



Twisted

Elizabeth Montgomery

Download now

Read Online ➔

Twisted

Elizabeth Montgomery

Twisted Elizabeth Montgomery

Who could've known one pair of shoes could cause so much trouble.

Dee's lost the sparkly red heels, and when she befriends a witch to help her find a way home, she finds herself down the rabbit hole. With the veil between Wonderland and Oz torn wide open, things go awry. The flying monkeys are loose in the Kingdom, Hatter is lost on the sun-colored brick road, and betwixt a battle of the worlds, the Red Queen seeks power, but all Dee wants is to go home.

Twisted Details

Date : Published February 29th 2016 by Crushing Hearts and Black Butterfly

ISBN :

Author : Elizabeth Montgomery

Format : Paperback 214 pages

Genre : Fantasy, Retellings, Fairy Tales, Young Adult

 [Download Twisted ...pdf](#)

 [Read Online Twisted ...pdf](#)

Download and Read Free Online Twisted Elizabeth Montgomery

From Reader Review Twisted for online ebook

Andrew says

Confession time: I have a review of one of Elizabeth (“No, not the deceased star of Bewitched”) Montgomery’s earlier books that I jotted down over a year ago, and have not yet posted. I felt bad – I didn’t like it as much as others did in their reviews, and I couldn’t quite put my finger on why.

Then, I received a copy of Twisted, the start of Ms. Montgomery’s new series. I read it – and I really liked it! The author blends two famed fantasy realms together in this series – Oz and Wonderland – to tell a different tale than either of their original authors could have imagined.

In my opinion, Ms. Montgomery captures the spirit of L. Frank Baum’s Oz series, albeit with a bit more mature an edge than some of Mr. Baum’s works – I can’t see Santa Claus making a guest appearance in this series, for example. The author never actually says “Oz “ (I don’t think), and the young woman acting as our protagonist goes by “Dee” rather than “Dorothy”, but we all know who she is. (NOTE: Legally, Mr. Baum’s works are available for derivation – however, the 1939 movie is not. SO, one can allude or directly reference one as long as it does not bring in the other – which is quite the slippery slope. This may explain the author’s reticence to be direct.) The new characters she introduces would fit in quite well in one of Mr. Baum’s original works – to the point where I am assuming that they are new characters, but would not be surprised had they been taken from one of the later Oz books!

Wonderland is not quite how I remembered it. The land that Ms. Montgomery describes is a darker place than I pictured from reading Lewis Carroll (or from watching the Disney cartoon, which of course being a Disney cartoon was brightened up a bit). Still, the tone set in this land is actually appropriate and explainable, based upon the behavior of the Red Queen and her subjects.

All in all, an interesting and mostly enjoyable literary effort. I’d encourage our author to return to this / these world(s) and tell us more tales of Dee, the Hatter, and the rest. (And, I think I’m finally ready to post that original review, which I have tucked aside waiting ...)

RATING: 4 stars

DISCLOSURE: I received a complimentary copy of this book in return for a promise of a prompt and honest review. I provided no guarantees of any reaction, positive or negative, only my usual commitment to do so in a civil and polite manner.

Becca says

An intriguing mash up of the magical worlds of Oz and Wonderland, Elizabeth Montgomery delivers a quick, fun read with Twisted. Picking up after our heroine has found the Wizard only to be left behind in Oz, Dee’s harrowing journey is only just beginning as she struggles to find a way home. From the moment I laid eyes on the gorgeous cover and read the intriguing synopsis, I was hooked. I adored the concept that Elizabeth Montgomery has created, enjoying the curious characters and the promise of two beloved novels coming together in unexpected ways. Dee was easily likable. In fact, her sass, smarts and curiosity was very reminiscent of classic Dorothy and I appreciated that Elizabeth Montgomery didn’t stray from the true heart of the character. I also enjoyed the relationship she had with Samuel and Aeris. Those friendships helped give Dee depth and personality through their interactions and dialogue.

Unfortunately this novel didn't quite live up to its stunning cover for me. Twisted felt like the beginning of a story, which was hard to reconcile since it was marketed as a standalone book. The majority of the novel took place in Oz so by the time Dee made it to Wonderland, the story was almost over. From then on it was a rush to the end and the relationships that developed in Wonderland and beyond suffered from this - especially Dee's supposed relationship with the Hatter. It happened too quickly and, in conjunction with her strange feelings for Pox, just felt disingenuous and random. Since the synopsis focused on this crossing over of the two worlds, I was disappointed to find that it wasn't the main focus of the novel. This isn't to say that I didn't enjoy what I read. I did. I just needed more. Plus, there was so much potential in the world building and writing that I couldn't help but want something more substantial from Twisted.

I adored the relationship that Elizabeth Montgomery hinted at between Aeris and Jasper. Honestly, this was probably one of the strongest parts of the book and I would gladly read an entire novel dedicated to their story based on what was revealed to us in Twisted. Jasper and Aeris' connection (and the depth it gave both the characters) was a prime example of some of the potential I saw in this author. There was genuine emotion brewing and I would have loved to see more of that throughout the story. Elizabeth Montgomery's writing was colorful, painting a vibrant picture of her fantastical world and allowing me to experience her words as I read. There is definitely a magical quality to her writing that just needs to be honed and polished. While Twisted didn't wow me, if you're interested in a short, intriguing read, this may just be the fun, fanciful book you're looking for. I'll definitely be keeping an eye on this author and look forward to seeing what Elizabeth Montgomery comes up with next.

L.L. Hunter says

Twisted is a interesting spin on The Wizard of Oz with a hint of Alice in Wonderland. With a unique plot and interesting characters, readers of all ages will enjoy it. I love the whole premise and can't wait to read more from his author.

Sheri says

Twisted by Elizabeth Montgomery

Dee loses her sparkly red shoes and now she can't find her way home. She ended up in a far away land being sucked up into a tornado. First she starts in OZ and then Wonderland, not knowing exactly how to get back home. On the way she meets some friends, and enemies as well. Will she ever get home?

A fantastic fantasy loosely based on "The Wizard of Oz" and "Alice in Wonderland". But the story in no way copies or carries on either story. It is really the story of what happens to Dee when she didn't use those red shoes to get home. Fast paced, with enlightening dialog and descriptive detail, I felt as if I were right beside Dee. For those who enjoy a great (twisted) fairy tale/fantasy Twisted is the book for you, I highly recommend it.

Erin Bedford says

Erin's Book Reviews: An Author Reviewing Other Authors

<http://www.erinbedford.com/bookreviews>

Dee was supposed to click her heels, make a wish, and POOF be back in her bedroom. But when those red shoes fail her, Dee has to find her own way out of Oz and back to Kansas. Along the way she meets a whole new set of interesting, borderline crazy characters who attempt to help Dee back to where she belongs. Things just don't go her way when a spell meant to take her home goes haywire, Dee finds herself falling down the rabbit hole and faced with a whole new set of problems.

Twisted is a fantastical tale of Dee (Dorothy reinvented) and what could have happened if the ruby red slippers hadn't done what they were supposed to. The author has an awesome way with words and her descriptions make you feel like you aren't just following a character as they have amazing adventures, but like you are right there along with them.

Now I do have to say I was really looking forward to this release and loved the sneak peeks I got from attending Facebook Release party, but after I began to read it I was a little disappointed. While there is some great descriptions and lots of wonderful characters, Wonderland isn't even mentioned until over half of the story is over and then since the story isn't very long your peek into Wonderland is brief and leaves you wanting more.

The story does have an open ending so there is potential for a sequel, which is confirmed by the sneak peek of the next book Red Queen's Return to Wonderland. I look forward to seeing where the next book goes and hope it fulfills the emptiness I was left with because of Twisted.

I give this read 4.5 bunnies! I rounded up!

Chasity Nicole says

I'll be honest, I bought this book based on how killer the cover is. I'm not one to judge a book based on it's cover, but this cover really captivated me that I bought it on the spot before even reading the blurb, so I went in reading it rather blind. And I'm glad that I did because I didn't expect any of the story at all.

In the beginning we meet Dee, or Dorothy as she's walking through Oz trying to find someone to help her get home. She meets some allies along the way that help her, even though they don't help her get home to Kansas. We meet Samuel, Jasper, and Aeries, which are all amazing characters that you really can't help but love. Especially when you find out the star-crossed lovers plot behind two of the characters, more so the full story at the end- which I didn't see coming at all.

And the name Twisted fits this novel perfectly, because it is Twisted. You don't see any of the twists and turns that happen, which in most novels you eventually begin to piece it together. That didn't happen with this novel. I could never formulate what I thought was going to happen next because there was nothing that I could think it could lead up to, especially since it was so different from the original Wizard of Oz.

I definitely look forward to reading more from Elizabeth Montgomery and hope to see more of Dee in Oz. Or even more twisted tellings of other stories, because she has such an imagination that she could come up with some brilliant twists that no one has done before. Because she did it here. I have high expectations for this amazing author.

Amy says

I'm not sure if I would have given this book a 3 anyways, but the lack of name for the dog (pup)completely drove me to distraction.

Candy says

Elizabeth Montgomery's cover for Twisted is breathtakingly stunning, which definitely led to my need to dive into this story. The premise described in the blurb sounded unique and promising with beloved characters from my childhood. If that combination wouldn't make you click, I'm not sure what would!

While I did find the story to have lots of potential, there were several things that left me a bit underwhelmed in regards to Twisted. The story felt very surface level, which resulted in my difficulty connecting to most of the characters and their emotions. There was quite a bit of conflict presented over the span of two worlds, and yet we never truly dove into any of those scenes. Given the breath and history that readers are familiar with in regards to "Dee", I just expected more in terms of Montgomery's take on it. Furthermore, the pacing seemed to be a bit off for my taste. I felt like we spent too much time getting to the bigger moments, to then rush through them. Montgomery certainly had all the pieces to the puzzle, but by the time I turned that last page, I felt like she just couldn't arrange them together the correct way.

That being said, I did find the writing to be refreshing. The author truly breathed a new life into the land of Oz, while still maintaining the integrity of the world. The way that she is able to build up some of the scenes allowed me to imagine myself there and truly appreciate what she was trying to do. Oz and Wonderland were two perfect worlds to try and merge together, and it was nice to be transported back there for even a short bit of time in Twisted.

Megan | A Page to Turn says

My Rating: 4

"Everything could stay just like it was forever, and I'd be one happy human in a sea of insanity."

I had no idea how much I would love this book when I opened it up on my kindle! First of all, check out that gorgeous cover!! You can tell right there what this mash up fairy tale might just have to do with - imagine a future after Dorothy clicked those red heels... then she lost the shoes. The world she lives in goes bat shit crazy and Oz collides with Wonderland and you're left wondering what the hell just happened... New and interesting characters as well as some new takes on old ones. I really enjoyed reading this darker, richer version of Wonderland. It reminded me a lot of the Johnny Depp movie version! I could see that Hatter as the one in the story!

"Staring into his eyes felt similar to that first sip of hot chocolate you take on a cold snowy day-warm and soothing as it radiates joy throughout your entire body."

A really great story written by an accomplished author. I went into this book thinking it was going to be a sort of re-telling. It's not. It's more like a take on what COULD of happened. It's a twisted up version of a story that only someone with a very creative mind could of come up with! While Montgomery didn't need to put a whole lot of time into world building due to these world's already existing, she did put the time into her twists and turns that get you to the end of the book. Lots of action, some adventure and a tad sprinkle of romance. The end of the story left open some plot holes for more, so I look forward to seeing what happens next for Dee.

Jasmine says

Twisted is an interesting story that takes what you know about Alice in Wonderland and The Wizard of Oz and flips it on its head.

I was intrigued not only by the premise, but by the gorgeous cover, as well. I was definitely curious to see where the story went and how the author put her own spin on two beloved classics.

Dee, the main character, has defeated the Wicked Witch in Oz, but has been left behind by the wizard, and she's lost her precious ruby slippers. What's a girl to do with no way home? Enlist the help of a glitter-bombing witch, of course.

Dee and Aeris set off to figure out how to send Dee back to Kansas with her fiesty little pup. Along the way, they encounter a tin man and a flying lion, and when Aeris accidentally sends them to Wonderland, things get even more crazy than they already are.

For me, I felt like the story was a bit rushed. It was decent, but I would have liked more. I mean, I get that most people know the backstory of The Wizard of Oz and Dorothy, but I would have liked to have seen a new take on how Dee got there and what happened between the time she arrived and the time she killed the Wicked Witch.

I also had a hard time feeling connected to the characters. Dee just sort of irked me in some ways, although I can't really explain why. She just sort of did. Aeris was ok. A bit crazy, but likable enough. The Mad Hatter was a strange one. He was mad, but he also had this weird insta-romance sort of thing that happened with Dee, and I didn't particularly care for that. And the other thing that bothered me was that Dee kept calling her dog "the pup" instead of giving him a name. I wanted him to have a name, just so I could stop hearing her (in my head as I read) saying the word pup every time she talked about him or to him.

Overall, Twisted is a unique story, but I do wish it had been fleshed out more with the plot and characters. The world building was pretty good, though. I liked the descriptions of Oz and Wonderland.

I'd rate Twisted 3.5 stars. Give it a whirl.

Heidi says

Being in the foreign land of Oz, the great wizard left Dee behind with no way to return back home. Now, she must rely on a winged lion, a seemingly elderly witch, and the alluring Hatter to make her way home. However, once she has all the pieces, does she really want to go back?

This interesting take on Oz/Wonderful brings some familiar characters: flying monkeys, the good witch, the Mad Hatter, Wonderland's Red Queen, and even an appearance from the mischievous Cheshire Cat. The reader gets a taste of both magical and unreal worlds as Dee tries to figure her way out.

The story, itself, is inventive and holds events that were not featured in the original stories, giving it a fresh look. However, I felt the ride with Dee was a bit too rushed. Several events happen one after the other and my mind was spinning.

I was a little disappointed that the Wonderland aspect of the story did not come into play until more than halfway through the book, and we were all rushed out of there quickly. This is also about the time Dee's poor dog was almost forgotten about. When the entrance to Wonderland came about, and Dee's dog rushed through, it was pages before he was vaguely mentioned. Then, it wasn't until the end of the book that we really hear about him again. This seemed out of character for Dee since throughout most of the beginning she seemed pretty attuned with the location of her pup.

There were some grammatical errors within the text ("jaspers" should be "Jasper's", 'A heard of white bunnies...' should be "A herd of white bunnies", etc.). However, these were sporadic enough that my enjoyment of the book wasn't deterred too much.

Overall, for those who enjoy reinvented fast-paced fairy tales, this might a great read for you!

I received a free copy of this book from the JGBS Review Library in exchange for my honest review. My opinions are my own and no compensation was received.

Katie Harder-schauer says

I received a copy of this book in exchange for an honest review.

A little known fact about me (unless you've met my mother) is that I LOVE The Wizard of Oz. According to my mother, when I was 3, I had to watch it 3 times a day, every single day. She probably hated the movie after the first month of that. Even though I've never read the books by L. Frank Baum, I get very excited about Wizard of Oz retellings or continuations. Twisted by Elizabeth Montgomery imagines what Dorothy's life would have been like after the wizard took off in his balloon if she'd lost the ruby slippers.

I felt like this approach was a fresh take on The Wizard of Oz story and provided a slightly different view of Glinda that really makes sense if you think about it just a little bit. Even if you think about her actions in the movie (I'm not sure about the books since I haven't read them), they fit with this view of her.

A big issue with this story for me is that Ms. Montgomery avoided using names from the original stories like the plague, and it was completely unnecessary because The Wizard of Oz is in the public domain. There was no real good reason to refer to Toto as "the pup" all the time, and it annoyed it, a lot. Additionally, when Dee encountered a tin man, it was like she'd never seen one before, and that made no sense at all to me.

Another issue for me is that there were far too many spelling and grammar errors for a book this size. Granted, I had an ARC, but I checked two separate issues that I'd highlighted against the version available on Amazon and both were still present, so I have reason to believe the others were not caught and corrected either.

Overall I give Twisted 3 out of 5 stars because I liked the idea and overall story arc, but it failed to deliver on

a few aspects.

Reviewed on Just Another Girl and Her Books blog
<http://www.justanothergirlandherbooks...>

Angela Cruz says

This is a fantasy with a hint of romance. Yes, a hint of romance... you will have to read it to find out what I am referring too! I recommend this for young adults. This is a book full of so many surprises, I never knew what to expect, an unique mesh of Oz and Alice in Wonderland is the only way I can describe it. Dee is lost in a unfamiliar world, and her only desire is to go home... or truthfully her real desire is to be accepted and loved. Maybe she is really where she is supposed to be.

Dee has found herself without any means to get back home, the red shoes are no where to be found. But fortunately she happens across someone to lead her to a kind witch, who is willing to help her. Spells go awry, and well two worlds are combined. This can not be good or can it? Time will only tell. Dee has a lot of decisions to make and she must follow her own heart.

favorite passages.

"Long flowing rivers, cliffs that overlook the sunflower fields, and forest of solace."

"The wicked witch had tried to kill me with her Redbull-infused monkeys, and then again with her poisonous flower fields."

"The brilliant wings of the small creatures glimmered in the small bits of sunlight that filtered through the trees on the other side of the stream."

"I watched him limp away, his golden fur glistening against the rays of the sun as if it had been sprinkled with diamond dust."

"They mimicked a distant rumble of thunder rolling through the air on a hot summer night."

:Glow-bugs dances through the land creating an artistic landscape that even the greats would be wowed by."

"Crossing the street there was the equivalent of a guppy swimming through a shark infested river."

"She was heartbroken, and no words would ever fix that."

"Staring into his eyes felt similar to that first sip of hot chocolate you take on a cold snowy day-warm and soothing as it radiates joy throughout your entire body."

"Everything could stay just like it was forever, and I'd be one happy human in a sea of insanity."

"I closed my eyes and froze the moment in my memory."

Ang -PNR Book Lover Reviews says

Arc received for honest review.

Guest reviewer Rachelle for PNR Book Lover Reviews

I really struggled to read this Arc. Literally on page one I came across spelling errors and throughout the entire book formatting issues literally drove me insane. Every. Single. Page. Ahh.

Then to literally have almost zero dialogue in the entire first chapter was a great case of telling not showing.

Now don't get me wrong I'm not one who dislikes the retelling and *twisting* of old tales, but this was

annoying as crap.

For starters, it starts at the end of the classic, using what essentially is the finalisation of a story to begin... really little Dorothy just happened to lose her shoes and then has to go on another journey to find them?

And what's with "the pup" ... The wizard of Oz, is public domain... you could have called him toto.

Maybe if you'd given me some incredible love interest for Dorothy or some epic ending I would have been happy. I have after all seen Wicked five times - and that my friends is an epic twisted tale of the Wizard of Oz.

But I just found it ridiculous and messy. Connecting the wizard of Oz and Alice in wonderland was just lazy in my opinion.

And that is why i'm giving this a three, which I think is definitely fair. Which I hoped wouldn't be the case at all but with a cover as gorgeous as this and some imagination I was hoping for so much more from twisted but I was left thoroughly disappointed.

Victoria Weimar says

It was okay, I thought it would be better.
