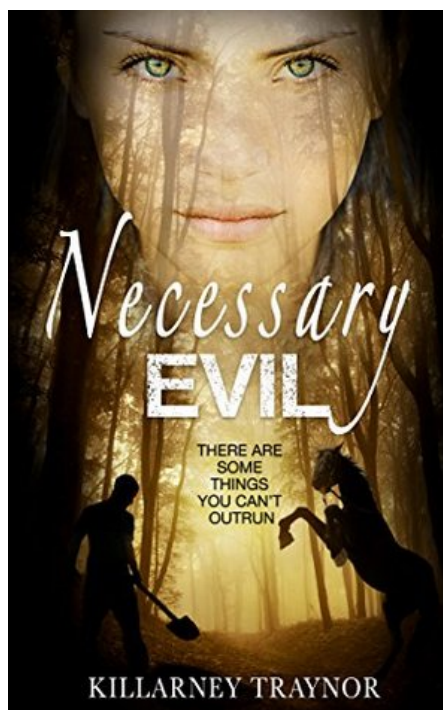




Necessary Evil

Killarney Traynor

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Necessary Evil Killarney Traynor

My name is Madeleine Warwick and I'm a woman under siege.

Several years ago, a treasure hunting reality show resurrected the long-forgotten tale of Civil War treasure buried on my family's property. Ever since, amateur treasure hunters have been trespassing, invading our land. When their negligence cost my uncle his life, I forged a letter to disprove the treasure's existence. This stopped the hunters – but only for a time. Now they are coming back and, what's worse, my secret has been discovered.

Arrogant Professor Gregory Randall knows about the forged letter, and he can ruin me with one phone call. But he won't – as long I let him stay on the property to search for the treasure himself. It isn't easy living in the same house as your blackmailer, and there's more to Randall than meets the eye. He's convinced there's something to find, and I'm starting to think he might be right.

But even as we race to find the treasure first, the situation is becoming dangerous. Someone is determined to stop us: and they aren't afraid to use violence to do so. I'm running out of ideas, options, and time, and what's worse, my blackmailer is the only one I can rely on.

My first defense is the last man I can trust.

Necessary Evil Details

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Genre : Romance, Romantic Suspense

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From Reader Review Necessary Evil for online ebook

Carly says

4.5

Michael Blaylock says

3.5/5. What kept me from a full four was that the story could crawl few a few moments and there seemed to be many instances where the lead character should have asked about or spoken about something that would have saved some headaches, but didn't.

However, it is still a good book and a worthy read. A unique mix of contemporary, historical, mystery, and thriller, there are a lot of good elements tied up in a good story. The opening is slow, but not boring as it does set the stage for the rest of the book, and it mostly picks up the pace as the book goes on. I liked most of the characters and kept coming back, wondering what was next. Definitely worth your time.

Emily-Jane Orford says

The Chase farm is not doing so well. The bills are mounting and the recurring accidents on the riding trails are not good for business. After all, who would want their child learning to ride at a stable where the riding trails were riddled with potholes?

Maddie is beside herself with worry. Her Uncle Michael was killed when his horse stepped into one of the holes at a full run. Now her best and only riding instructor has almost met a similar fate. Will the holes ever stop appearing? The forged letter was supposed to insure a lack of interest in the possibility of treasure buried on Chase property, treasure from the Civil War era.

When Professor Randall appears, determined to find the treasure once and for all, Maddie is put in a difficult position: allow him to stay and conduct his research, or risk his revealing the truth about the forged letter. That's when complication intensifies and the man who years ago Maddie had a childhood crush on, drops back into her life and starts romancing her.

Killarney Traynor's "Necessary Evil" is a treasure hunt story with an interesting twist. She uses letters and diaries written from the Civil War era to help lead the sleuths on their search. These old writings help build a second story within the novel, bringing the characters of the past to life just as much as the characters in the present try to read between the lines to decode the underlying mystery.

This is a very compelling read. It's a real page-turner mystery with a little bit of everything, past and present, including a treasure hunt. Well done!

Reviewed for Reader's Favorite: <https://readersfavorite.com>

Jenna Brooks says

This is the best classic romance since Bogie met Bacall, wrapped around a sweeping, intense family saga that dates back to the Civil War. In NECESSARY EVIL, multitudes of trespassers create senseless tragedies as they invade a multi-generational family farm in search of its legendary buried treasure.

Caught in the middle is Madeleine Warwick, struggling heroically to hold family and farm together - and failing. Her life gets even more complicated when two competing historians arrive on the scene, vying for two prizes: the bragging rights of finding the treasure, and the chance to win Madeleine's heart - which is locked away inside the grief and mistrust she feels after too many losses and betrayals.

Yeah, there's a lot going on here, all of it beautifully connected, and that's part of the magic of this story.

But for *this* reader - constantly lamenting the absence of classic romance in cinema and literature - the real magic is in the chemistry between Madeleine and her competing historians. Joe Tremonti was Madeleine's first puppy-love crush, and she much prefers him to the arrogant, sometimes condescending, always overconfident Professor Greg Randall.

Heck, I preferred Joe, too. At first. But as Madeleine and Greg work together to decipher the clues that will finally resolve the mystery of the long-lost treasure, their relationship evolves from reciprocal dislike and disapproval (some of the verbal sparring is laugh-out-loud entertaining) to a deep mutual respect, to a friendship that could lead to something eternal. I was so hoping that Madeleine would choose Greg that I actually found myself silently cussing at Joe a few times.

But Killarney Traynor has a knack for throwing curveballs at her readers, and *Necessary Evil* is no exception to that talent.

This book is a five-star read on so many levels. For me, the pleasure of savoring a beautifully written classic romance - complete with mystery, intrigue, love, loss, and redemption - was an unexpected treat, and puts this novel at Number One on my "Best Reads of 2015" list. I can't recommend it highly enough.

Betty McMahon says

Ok book, but more a romance than a mystery.

Sydney Scrogam says

I read this book in a weekend sitting. It was great to have the mix of horses and mystery and romance. The characters are GREAT. They really felt like their own different people, and that's hard to do. The middle was a little slow, but the beginning and ending kept me turning the pages. (SPOILER) I did enjoy that unexpected hate to love romance. I really wanted to hate Randall, and I couldn't figure out until the end if he was good or bad.
