



Jessica Jones: Avenger

Brian Michael Bendis , Michael Gaydos (Illustrator) , Billy Tan (Illustrator) , Mike Mayhew (Illustrator) , Daniel Acuña (Illustrator) , Joe Quesada (Illustrator) , Stuart Immonen (Illustrator)

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Jessica Jones: Avenger Brian Michael Bendis , Michael Gaydos (Illustrator) , Billy Tan (Illustrator) , Mike Mayhew (Illustrator) , Daniel Acuña (Illustrator) , Joe Quesada (Illustrator) , Stuart Immonen (Illustrator) Collects New Avengers (2005) #38, 47; New Avengers Annual (2006) #3; New Avengers (2010) #8, 31; What If Jessica Jones Had Joined the Avengers?; Netflix Jessica Jones Comic; material from Amazing Spider-Man (1963) #601, Marvel 75th Anniversary Celebration #1.

You've binge-watched her hit series, now binge-read Jessica Jones' greatest Avengers adventures — including every post-ALIAS/PULSE collaboration by her creators, Brian Michael Bendis and Michael Gaydos! As the Skrulls' SECRET INVASION rages, Jessica makes a fateful decision that may wreck her marriage to Luke Cage! But when Norman Osborn captures Hawkeye, Jessica will step up — and Jewel will fly again! Then, uncover Jessica and Luke's first case together as Doom crashes their dinner date! But as Jessica weighs her biggest responsibility — her daughter, Danielle — will Alias Investigations reopen its doors? Plus: advice from Spider-Man, and an alternate take on Jessica's life!

Jessica Jones: Avenger Details

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Author : Brian Michael Bendis , Michael Gaydos (Illustrator) , Billy Tan (Illustrator) , Mike Mayhew (Illustrator) , Daniel Acuña (Illustrator) , Joe Quesada (Illustrator) , Stuart Immonen (Illustrator)

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From Reader Review Jessica Jones: Avenger for online ebook

Noel says

The cover calls this binge watching... only if binge watching means catching episodes 1, 5, 8, 12,... There is no complete story here. it is a disjointed hodge podge of snippets. Each entertaining on their own, but you could go buy random individual back issues to get the same effect, and spend less.

Jacob Thornburg says

It's now what I was expecting. It's a collection of times Jessica Jones appeared in comics that aren't her own. As such, the art style and plot lines are all over the place, but the last few stories pull it together. Def read if you're a JJ fan, pass if she's not a favorite of yours.

Jaq says

Definitely a more traditional take on a female character, she's not as strong or as independent as she could be. The final story is an interesting what if that was the stand out for me.

Robert says

Essential reading only if you need to read everything Jessica Jones is in (up to the time of publication). It's just several cameo appearances in Avengers and a couple of stories at the end. All in all, skip it, unless you are a super Jessica Jones fan.

Dan says

Meh compilation of JJ stories...makes you realize just how few stories she's actually in.

Sarah Batchelder says

Some of the stories I liked quite a bit while others I found confusing (which is understanding due to how the book is put together and my lack of knowledge about The Avengers). I picked it up because I love the Netflix series.

Mitchell says

Fun book. Mostly a review of bits of Jessica Jones across some amount of time. But readable. Good writing.

But wow the art is basically terrible. Not necessarily for anyone else, but Jessica Jones is captured poorly. And Luke Cage almost as badly. They just can't seem to decide what they look like. It's kind of annoying.

Jamie Connolly says

Jessica Jones is one of my favorites. This book is pretty good. It's not one story arc though. It's more of an anthology of sorts. I've read all the Jessica Jones comics and these are more Avengers comics that happen to have a focus on Jessica and Luke. But still very enjoyable. For someone who loves Jessica Jones, this is great because it gives you all the random encounters and tid-bits of her history you wouldn't get in the regular series. All written by Bendis and mostly drawn by Gaydos. I could easily give this five stars like I do all her other collected arcs but I don't want to overdo it! 4 stars.

Kelly says

This collection felt haphazard and more than a little confusing, with single, Jessica-centric issues pulled from larger story arcs and presented with little-to-no-context. If, like me, you're not familiar with the Skrulls' SECRET INVASION story line, then you will be lost.

Also, Power Woman and boob windows? Vomit.

2.5 stars.

Shira says

I really like the story (as always) but the illustration is kind of hit and miss. The biggest miss is drawing Jessica with a concave stomach when the baby is a newborn. I don't care if she's a meta-human/superhero, she's also a woman and that is not how the female body works.

Dawn says

This is a good collection of Jessica Jones stories to introduce the character. Of course, it feels a bit incomplete because they are partial stories, some from bigger plotlines. But it lets you know her basic story, powers, status among other heroes and some about her relationship with Luke Cage. And it will make most readers want to pick up more of her books, either the Bendis Alias series or the current Jessica Jones or Defenders series.

Craig says

This collection is mostly good, with the exception of one artist who is very 90s inspired and the insistence, for whatever reason, to trash the great set up of ALIAS for the sake of shoving Jessica into the Avengers. Don't get me wrong - there is strong stuff here. The case she takes for Luke is an incredibly well-done story.

Their relationship is one of (if not) the most authentic in comics right now. But Jessica is not the type of character who has breakfast with or crushes on Spider Man.

Overall, I just prefer her detecting versus flying.

Táranis says

En este cómic se recopilan algunas de las apariciones más destacadas de Jessica. Habiendo visto en una de ellas lo que hubiera pasado si se llega a unir a los Vengadores, creo que me quedo con la versión normal de la historia ?

Rachel says

If you don't have some background knowledge of the arcs these issues are from, they're not that well connected, and there's not a lot of context. It's not a necessarily collection to read. But the individual issues and Jessica and Luke's appearances in them are good ones, so if you've read enough to get the gist of the timelines and are seeking out other Jessica appearances just because you love her (and because a month between current issues feels longer and longer), it's a fun binge-read, just as the book itself describes.

Josh says

Anthology volumes like this are always a little rough to read because they jump in and out of storylines with minimal setup. In this case, it was easy enough to follow the basic plot of each, but the overall story arcs are left incomplete. Because of this, I put collections of this type into a different mental category than fully-established storylines.

That being said, this is a fun read for fans of Jessica Jones. The overall quality of the episodes included here is high, with some great character interactions--particularly between Jessica and Luke. The art is mostly good, and I enjoyed getting to see more of Jessica and some of these other characters that I haven't had the chance to follow across all of their appearances.

This isn't a volume that stands well on its own, but for fans of Jessica Jones--and for those with a basic working understanding of the Marvel comics universe--it's a fun read with some definite high points overall.
