



Sherlock Holmes and The Musical Murders

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Holmes and Watson are plunged into the secret underworld of 1925 London, where a serial killer of musical (gay) men is afoot. The killer has a little list, and Sherlock is on it. Why? And what have the Bloomsbury Group and the Diogenes Club got to do with anything? Thanks to Royal Jelly, Holmes is a fit 71-year-old, who has lost his interest in bees and returned to detecting. He's not quite as sharp as he used to be, but he's still pretty sharp, and a bit of a vigilante in his old age. He meets up with his colleague and friend, Dr. John Hamish Watson, a 72-year-old not-quite-so-fit-at-all twice-widower, who hankers after the good old days of derring-do. They are joined by their excitable newhousekeeper at 221B Baker Street, the brilliant, buxom Miss Lily Hudson and are helped in their work by Jasper Lestrade of Scotland Yard, the ambitious, respectful son of the late George Lestrade.

Sherlock Holmes and The Musical Murders Details

Date : Published March 31st 2014 by MX Publishing (first published January 1st 2014)

ISBN :

Author : John A. Little

Format : Paperback 156 pages

Genre : Mystery

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From Reader Review Sherlock Holmes and The Musical Murders for online ebook

Calvin Daniels says

This is another 3.5, held from being a,4+by being a tad too short to allow the details to raise it higher.

Interesting take on the Holmes family.

Nice cover of advancing years, and time say from writing for Watson to cover a slightly different 'voice'than ACD.

I will be following future books.

Dale says

A most horrifying murderer!

My sincere thanks go out to Steve and Timi at MX Publishing for my review copy of this book. You guys are real pals!

Normally, the part I like least about a Sherlock Holmes pastiche is the inevitable “how I found the manuscript” story. Many of them are so farfetched as to be ludicrous. That is not the case here. The story is believable once the nature of the tale is discovered. It is indeed one that might have been totally inappropriate for the day and age. Having them hidden in 221B is a plus as well as being marked “REJECT” from the Strand magazine! Brilliant!

The case begins with the murder of Mycroft Holmes. Mycroft is discovered dead in the Strangers Room of the Diogenes Club. Not only have the halls of this fortress been breached, but Mycroft has been horribly mutilated and humiliated in death. The great man has been found naked, bound, and emasculated. Further details I leave to the reader to discover.

It is then revealed that Mycroft was gay. Holmes uses the code word “musical” to describe gay men—thus the title of the book. There is a coded message left for Holmes with a line of scripture from the Book of Jude in the Bible, specifically Jude:7. Holmes is told by the writer that his name is on the list of “musical” men that will be slain by the person who signs the note “The Goatman.”

This story delves deeply into the past history of the Holmes family, and like most families a few skeletons rattle around in the closets. Holmes will lose more people and even Watson will be threatened by The Goatman as he makes his bloodstained trail from the rooms of the Diogenes Club to a hidden and secret club of another kind altogether. His hallmark seems to be the emasculation of the men, causing death from blood loss. Holmes calls it “the murder method.”

This book has the distinction of being the only book dealing with this subject (for there are other Holmes stories, usually with Holmes and Watson as lovers,) that I can say I found interesting! The lurking presence of a killer with a signature move as well as outing the murdered men as “musical” is a presence that can be felt from page one to the last.

I give the book five stars plus, and look forward to more by this author!

Quoth the Raven...

Karen Gail Brown says

Holmes and Watson, now ages 71 and 70, are together again. The new case is the murder of Holmes' brother, Mycroft, followed shortly by the murder of Holmes' father and then a writer named Reginald Partridge. The murdered men are nancy boys (homosexuals). Holmes and Watson, assisted by the son of Lestrade, set out to solve the murders. Like his father, the young Lestrade is a detective at Scotland Yard.

The story is bizarre and not especially interesting. It certainly does not have you sitting on the edge of your seat with excitement.

Steve says

A great start to the series. Good to see even Holmes can get old but he still retains his sharp brain.
