This review was originally posted on Addicted To RomanceI received this book for free from Pocket in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

I will always be a fan of Sabrina Jeffries, her writing is fun and sexy and even though for me, its not what it used to be, I still get a kick out of her writing and this book was so entertaining. And even though it took a while to get into, once I did, I didn't want to put it down here.

This story was pretty wonderful, and brings together the most unlikely match. Our heroine is a famous actress, Monique and upon meeting Gregory, who doesn't like her very much, but he is drawn to her. Its been three years since Gregory has seen the enchanting actress that he hasn't forgotten, and while at a ball in London, he recognizes the Princess of Chanay, and he knows that its Monique. What he doesn't know is why an actress is posing as a princess and he means to get to the bottom of the truth especially with delicate politics involved. But as they spend more time together through a game of flirting and secrets, will their love be their downfall or their salvation....

What a story and I honestly couldn't get enough of the playful banter between the two. Monique has been working as an actress and doing everything she can to provide for her grandmother who is very sick. But then a man approaches her claiming that she is the Princess's cousin, and he needs her help. So she agrees to pose as the Princess while the real Princess is recovering from an illness and in return will be guaranteed security for herself and her grandmother. There are many factors involved in the story and I really loved the

political intrigue that is introduced to the story. I did love seeing the romance develop and seeing Gregory and Monique fight for one another here. I think what I loved the most though was the intimacy between our couple and seeing them find their HEA against odds that are against them in full force.

What an intriguing and fun romance with a British Spy for a hero, a Princess for our heroine, a political plot with some suspense....shootings, romantic trysts in the garden and a love worth fighting for!!

[foogallery id="20278"]

---

## Barbara Rogers says

4.5 stars rounded up to 5

Series: Sinful Suitors #5

Publication Date: 3/27/18

What a delightful fifth book in the Sinful Suitors series. While the book is part of a series, it can easily be read as a stand-alone if you haven't read the previous books. However, all of those books are good and I'd highly recommend reading them. *The Secret of Flirting* is fast-paced, interesting, well-written and the characters can easily become your new best friends. The book even comes with a lovely epilogue that has some definite sigh-worthy passages – just try this one – Gregory and Monique are speaking about her grandmother's dementia and that she speaks about her deceased husband as if he were still with her. Gregory says to Monique -- "*When you love someone, being apart is the worst punishment of all. I know that if I were here and you had gone on to the great beyond, I would pray to see your ghost every day, even if it meant I was insane.*" Be still my heart!

Gregory Vyse, Baron of Fulkham is a very self-controlled and ambitious man. You'll learn why he's that way as you read the book. He loves his mother and he is determined to have a successful career in politics. The English government is switching parties, Wellington lost the election and is out as Prime Minister and Earl Grey will be replacing him. That means that a number of the cabinet ministers will be leaving office as well – including Gregory's boss. Gregory is currently undersecretary to the Foreign Office and he wants to become Foreign Secretary. On the side, Gregory takes care of other little things for the crown – as in – he's a spymaster. You met him in the previous books, but he didn't play a huge role – just enough for you to become curious about him.

Monique Servais is an actress in Dieppe, France. She is solely responsible for the care of her elderly grandmother who has dementia and is getting worse every day. Monique rushes home from the theater as soon as the play is over in order to care for her grandmother. She has no social life at all, but that is okay with her because she loves her grandmother above all else. Monique's grandmother was/is Princess Solange of Chanay. When Solange was young, she fell in love, ran away with, and married an actor. They were passionately in love their entire lives. However, Solange's family disowned her and while Solange didn't

care about that at all, it would have been much easier on Monique to have some help with Solange's care. Then, rescue comes in the most unexpected manner. She's offered the role of a lifetime – all she has to do is pretend to be her cousin who is very ill. If she completes her task successfully, her grandmother will be taken back to Chanay and cared for.

Gregory met Monique backstage at the theater in 1827 while he was on a mission. That meeting did not go very well. There was an instant physical attraction, but they seemed to declare battle instantly. Just imagine Gregory's surprise when, three years later, he is introduced to Princess Aurore of Chanay and he is absolutely sure that it is really Monique. He remembered every line of her face, her walk – he'd thought of her for three years. He is sure that it is Monique, but he has no proof and he'll need to be sure before he creates a scandal.

Monique is an amazing actress and manages to confuse Gregory. His whole career and all of his ambitions are on the line. He must find out who she really is – and then there is an attempt on her life. As he protects her and tries to find the culprit they get to know each other. How can a man with high political aspirations marry an actress? The answer is – he can't. He can make her his mistress, but not his wife.

Can they survive the villain? Can they find a way to love and marriage? You'll just have to read this delightful book to find all of those answers – and more.

Please check out my reviews at:

Blog: <https://flippinpages.blog/>

Facebook Page: <https://www.facebook.com/flippinpages...>

Twitter: <https://twitter.com/FlippinPagesRev>

Twitter: <https://twitter.com/BarbBookReview>

"I requested and received this e-book at no cost to me and volunteered to read it; my review is my honest opinion and given without any influence by the author or publisher."

---

## Sonya Heaney says

Also posted **HERE** .

I have been enjoying the *Sinful Suitors* series for the last few years, even if I can't keep all the series' past, present and future heroes and heroines straight in my head. *The Secret of Flirting* definitely has the most outlandish of the plotlines so far (fake royalty!), but it is still an entertaining read.

These books are NOT Regency romances, despite popular labelling. They're set in the decades after the Regency ended, a time period not used all that often in historical romance.

There is quite a lot of actual history that went into this story. At this point in time there really was a new country that needed a new ruler, and author Sabrina Jeffries has created a fictional plotline to fit into these real events.

The term "spymaster" does make me wince – it is overused in historical romance at the moment – but Jeffries has written some of my "best of" reads in the last few years. Because her style is a little less serious than some other authors, I make an exception.

Jeffries does tend to use a few old-fashioned genre tropes, like the surprise “punishment kisses”, which I’m not a fan of. I do think that the story became a bit stagnant at about the 60% mark. There was a little too much focus on hero and heroine in private moments, and the plot seemed to disappear for a while. It did pick up later on.

What I do enjoy is her use of historically accurate words, some of which I actually looked up, because I couldn’t believe they were from that era.

I did find it odd that the heroine, who had been living in northern France her whole life, would be complaining about the weather in southern England – anyone who has spent a summer in the northern half of France knows that it is NOT exactly a tropical paradise, and that the area is prone to freak storms!

This was generally an entertaining addition to the series. It isn’t my favourite, but Jeffries always writes very readable books.

*Review copy provided by NetGalley.*

---

### **Heather Fineisen says**

A flirty and fun romance between an actress playing a real life potential ruler of Belgium and the London political who recognizes her. The mystery of the assassination attempts on the princess get a bit convoluted. Otherwise, the characters and dialogue are both well drawn. A satisfying epilogue completes the whole package. This is the first romance by this author that I have read but it won't be the last.

Copy provided by the Publisher and NetGalley

---