



The Prince's Stolen Virgin

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Awakened by his kiss...

Ordinary Briar Harcourt is horrified to discover her life is a lie—she is in fact a long-lost princess, sent into hiding to escape a forced marriage to a brutal king. But now his son, Prince Felipe, has found Briar and is determined to claim her as his bride!

Marriage to Briar will give Felipe the power he was born for: her compliance is nonnegotiable. But his searing, uncontrollable desire for her is unexpected...and he'll use all his formidable charisma to seduce her into surrender!

The Prince's Stolen Virgin Details

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From Reader Review The Prince's Stolen Virgin for online ebook

Mary says

Do I pan this because of the rape (YES, it *was* rape) at the engagement "party" or do I praise it because the characters were so compelling? Hard to decide. I *hated* Prince/ King Felipe for what he did to Briar/ Princess Talia and though I understand that he was the product of what his father did to him & his mother, I just couldn't see any redemption, not even at the end.

And so he had done what he thought was best. He had sent the most vital part of himself with her. Had consigned it to the grave. Because he had failed her. In the end, it had been his fault. He clutched his chest, unable to breathe. His heart. His heart. Of course, he knew that his heart was there physically. It was the metaphorical heart he had long since surrendered. But if so then why did it hurt so badly now? Why did it feel as though he was going to suffer cardiac arrest because he didn't have Briar with him? Why did standing here in this room, the room where he had witnessed his mother's death, feel like he was submerged under water and he couldn't breathe? Like his chest was going to explode. If you didn't have a heart...then why the hell was it breaking?

And yet the story was so intense I was drawn deep into the story and had to keep reading.

lily waheed says

I really really loved Felipe he got every thing I love , he is damaged , ruthless , asshole and arrogant I hated the heroine Briar for me she was childish .
so 3 stars! for Felipe and the hot sex scenes .
note: no epilogue and no babies .

Sara says

I loved this book, but it's bonkers. And you need to take it with a grain of salt. It helped that the story is literally to be taken as a fairy tale, which made certain aspects of it easier to swallow than they normally would be.

What made this book was the heroine's journey. At first, I was making commentary aloud on how frustrating the hero was being. But she refused to just roll over and take it. She didn't whine about her circumstances. She forced the hero to make himself clear, and then found a way to learn to make her new life her own. By the end of the book, I was cheering for her, because their roles reversed, and she was pushing the hero out of his comfort zone.

The hero is a self-proclaimed jerk, with a lot of baggage. He knows it, and doesn't want to deal with it, because for most of his life, survival from his evil father has been his priority. But in spite of that, while the kidnap of the heroine was bad, it was done for the sake of his people, not because he was being a jerk. So I recommend it.

Dottie says

The second in a trilogy of fairy tales by Maisey Yates and wow what a book. Briar Harcourt lives a life she loves until she sees a handsome man on the street making eye contact with her. Why a life she loves till then, because he is a prince and he proceeds to kidnap her and bring him to his castle. He said she was promised to him and her family is not her real family and that she is a princess. This is the start of a wonderful story about Briar "Talía" and Prince Filipe. Ms. Yates pens such fantastic stories and this one has a prince who is carrying a deep hurt that keeps him in a dark place and she is the light he needs to find love. An amazing story of a strong women who knows what she wants and will do what she must to help the man she eventually loves. .

Vashti says

Saddly my love for this author's books is slowly comming to an end,I disliked this hero,his mannerisms, everything about him annoyed me.The heroine was no better.

Lynn Smith says

Sometimes I feel some of these authors in the mills and boon sensual series are trying to emulate a softer version of Christian Grey which does not always come off. 2nd in this series of Once Upon a Seduction and did enjoy book 1, this less so for the reason above.

Bibi says

All Aug 2017 HPs are available for purchase @ Harlequin.com.

This, sadly, was boring despite featuring the first black HP heroine ever (to my knowledge).

Traci Westling says

This was the second in Maiseys Once upon a Seduction series & definitely proved to be an interesting read ! Fast paced & quite interesting with the hero's tactics on how to handle his virgin captive ! I thought it was great... I'm sure there were critiques out there not happy about Felipe's WAYS but I truly think Maisey did a great job with this , especially if the reader was attentive with our Heroines inner Goddess moments !??♥?I thought this was a refreshing somewhat complicated emotional read! Great job !

Michelle says

Briar has always known she was adopted and the quiet life she's led in New York has meant no big changes in her life. A chance encounter on the street introduces her to Felipe, an attractive man that she believes is way out of her league. What she doesn't know is that Felipe was looking for her specifically and that she's the long lost princess of a small country on the verge of war with his country. Shenanigans ensue and Briar finds herself kidnapped and suddenly engaged to Felipe to stop the threat of war and to protect her birth parents, the king and queen. I really enjoy Presents books, the lost princess trope, but this was just a little far-fetched for me and I didn't quite feel the connection between Briar and Felipe.

Danielle says

I know I have said this in my other reviews of books in this series, but it bears repeating.

When I heard Maisey Yates was doing this *Once Upon a Time Seduction* miniseries for Harlequin Presents, I was really excited about it. Fairytale adaptations with a more of an adult twist to them. That sounded beyond awesome, but as I have read each of these stories in this series I found myself severely disappointed and not what I was expecting at all. There just something missing in all the stories for me, this one included and just didn't connect with this miniseries as much as I thought I would. This just wasn't my all favorite series of hers and prefer many of her other stories. I just don't know they just didn't thrill me. Which is a shame.

With this particular one I was very hopeful at first, and I was decidedly more engaged than I was with the other two in the series. I enjoyed the setup with Maisey's unique take on the *Sleeping Beauty*. In fact I thought it was pretty darn clever, and I really appreciated the spin on it. I recognized the story with Briar being taken away from her royal family to protect her from the villain and being raised with her adoptive parents having no idea that she was a princess then Prince Felipe came along and just upped her world. There was even awakening Briar with his kiss after she's unconscious, but soon he became her captor believing she was the key to him being King. Again familiar story with a little bit of twist, and that was really good, and I thought that this was a very promising start to the story.

I really enjoyed that as well as the chemistry/connection they seemed to have when they met on that New York City street and just how they seem to bounce off of one another. It was verbal foreplay at its finest, and that this insane physical attraction to one another. Then once the whole kidnapping thing came into play that it just added more fuel to the fire, and sparks flew. It was great. I loved seeing that friction between them, and how she was willing to not make easy for him when he thought that he had everything figured out. He couldn't anticipate how feisty she was going to be, and I loved seeing that side to her and just off her strength. That was part was good.

But then it took a turn for me once they got to his country then the whole vibe shifted. It was less playful and less about the tension between them, and it became a whole lot darker and angrier especially on Felipe's part. Look I like darkness in character and seeing that explored and exposed before being healed because of love, but with Felipe was almost too dark. He suffered a lot, I get that. He suffered abuse at the hands of his father and he witnessed his mother kill herself in order to escape, and I understand where Felipe's darkness came from, but it was just so overwhelming that it took over the story and became more about that than the healing power of love. And he was incredibly mean and not nice to Briar either and used her in a way that was not okay. He treated her like a piece of meat and then when he was finished with her, he let his anger takeover and took it out on her and it was nasty. He degraded her feelings as well tried to push her away and hard and did it multiple times to see if she would leave. It wasn't right, and it made really hard for me to root for him or them as couple.

As for Briar, I understand her personality made her this forgiving loving soul, but I think Felipe took it too far, and she shouldn't have gone there. Like Felipe, I didn't understand or see how she fell in love with him, but apparently she did, and it just didn't sit right with me. I think she deserved better, which I think she did realize by the book's end, however I just didn't get it or see it from what occurred in the book. I understand that he did open up her eyes of who she truly was not only the Princess part but that she didn't need to be perfect, and she was allowed to make mistakes along the way and she could still be love. He was the first guy that she ever wanted and it opened up her life to all possibilities and embraced different sides to herself, which was good for growth wise but not romantic wise.

The love scenes were a little disappointing too, not from a passion stand point because they had some sexy passion going on, but from an emotional point of view. All the times that they were together, it was more about physical release than actual feelings especially on his side, and I don't like that. I need some substance by the love scenes that either showed connection or healing or a little bit of both. Just something more than the physical. Granted he did acknowledge his need for her, but again it was about physical need more than emotional need. I need balance between the two, or at least tenderness in one of the scenes. In this story, there were really no tender moment between them both in the bedroom or out of it. It was more about lust. It was about demons. It was about fighting. I just wish there was a more tender love scene in the book one where they enjoyed the afterglow while in each other's arms. Something like that.

Again though the love story aspect of the story began promising, it fell apart as the book progressed. I didn't understand why or how they fell in love with each other. It wasn't clear. It was more about him fighting off his dark demons than love helping him fighting those demons and becoming stronger because of his love for Briar. Where was the romance? Where were the romantic gesture? Where was the groveling? Because there was none of that especially from him. I didn't believe for a second that he was sorry for what he did to her especially what he did on their wedding day. He was the one that pushed it and then he was volatile and angry when she did what he wanted her to do. Excuse me? How can you blame sweet Briar? That was all on him not her. Then he came back like nothing was wrong, and he didn't really apologize for it, or at least I didn't feel it was genuine, when he wanted her back. Really? He had a lot to make up for, and I'm sorry in my eyes he didn't. Their whole romance was just really disappointing, and I felt even though they did open up to each other and reveal wounds I don't think it was enough for me to believe that they were falling in love with each other. There need something else in there to make me believe it. My biggest turnoff was definitely him and his response to their relationship. I just didn't enjoy him, or their relationship.

Overall I thought this was going to be a very different experience from the other two books in this series, and at first it was. It had a promising start, and it was really interesting. I appreciated the different elements from the *Sleeping Beauty* story that made it feel familiar yet fresh at the same time. I even appreciated that chemistry these two seemed to have, but that quickly disappeared once they returned to his home country. It just downhill from there. There was too much anger and darkness and less love and healing going on. He was a freaking piece of work. He wasn't endearing at all. He used her like some piece of meat for his own purposes both for his country and her body. He never showed any tenderness towards her and just took what she freely gave without returning it. He used her to exercise his need. Where was one romantic gesture from him? There was none and that was extremely frustrating especially after all he did to her, which wasn't nice and very harsh. I get that Briar saw past all that to the scared little boy, and why she opened herself up to him and gave so much, but he just didn't do anything that would have made me root for them as a couple. He was very mean and selfish, and did nothing to redeem himself. I didn't believe he was in love her nor other way around. I just couldn't back them as a couple. There was too much of the other stuff and less of them working together to heal to become a strong couple. I didn't enjoy this romance. There needed to be a lot more for me to get me be for their romantic relationship, and I just wasn't.

Geraldine Sadiku says

The 2nd in a 3 part trilogy that can be read as a stand alone but is so much better as a trilogy. Our hero's is angry, focused, damaged and arrogant which makes for an interesting combination, throw in our Heroine who is dignified and at times puts everyone else's feeling before her own makes for a very interesting romance, add into the mix the basis of all 3 romances are linked to fairytales and you have a winning combination.

Tonya Warner says

Briar Harcourt new she was adopted when she was three. She has no memories before then, just a faint impression of memories. Finding out she is really a princess, Princess Talia of Verloren to be exact. Adopted out and claimed dead to protect her from an evil king. Only to kidnapped by the king's son.

Prince Felipe has long searched for Talia. Finding her and making her his wife will hopefully protect her from his father, but also give him more power and control to correct the devastation his father has reeked upon their country.

More beast than man, Felipe feels there is no redeeming qualities in him. All wiped out by his abusive father, the king. He vows to marry Briar, as she comes to be in his mind. And heart. But can he get past the emotions stirred up from the death of his mother and the abuse from his father. Can he find a way to tame the dragon and turn the key to free his heart.

Michaela says

All I have to say is, that must have been some fast acting Stockholm syndrome! Briar, is a long lost princess who'd been living as a normal young woman with surrogate parents. She was so completely naive that it bordered on dumb. She was reaching for every reason and excuse for Felipe's treatment of her as a cry for help. She was so robotically complacent in her new role as Felipe's emotional receptacle. What she was feeling was good old fashioned lust disguised as love. It would be one thing, if after he kidnapped her and along with his bad behavior he showed her a more gentler side or at least some compassion. He did nothing to even deserve her loving him. Felipe just didn't care for her in any capacity that didn't benefit him, end of story.

Maria Rose says

The Prince's Stolen Virgin by Maisey Yates is the second story in her Once Upon a Seduction series, with fairy tale themes as part of a sensual romance. This time it's a Sleeping Beauty story, but with the princess ending up with a prince who is more of a dragon than a charming man.

Briar Harcourt was adopted at an early age and raised by loving parents who gave her everything but were also very protective. It turns out they had good cause, when a stranger kidnaps Briar off the street. The kidnapper is Prince Felipe Carrion de la Vina Cortez and he has a story to tell Briar. She's really a long lost Princess, given up for adoption by her real parents to keep her from the clutches of Felipe's father. Now that

Felipe's father is near death, Felipe plans to marry Briar and the joining of their two families will help stabilize both their lands. He's got no qualms about seducing Briar to get his way, but he doesn't believe in true love. Briar soon finds herself falling for the man who opened her eyes to her true place in the world. But can she convince him that just like in a fairytale, they can have a happy ever after?

For more of this review please visit Harlequin Junkie: <http://harlequinjunkie.com/review-the...>

A copy of this story was provided by the publisher for review.

Cecelia says

When I saw Harlequin's article about Prince Harry, I saw this book featured at the end. I just had to buy it because there was a Black woman on the cover - something that I rarely see in a Harlequin romance novel. The book was well-written and intriguing. However, the hero was so dark and dismal, almost too dismal. He had an EXTREMELY SAD family life and it emotionally cripples him.

Again, I enjoyed the book, but would have liked a hero that didn't have so many issues.

Overall, a nice read.
