



Hedge Witch

Simon Kewin

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Two Worlds, one nightmare...

Cait Weerd has no idea she's being sought by the undain: sorcerous creatures that feed off the spirit of the living. She doesn't know they need her blood to survive. She doesn't even know she's a witch, descended from a long line of witches. Cait Weerd doesn't know a lot, really, but all that's about to change.

At Manchester Central Library she's caught up in sudden violence. In the chaos she's given an old book that's been hidden there. Given it and told to run. Hide the book or destroy it. The book contains all the secrets of the undains' existence. They and their human servants want to find it as much as they want to find her.

Cait learns the fates of two worlds are at stake. Just what she needs. Along with definitely-not-a-boyfriend Danny, she has to decide what the hell to do. Run, fight or hope it all goes away.

It's only then she learns who she really is, along with the terrible truth of what the undain have been doing in our world all this time...

Hedge Witch Details

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Author : Simon Kewin

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From Reader Review Hedge Witch for online ebook

Penny Reilly says

Designed with younger readers in mind, I enjoyed this very well written tale. It has unexpected twists and turns to the plot and another unlikely heroine, finds immense courage in a world gone crazy.

Irene ~ Ice Cold Passion says

I received a copy of this book as part of the Hedge Witch blog tour organized by Xpresso book tours. This review is my honest opinion of this book, and is not influenced by the fact that it was provided as part of a book tour.

This books is set in both the modern world and in the other world: which is cut in half by the river An. One side is the land Andar, the other side is the land of the "Undain" Angere.

Part of the story is told by two of the witches of Andar, Hellen and Fer. Their world intrigued me, it lured me in, it was like I walk right back into Middle-Earth or Alagaesia. Worlds I miss and haven't visited in a while. Fer, Ran and Johnny Electric set out for this world, Cait's world, but their travel is not without many obstacles. With them also traveled another interesting companion, an Archaeon, a bookworm, he made quiet an interesting character, he reminded me of another riddle speaking creature but I am not sure from which world. The fight agains evil has started and it is a wild ride, exciting, interesting and lovely.

This book is action-packed from beginning until the end, without a pause to breath. I devoured this book and I am very glad that I have signed up for the book tour!

If you love stories like those of the masters of Fantasy, you might also like this one, even though this world is not as complex as that of for example Alagaesia, but it has a lot of similar elements in it. I can tell you that if you like urban and epic fantasy you will surely love to read this.

Full bilingual review on: <http://icequeensbookshelf.blogspot.nl...>

Stanley Marshall says

Quite good

I thought it was a good book and interesting enough to read the rest of the series. I'm looking forward to finding out what mischief the characters get into next.

Stephanie says

"What you send out comes back to you threefold. It's the way of nature, the way it should be. And we accept, welcome even, the price paid. After the day there must be night. After the summer, the winter."

This is the price to be paid for practicing magic, only Cait doesn't know that magic exists, or that she is a witch. When trouble from another world suddenly erupts into the basements of the Manchester Central Library, where Cait's grandmother works, Cait must learn about another world and the magic within her-quickly. The library houses many special books, some behind bars and some from other worlds. It is one of these books that the terrifying undain and a team of brutal soldiers is willing to hunt down Cait, her grandmother, her mother and Cait's friend Danny, for.

First, I loved that this began in a library, what better place for a dangerous otherworldly book to be stored? I easily fell for Cait's character. She was easily relatable and a strong character, it was fun to see her discover her magic and find strength within herself. I do wish that we didn't leave Cait for so long when the point of view switched to the other, magical world of Andar. There was a lot of world building, back-story and important characters to meet, that tied the story together as it moved along. Fer and Cait's relationship was an interesting surprise. Once the story came back into Manchester and the chase was on with the book, I was much more engaged. Also, learning all of the depth of the book, the soldiers and the ties to Andar was intriguing. The best surprise character for me was the archaon, a literal bookworm who can supply all of the knowledge of the books it has lived in, and in our world, the world wide web. I hope he shows up again in the next book.

books are love says

With all the stories of witches and fantasy out there, simon kewin has found a interesting twist to add to the genre. He created a world in which our world and an alternate world collide in epic proportions. A great twist to this type of fantasy he has created.

Cait is a normal teenager or so she thought. Her friend danny she secretly likes but doesn't decide how much until they go through this high stakes adventure together in this book. Danny is thrilled when they are revealed to be dating but even more thrilled with the world he is now in. He has Cait and is trying to help her prevent catastrophe from occurring which could kill everyone witches and humans alike. Especially since it is seen humans are unknowingly being used to help sustain evil. What happens to turn Cait's world upside down and make her go from normal teenager to witch extraordinaire? Going to the library to visit her Grams. here her world is turned upside down and so is Danny's. here there is explosion, undain's trying to kill witches while trying to get a Grimoire. A very valuable piece of the Grimoire. In the alternate universer Fer kills a undain and ends up on the witch's isle where their archives are attacked for a Grimoire. The grimoire is not found but it is revealed that there world is about to be turned upside down and not in a good way. So a group is set out to come to england to try to prevent or slow down this bad topsy turviness that is about to occur. It is in England working with Cait's mom and grandmother that Fer feels she belongs somewhere. the side characters of Johnny and Ran are great as well. the Archeon that helps has a wee bit of a snarky attitude but I guess if you are a book worm you can. I love what happens when he is introduced to the smartphone and information highway.

It takes Caits life being in danger for her mom to wake up from her despair of losing her husband and embrace who she is. A witch descended from Ilminion. Not a good dude. Glad he's dead phew. Anywho Cait, her mom, her grandmother, danny, ran and fer are set out to stop the Lich King from gaining more power while being chased by Genera. A wonderful ending that has a wee bit of a cliffy..

a great fantastical book about witches and finding your strengths and growing into yourself and your confidence in yourself. I love the romance that began with Danny and Cait and hope his heroics in the end are not in vain. I would like to see them together at the end of this trilogy. A fun light read that will have you smiling.

Tnt Reviews says

I received a copy of this book in exchange for an honest review.

Hedge Witch opens with a ton of action. Cait Weerd is visiting her grandmother at the Manchester Central Library. They are returning some books to the archives deep below the library when they are attacked by an evil creature, an 'undain'. Cait's grandmother gives her a valuable book and tells her to run. Flip 180 and we're now in a magical land with witches and dragon riders. The witches are attacked, again by an evil creature, and an ancient grimoire is stolen. Why are these books so important? Where are these 'undain' coming from? Why do they want Cait?

Hedge witch is a well-written book with lots of action. It really sparked my interest on the very first page. However, I did get confused when the book shifted from one world to another. I had no idea that was coming and wondered what was going on. I enjoyed the characters, especially Hellen and Cait's grandmother. I did find my mind wandering as I was reading. I think it was almost too detailed. I did have a hard time getting through the book. I really enjoyed the action at the end of the book and loved the twist. I thought the ending was perfect, just enough to keep you wanting more without leaving you hanging. Overall, if you love books about magic and brand new worlds, give this book a try.

3-Bombs

Reviewed by Tracy

Movies, Shows, says

I really rated it with 3 and a half stars

****I received a review copy for an honest review****

Hedge Witch was definitely an enjoyable and exciting read! I was already intrigued by the synopsis that I just had to read it! Filled with action, mystery, suspense, and magic, I was fascinated with this unique story. Although it was a bit slow in the beginning (for me, anyways), learning about the characters and two worlds, the book's pace picked up as these characters embarked on this action-filled and thrilling adventure. Being that the story takes place in the UK which was pretty interesting...since I have never traveled over to the UK (maybe someday). It was fun to learn the different terminology used for things like truck (in the UK, a truck or large motor vehicle transporting goods or troops is a lorry) which was very enlightening. So, yah, I pretty much learned of a few words used in the UK which isn't used in the U.S....interesting!

With the descriptive writing of the author, he was successfully transported me to the UK and this other fantasy world via my imagination...whoa! I found myself curious and questioning the connection with these two worlds. As the storyline unraveled, more of the mystery was revealed. Simon Kewin wrote with amazing flair of bring the characters and worlds to life. Despite all the dangers, Simon's characters embarked and endured their plight in trying to save both worlds. And, of course, the book comes to end....with a CLIFFHANGER! Yes! We are left, after all the intrigue and suspense of the story, Simon Kewin left it with a cliffhanger...REALLY!?!?! The suspense is killer! Now, I have to read the next book to find out what happens to our adventurous characters trying to save not one, but two worlds!

All in all, Hedge Witch will take you on a suspenseful and thrilling adventure of magic, danger and travel as our characters race against time to save two worlds!

Slee says

While I generally have a predisposition to come out as against anything that seems to encourage the destruction of books, I'm going to give Kewin a pass on certain crucial plot points and cede that sometimes, some books just need burning... if you can manage it.

There's something particularly wonderful about a book that can catch a reader and immerse her in it's world from the first sentence, drawing a thick and tangible atmosphere out of the ink-like pixels of the e-reader as though the world in which the characters inhabit were as solid as the one in which the reader sits, if not more so. In Hedge Witch, the first book in The Cloven Land Trilogy, the immediate hook and lure of Simon Kewin's writing will draw you in and fold you into Cait's world, without any time or desire to question the reality he's constructed. I admit, when Cait goes into the Library basement, I want to be there, and for a moment, before everything turned violent, felt like I was.

While the concept that a person inhabiting the "real world" is going about her own business as if everything is normal and not having the foggiest notion that the magical world exists, and that they're intrinsically bound to it, then spending the rest of the book learning the rules of the magical world with the reader is, possibly, one of the most common themes in fantasy, particularly urban fantasy, or fantasy where the main character is someone who comes from the world as we know it. Of course, how else can the reader and the character be easily introduced to the world? All in all, I think that amid the action and world hopping, between Cait's world of danger and the witches' isle, where magic is the norm, between the secrets being uncovered, and the dangers being fought, between the witches and the udain, Kewin does a good job of bringing the audience along on an adventure of discovery and survival, while ever driving home the reminder that what one does will ever and always come back to them.

This is a good book for people who enjoy reading tales of witches, the paranormal, and fantasy, but like their characters spirited, relate-able and modern.

Morphys Book Blog says

Cait Weerd goes from being a normal teenager to a witch in the matter of a few days. A great task has been given to her. Destroy a book that can create monsters with unimaginable power. Along with Danny, her boyfriend-but-not she sets out to rid the world of evil, along with finding out who she really is.

Hedge Witch was a lot like I expected it to be but not too. Does that even make sense? After reading the synopsis I knew I'd enjoy reading it but it took me until 40ish percent before I could get into it. The first 40% wasn't much fun to read for me, it was slow and boring some but once the ball got rolling I couldn't put it down. Weird huh?

I love love witch books, whenever I can get my hands on them I mostly enjoy them lots, and there's definitely a few witches in this one plus more creatures and other worlds, I loved the plot, how it all fit

together and the characters were great too. I felt I could connect with them all. I didn't much like Hellen though, she just didn't sit well with me for some reason.

Cait was great, I really enjoyed reading about her journey, how she found herself, pushed herself past her fears and her bravery and strength. Plus the blue hair! You go girl... Such a hard task at a young age and she took it on with both hands and really went for it. An admirable character.

Her mum and gran were awesome too, both witches, her gran not so powerful but still determined to help out as much as she can. Her mum is more powerful and once she's back in reality she helps as much as possible and saves the day, literally. Danny was lovely, not many friends would risk their lives on a journey of madness, trying to complete a task that's probably going to fail and get everyone killed but he takes it all on with a smile. I loved how he stuck by Cait, I didn't enjoy what happened towards the end though :(He better be okay!!!!

The only part that really let it down for me was how slow I found the beginning, and there was a few parts throughout that made me want to skip a page or three but I didn't. I gritted my teeth and carried on and I'm so glad I did. Then there's the fact a few bits didn't make sense to me, I admit it's early hours in the morning so my brain isn't at full power but I couldn't connect some dots and it upsets me a lot when that happens

The ending I'm not too happy about. What a way to finish, now I'm dying to get my hands on the sequel, Worm Lord to find out what happens next. I'll definitely be reading that one! Overall a fun read, fans of witches should give this a go, it's different and really grips you once it gets into it.

****A copy was provided for review purposes****

Original review at: <http://morphybooksblog.wordpress.com/...>

Amy_Read to My Heart's Content says

My Thoughts:

The cover alone is pretty darn amazing! I love the abstract piercings and the blue hair/eyebrows! I think the cover really does the story justice and hooks you in with the beautiful artwork on it. I also love that the main character thrives with individuality. I really enjoyed the story line, especially with the parallel world that is there to help our main character, Cait, as well as hinder her too.

Who doesn't want a basement of old and rare books? Yes, please! That is a pretty cool scene and the action literally starts up in just the first few pages, grabbing our attention and not letting go.

I liked Cait but I wished she believed in herself more at the beginning of the story, as well as toward the middle. I would have liked for a little bit more confidence from her.

I also loved the Old World tone to it. As I read it, I felt like it was written as a classic, instead of this day and age. I think it was the authentic British slang used throughout it. I really felt like I was a part of the English culture, and loved having that feeling. This story just had this cozy feel to it as I read it. But that isn't to say it read slowly. On the contrary, there were fast paced scenes in it with lots of action and other scenes that really captured my imagination. The plot line flowed easily for me and was really easy to get caught up in the story threads.

I have always been a fan of witches and the lore that surrounds them. I love that Hedge Witch built upon that and also bringing in its own magical essence too.

All in all, Hedge Witch is a great book with some very interesting characters that will make you laugh and groan all at the same time! The Grandmother is pretty cool and I love the witches from the other world as

well. I can't wait to see how everything plays out in this series! And way to go on such a cliffhanger ending!! How can you leave us like that??? How???

To Read Is Divine says

Reading HEDGE WITCH was a bit like a roller coaster - except it was more like the ones made for little kids than something from Six Flags. In several parts I was caught up completely by the story, and in others I wasn't quite sure if there was anything important going on at all.

However, since I've finished the entire book, looking back on those not-so-enthralling bits I now see that there was actually some important information. It just wasn't integrated in an edge-of-your-seat kind of way.

So there's this girl with an odd appearance (that's really not mentioned a heck of a lot further in the book, though I wish it had been) that includes blue hair, lots of piercings, etc. Her name is Cait, and right away she gets plunged into this war between the witches (and warlocks) and Angere and the undain. They fight (which is awesome and a great way to start off a novel by the way) and she gets sent off with this book - the Grimoire. I really do wish that it wasn't called the Grimoire. It's an overused name, and has so many different connotations that I didn't really understand the content or significance of the book until about halfway through.

Anyway, she's related to witches (her grandmother is introduced early on as a witch), and then TIME AND SPACE SKIP.

Yeah. There's this massive skip to Andar, another world where there's an island of witches. And these witches are not super cool like I expected. Honestly, they're kinda lame. And judgmental. So things happen, and there's a huge threat to mankind and we spend WAAAAAY TOO LONG in Andar. I really wanted to know what was up with Cait and that book gosh darn it!! WHY YOU PUT IN ANTICLIMAX? -sadface-

Even with that massive lapse in the real action of the story, I did find it an enjoyable read at the end. It's kind of like all of the action and urgency gets packed up at the end in a nice and neat little bow, but it definitely makes the ending more fun to read. I really hope that in WORM LORD (the sequel to HEDGE WITCH), the action is a bit more constant.

If you're into magic, drama (saved for the end) and all sorts of magical creatures, I'd recommend you read HEDGE WITCH. If improvement is made, WORM LORD could become a very good novel.

SARIT says

<https://sarityahalomi.blogspot.com/b/...>

I enjoyed the reading very much and I am looking forward to next book .There's magic aplenty here but also some old-fashioned strategizing.

But..... Here is the lessonMagic should never be used lightly using magic hat it's price- It is a wonderful and terrible gift and you should use it wisely if you use too much you can burn the magic out f you.

Cait lost her loved father in tender age , and since then her mother wasn't been the same, they become two

strangers that living at the same house. On top of that, Cait thought that She is a total failure, going nowhere.

But at the same that she is getting a weird message - "They will hunt you! Once they find you, who you are and what you are, they will come! Day or night! You ... here all along! All along!" - from a strange crazy beggar. It was too much for her and she turned and ran for the library. There she will meet her grandmother. Her grandmother was always pleased to see her. Always had time for her.

Underneath the Central Library of Manchester, a straight, concrete corridor, where a string of lights provide occasional clearings in the darkness, lead into the gloom of the vault! A strange place where old, wispy cobwebs, with no evidence of any actual spiders, hanging in the high corners and at a regular intervals were locked, metal doors.

"Book storage. We only have a small percentage of the volumes on display upstairs, you know. The rest are down here, carefully cataloged and protected....It's much bigger than the library upstairs. Not many people know this level is even here. It extends a long way under the streets. I like to think this part of the city is built on a foundation of books." Her grandma explained her.

In one corner a part of the shelf was sectioned off with strong metal grilling, a large padlock securing a hatchway in it. Several old books were inside, placed carefully onto the shelf so they weren't touching each other. "... why are these books locked away when they're in a room that's already locked? "

....."Oh they're valuable," her gran said. "We sometimes look after books for other people. They have to be well protected for insurance. Some of them have been here for years."

Suddenly there was a strength yellow green light and loud banging sounds and then a sharp smell of burn. from this moment everything had changed for Cait and the secrets surrounding her, and the introduction of Nox.

Nox, with his phalanx of bodyguards, their motorcycles gleamed silver in the bright sun, each wear a helmet so it was impossible to see their face, who love to hunt some low-life waster who barely knew what was going on, on his Harley-Davidson V-Rod. He loved everything about this. The throb and roar of the bikes. The sweet smell of burning fuel. The thrill of the chase. and..the kill! He and his gang serving the Lich King on our world,

"Cait, listen to me. This thing is extremely dangerous and, I'm not going to lie to you, extremely frightening. It's come from another world in search of something. A book. And we must stop that from happening, at whatever cost. Do you understand?" In the fight on the protection of the book, one witch die and one got heart.. ..Cait grandma. The creature that can for the book run away.

By the orders of grandma, she reached inside Vault 42 (yes the same No. as in The Hitchhiker's Guide to the Galaxy by Douglas Adams, and In the Judaism, the Two Lettered Name" ascribed to God, and in the In Japanese, "shi ni" - four, two, that sound like the phrase, "unto death"... and so on.....) and took the book. A book that, etched into its leather a sketch of a skull and strange symbols. Cait put it under her arm, turned, and ran back to her gran.... "Take the book and destroy it. Burn it. Burn every page. Not a word must survive. When you've burned it, shred the ashes, too." said her grandma.

And Cait succeeded to exit the library walking past Nox and head to her best friend Danny. Where they together tried to destroy the book, but couldn't.

Meanwhile, on another world, to Islagray, the Witches' Isle, in Andar , brought an unconscious witch..... "Her name is Fer. A hedge witch. She is uninjured. She worked some terrible magic and the pain threw her into this stupor. In time she will recover."... said Ariane to Hellen Meggenwar, eldest of Islagray. She fought

against pair of Undains and succeed to kill one, but she nearly killed herself with the magic she worked.

Under Islagray, five passageways, hewn from rock led off into the ground to an archive. Torches here and there showed many doorways in the walls of each passageway, leading to more caverns. Four of the five tunnels eventually disappeared around bends but the fifth, the central one, seemed to go straight down fore and in this spot the the two worlds where were connected, with the Manchester Library archive.

Undains - a creatures owning a rotting smell to them, are, sorcerous in nature, something that should never have lived. They are bone and feather lashed together in roughly the right shape and only able to move because of the death magic that filled them. Worse than the stench was the way the skeleton had been cut. Human bones sawn up and mixed with those of animals or some giant bird. They all created and ruled by Menhroth, the Lich King. This king rule the kingdom of Angere, that contain a big population of Undains that he himself created..

Johnny Electric - A wandering minstrel. A bard, a busker, a jongleur. A tall and thin, with a good-natured face, a wide smile. His hair was long and ragged. His eyes sparkle. He could have been a scarecrow taken from some sunny field and brought to life.

Ran - A dragonrider. Leather armor covered his torso, legs and arms. Tattoos deep blue, intricate whorls, cover his head and hands and would cover, his whole body. His hair was long and bound in a tightly knotted sheaf that reached half way down his back. In his left ear were one silver stud to denote his rank. Around his neck, a gold chain studded with string of small red gems, Penitence Stones. A shame burned in him. And the intense desire to spell out what the dragonriders had done all those years ago. As the king guard, they followed their orders and allowed Ilminion the necromancer, to work his necromancy. It is said that over a thousand people died within the chamber as Menhroth was ritually killed and brought back as undain. In this He offered Menhroth eternal life and inhuman power. Offered him all the powers of necromancy, too.

The book - Over long years, Ilminion perfected the Ritual of the Seven Ascensions, and described in the books. The necromancer's magic is all there in one book. How it works, how it may be broken. The book may be the only hope for stopping the Angere king, so they couldn't destroy it. By magic, Akbar, mancer of the failed Angere rebellion, split the book to two. One half were taken to Angere and the second they sent to Islagray. The copy of Angere disappeared and copy of Islagray has been sent, twenty years ago, to the other world.

Now the the witches of Islagray send a delegation to retrieve the book from our world. The delegation contain: Fer the young witch, Saleen another witch, Ran the dragon rider who want to compensate of the shame of his ancestors and Johny Electric that is actually a famous singer from our world.

On the other side in our world Cait, her Grandma, her mom, Danny tried to to prevent from the book to fall into the hands of Nox and his gang.

Ashley Ferguson says

I am always looking for a good witch story - I'm not really sure why, just something about the fantasy and the magic and the world building gets me really excited - and Hedge Witch did not disappoint! I was captivated from the first page, and thoroughly enjoyed going on this crazy adventure with Cait, Fer, and all their friends.

Cait Weerd is a very interesting character. We don't really know much about her from the beginning, as we're

kind of just thrown into the middle of her life. She goes to the library, and from there things just never stop moving. I really enjoyed getting to know Cait as she's on the run with the old book her grandmother told her to hide or destroy, and discovering new things about her as Cait discovers them herself. I definitely think she has quite a bit more growing to do, and I'm really excited about continuing her story in the next couple of books. Especially after that ending! What's she going to do next?!

I do wish we had gotten to see more of Fer though. I think her character had a lot of potential, but once she gets to our world she kind of just falls to the wayside and she's just written off as another member of Cait's group. I want to know about her background, about her family, and why she's so special. I'm hoping that's covered in the next book, because I have so many questions about her!

One thing that was really interesting in the story telling was the jumping around in time. We start in the present and then a couple of chapters later jump back to the past to get quite a bit of world-building and then end up back in the present. I thought it was a little off-putting at first, but the more I read the more I began to appreciate it. I'm not sure it was entirely necessary, but I think it ended up working out.

Overall, I would totally recommend this book to anyone looking for a fantasy book about witches! It's interesting and different and gripping and fast-paced, and I definitely found myself wanting more. You know that feeling when there's SO MUCH LEFT to resolve and only SO LITTLE BOOK left and you know it just can't be over yet because how could the characters be left in such a crazy predicament?! Yeah, I had that during this book, and I'm desperate to continue this trilogy! I'd give it a 4/5!

Stephanie Cover2CoverBlog says

I requested to read Hedge Witch due to the cover, the punky feel with a synopsis about witches... sold! I have to admit I was pleasantly surprised by the story as well. The plot started out a little slow, learning about the main character Cait and her family, but then picked up as soon as the reader is whisked off into another world. This 2nd world is a fantasy dream, witches and evil sorcerers and all of it is tumbling into the real world where Cait and her grandmother are trying to save both worlds.

The fast paced storyline was made all the better by the cast of characters, all so unique and fun to follow on their journeys. In the real world, we have Cait – a strong willed, hardheaded teen, her grandmother, her mother, Danny, and the evil Nox and his 'help'. In the land of magic, we have so many others, Fer, Johnny, Ran, Hellen and the evil Lich King.

I found there to be a nice balance in the number of characters and their worlds, but also loved the magical elements. In the real world it was/is harder to perform magic – even for those coming from the other world, this aspect kept some of the 'real' world feel to the world.

I have read a lot of books about witches and the part that so many seem to avoid is how the power affects the person using it. In the case of Hedge Witch, whenever someone uses magic they are depleted –either with physical pain or depression or the like. I think that this really added another level to the story, it made the characters think about how and when they wanted to use their abilities versus just using them all the time and taking advantage of their gifts.

Overall this was a very enjoyable book. I look forward to the next installment!

Christina Torretta says

Read during Dewey's read a thon!

This was yet another interesting tale about witches and I loved the beginning, the library and what lies underneath and the secrets surrounding Cait, and the introduction of Nox.

She opened her hand to reveal a large furry spider, bright purple bands on its legs and body. She held it close to Ariane's hair and the spider stepped across, feeling its way with its long legs, nestling into its new home.

Can we say? YAY for spiders? I love them!!

I did love the characters once I was able to get everything back in order I felt much better. I did love Simon's use of description and the way he is able to write is almost poetic in a way and even while I was lost that is what kept me going. Cait was just amazing. And her grandmother is a spitfire! But this book made me question who I should believe even while wanting to trust.

There's the difference between the magic we work and the magic of the undain. Magic should never be used lightly. It is a wonderful and terrible gift.

What I really enjoyed were the bits about Nox. For some reason I just really like him! I love when the bad guys are awesome and with his fabulous introduction and just the way he carries himself, I just couldn't bring myself to totally hate him!

So, all in all, very interesting story. Maybe it didn't hit me right at the beginning because there is a small time shift but I'm sure this will be a paranormal lover's dream. The characters and the way Simon writes definitely add to the story!
