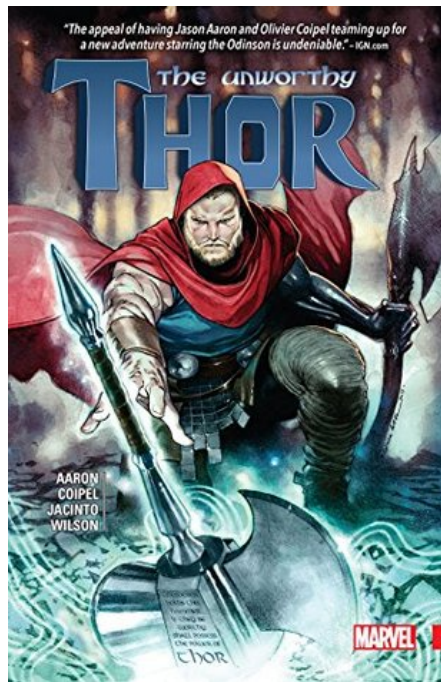




The Unworthy Thor

Jason Aaron , Olivier Coipel (Illustrator)

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Collecting The Unworthy Thor #1-5.

Unfit to lift his hammer, with another now wielding the power of Thor, the Odinson's desperate quest to regain his worthiness takes him out into the cosmos - where he's learned of the existence of a mysterious other Mjolnir! This weapon of ultimate power, a relic from a dead universe, is the key to the Odinson's redemption - but some of the greatest villains of the Marvel Universe are anxious to get their hands on it as well. And when the Realm of Old Asgard vanishes, the Odinson's hopes might go with it - unless good tidings from Beta Ray Bill offer fresh hope! Can the Odinson reclaim his honor, or will the power of thunder be wielded for evil? Let the battle for the hammer commence!

The Unworthy Thor Details

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Download and Read Free Online The Unworthy Thor Jason Aaron , Olivier Coipel (Illustrator)

From Reader Review The Unworthy Thor for online ebook

Frédéric says

2,5*

Action-fun but underwhelming when it comes to so-called "revelations".

Five issues to tell us why is Thor unworthy is at the very least 2 supernumerary. Or even three. Or four maybe.

Aaron delays as much as possible and even beyond that the famous line Fury whispered to Thor in Original Sin. It's not rotten, mind you, it even makes sense in a way but after all the sound and fury it feels half-useless all the same. The kind of thing that fizzles and dies without a Bang.

Olivier Coipel tries new tricks artwise and I'm not too keen on it. It's still above average but doesn't feel the same. Not in a positive way anyway. He also tends to overload his page with vignettes and to consider reading conventions (left to right, y'know) as not fashionable anymore. I happen to disagree.

Tiago says

I say this book is... WORTHY!

Artemy says

The Unworthy Thor is the next chapter in Jason Aaron's ongoing epic Asgardian saga, and it's unsurprisingly great!

Since Odinson became unworthy, he hasn't been around much, so this mini-series was desperately needed. The series follows him and Beta Ray Bill to the Old Asgard, where the Ultimate Thor's hammer is supposed be. But it turns out the Old Asgard has... vanished?

So the premise sounds intriguing, and it mostly delivers. It is an epic and fun adventure, albeit not very deep. I was very happy to see Thori the helhound again, as well as Beta Ray Bill and several other characters. But the main and most important thing about this volume is that we finally find out what the OG Nick Fury whispered to Thor to make him unworthy. And it... kinda makes sense? I'm sure many people will find the answer underwhelming, but I think it really does make sense, at least from Odinson's perspective.

Oliver Coipel is a veteran Thor artist, and he does an excellent job drawing this miniseries. The artwork looks properly epic and gorgeous, even better with Matt Wilson's vibrant colors. This is a very pretty comic!

Jason Aaron's Thor run has been excellent since the very beginning, and The Unworthy Thor is a worthy addition to this ongoing saga. To everybody who follows the series, this is mandatory reading! And it's hela good. Verily.

Nicolo Yu says

The rise of the goddess Thor meant that unresolved story threads with the Odinson would be unresolved now that he was demoted from this own book. This spin-off series, even if it only lasted for five issues, meant that the writer Jason Aaron could finally tie-off, if not all, a few loose ends from *Thor: God of Thunder*, and other books Aaron penned.

Another bonus is that several staples from old Thor runs, not just Aaron's, returned, which was rewarding for long-time fans and readers of the thunder god. Here are some key moments from this trade:

1. *Original Sin* closure - The whisper that brought down the Odinson is revealed, and it's a reference to Aaron's "God-Butcher" arc. (view spoiler)
2. *Secret Wars* and *Thors* aftermath - The fate of the Ultimate Thor's hammer is revealed and it's the impetus of this story.
3. Return of fan-favorite characters - Beta Ray Bill returns in this story, but his presence, though necessary, was as substantial as this reader would have wanted it. The return of Thori, Kid Loki's hel-hound named after his favorite brother from Kieron Gillen's *Journey Into Mystery*, is shaping to be a welcome addition to the Thor cast. Never be it said that the Trickster Loki gave Thor any lasting gifts, I hope his new canine friend would be it.
4. Seeding future stories - The remnants of Thanos' Black Order and the Black Swan (from Jonathan Hickman's *Infinity* and *Secret Wars*) made a play for the Mjolnir from another universe and hints at a showdown with the Odinson. Especially with reveal of Thanos' new ally, there's going to be Asgardian flavor in a future event to come. (view spoiler)

Logan says

Amazing! I'm just gonna come off the bat and just say this comic is the best I've read all year! So I have not read any of the Female Thor comics, really want to, just haven't gotten around to it yet, but since then we haven't seen Male Thor in a while, and were all wandering where is he? Well this comic shows us. Thor is not calling himself Thor anymore, now he just calls himself Odinson, cause he feels unworthy of even having the name Thor; basically he's just down on his luck, till he hears of another Mjolnir which once belonged to the Ultimate Thor and has been left untouched since *Secret Wars*. So Thor goes off to find it, but of course a badass weapon just lying around is gonna attract the attention of villains who want it as well! The main reason I like this story so much is just of how well Aaron writes it, its a very personal story for Thor, and its executed perfectly! Its also quite dark, its not like the upcoming Thor: Ragnarok (even though the premise and character designs is very similar?), no "He's a friend from work!!!" jokes. Artwork is also amazing, its dark and gritty and fits Aarons Writing! Only thing I'm not too hot on is the ending, I guess its best ending for the character, but it also felt a little anti-climatic... But otherwise, this was an amazing mini which I fully recommend to any Thor Fan, or anyone really!

mercedes says

This was a great mini series. I understand why people didn't like it, but, quite frankly, I don't care. Those

that were angry about the reveal would have been angry no matter the outcome. It was a great one, and every damn quote in this is as memorable as the next. Jason Aaron knocks it out of the park every time, I am never not in awe of this man. Such a heart wrenching series, and one nobody is bound to forget. Thor has been put through so much pain and torture and yet he remains the greatest hero, and a compassionate and noble one at that. To go through what he has and still come out the other side determined and willing to go on is so inspiring, I love him endlessly.

Terence says

Odinson learns that another mjornir exists

and he seeks to claim it for his own.

With the Unworthy Thor, I expected too much and got much less than I even dared to fear. Words can't truly express how disappointed I was with this. I unfortunately can't explain either without spoiling it for others. Suffice to say this is only for long term Thor comics fans.

Sam Quixote says

Ye gods this one's been a long time coming! THREE BLUMMIN YEARS AGO in the Original Sin event, Nick Fury whispered something to Thor who immediately became "unworthy" and therefore unable to lift Mjolnir the hammer. A lady (I won't spoil her identity in case you're not caught up) picked up Mjolnir and became the new God of Thunder. Jason Aaron finally reveals what Fury whispered in The Unworthy Thor - and thankfully it was worth the wait!

Well, the reveal is satisfying, and the question of whether or not Thor will be worthy again at the end of this book is kinda exciting. When he walks up to the hammer at last and grips the handle - will his hammer take him back, will he be the God of Thunder once more? The thing is that cool stuff, the reason many readers will be picking this up, could be done in a single issue and this book is five issues long, so a lot of this is uninteresting filler.

The Collector and Thanos also want Mjolnir and so Thor, joined by Beta Ray Bill for no reason, have to fight them and blah blah blah - it's not tense or gripping in the least. We know they'll never be able to lift it; I mean if Thor's unworthy then those creeps definitely are too, so it's a moot point - they're just there to give Thor something to do. And we didn't really need to catch up with what Unworthy Thor's been up to anyway which is just drinking and fighting. The padding is unentertaining rubbish.

Olivier Coipel's art is looking a little worse for wear these days - it's a lot scratchier in this book than it's been in the past. There are some minor developments in the overall Thor storyline which are probably included to make those readers following Aaron's Thor run read this even though it's not very good - I didn't care about who the mysterious new Watcher is or who Thanos is getting jiggy with these days.

The fifth and final issue of this miniseries is unfortunately the only part that's worth reading - The Unworthy Thor is an aptly named book.

Scott Lee says

As a Thor story this was exceptional. Certainly the best work done with Thor--as opposed to Jane Foster whose heroic identity is currently Thor, Goddess of Thunder--since the Odinson lost his hammer. Still, strong as the story was, and as nice as it is to see Thor restored to some kind of equanimity that moves beyond the rather self-pitying character he's been since the miniseries focusing on Nick Fury and the Watcher's murder (the name of which I cannot remember for the life of me...).

The end however, where the whisper that felled the Thunder God is finally revealed, was weak in my opinion. To my thinking, Aaron had already neatly resolved this particular doubt long before, and it never would have been enough to have the effect on Thor that Marvel has seen fit to make happen. Personally, I think it was just an excuse to replace him with the Jane Foster Thor.

So I guess it adds up to being an excellent story given Marvel's basic premise for this character over the past several years. As great a story as I think *can* be told with the Odin Son with continuity in its status quo. Still, if all along the whisper was what this book reveals it to be, than this continuity never should have come to pass and they should have found another way to make Jane Thor if they were determined to do so.

Axael says

This volume is fantastic, not only is it intriguing and exciting, but it manages to build upon existing elements of the Thor mythos. It gives the Thor series consistency, and propelles it forward without getting too crazy. I've been reading The Mighty Thor since the beginning and this is a welcome addition to the story that takes place in past, present and future. Also the integration of Thor and certain elements of the "Cosmic" landscape of the Marvel universe makes that the stories that can be told, way more fun and misterious.

Chad says

The Odinson is back and finally stops moping in his mead. Ultimate Thor's hammer has landed in Asgard and everyone wants it even though anyone who touches it is disintegrated. So what follows is 5 issues of fighting over the hammer followed by finally revealing the secret Thor heard during Original Sin that made him unworthy. It's simple but I thought a worthy payoff.

The Good: Anytime Jason Aaron and Olivier Coipel work on a Thor book is a good thing.

The Bad: Coipel's art is missing that finish that made him one of the best artists out there. I don't know if it's because he's not using an inker or that he's just shifting to a scratchier style, but the art is less polished.

The Ugly: Marvel really botched Original Sin. It was a really neat premise and outside of a Hulk / Iron Man comic and a really terrible Winter Soldier series, they wait 4 years to finally tell us what Thor heard. At this point, with all the reboots and number one issues, half their readers probably aren't even aware that the Odinson used to be Thor.

Dan says

<https://youtu.be/9RGngJ-3JcY>

Anthony says

I'm behind on the current ongoing Thor book, but I wanted to read this because it follows the Odinson and is kind of a sequel to Original Sin and Secret Wars/Jason Aaron's Secret Wars tie-in Thors.

And man, I love Jason Aaron's run on Thor, and this is a worthy addition to it.

We follow Odinson on his quest for the Ultimate Thor's hammer but he's not the only one who seeks it, Thanos also wants the hammer. It did feel a little like Thanos was included in this just because Marvel are pushing them as much as they can at the moment, but him wanting a powerful Marvel universe weapon does make sense and since I love Infinity, I liked seeing Black Swan and Proxima Midnight again. Beta Ray Bill also joins the Odinson and having him in a book is always a good thing.

This is a really good Thor book, but the only thing that lets it down is Coipel isn't on art for the full book. The guy seems to struggle to even get five issues a year out now which is a shame because he draws an awesome Thor. They do use it as an excuse to get other well known Thor artists to do some pages, I just hate that we keep getting Olivier Coipel announced on cool sounding books and then for reasons which I don't know, he can't fully finish the book.

Anne says

[Gods are mean and selfish. So none of you are *worthy*. (hide spoiler)]

Jesse A says

I love Jason Aaron writing Thor. I just really really do.
