



Coffee With Dickens

Paul Schlicke , Peter Ackroyd (Foreword by)

Download now

Read Online ➔

Coffee With Dickens

Paul Schlicke , Peter Ackroyd (Foreword by)

Coffee With Dickens Paul Schlicke , Peter Ackroyd (Foreword by)

The most illustrious figures of the past would have much to tell us if only we could borrow an hour or so of their time. The COFFEE WITH... series of dramatized biographies enables us to do just that. A quiet chat with Charles Dickens turns into a scintillating tour through the life, career, eccentricities, and trenchant opinions of one of the superstars of the Victorian world... and we can even ask questions!

The great novelist Charles Dickens attracted international adulation on an unprecedented scale. He cultivated a genial intimacy with his readers, and after he died many of his admirers felt that they had lost a personal friend. Sit back and listen to this master conversationalist talk above everything from work in a boot-polish factory to lecture tours in America.

Coffee With Dickens Details

Date : Published March 4th 2008 by Duncan Baird Publishers (first published January 1st 2008)

ISBN : 9781844836086

Author : Paul Schlicke , Peter Ackroyd (Foreword by)

Format : Hardcover 144 pages

Genre : Biography, Historical, Nonfiction

 [Download Coffee With Dickens ...pdf](#)

 [Read Online Coffee With Dickens ...pdf](#)

Download and Read Free Online Coffee With Dickens Paul Schlicke , Peter Ackroyd (Foreword by)

From Reader Review Coffee With Dickens for online ebook

Nikos Dunno says

It's a pity that the small Bio in the beginning gave away a lot of the details mentioned in the interview afterwards, and also the embedded forewords separating the interview into chapters ruined the flow of the dialogue, but I liked the idea of getting facts about my favourite author's life through his fictional meeting with the author of the book.

Erika Worley says

I read this book because I was in Russia and needed to entertain myself without a computer. My friend there was given this book by our American high school librarian and she admitted that while she appreciated the gift, she had no intention of ever reading it because it looked boring. And yes, it was, but I learned some fun things. That was years ago, so I've mostly forgotten it all, but this is a good book for someone who really likes interviews and Charles Dickens. Personally, reading a very long conversation between the author and imagined ghost of Charles Dickens is not my cup of tea.

Elizabeth says

A twee little introduction to the life and character of the greatest crafter of personalities in the 19th C.

Grace Tierney says

A short biographical twirl through Dicken's life and opinions as imagined in a coffeehouse meeting with his ghost - interesting concept! Didn't learn much I didn't already know about the author but it was a fun, quick read.

Rob says

One of a series. Informative, well-written portrait of the author. Format about right for a one-period respite in the Carson Reading Room, Leggett Hall. Contributed by a former student, Neil Glasser, Controller of Sterling Publishing Co. Others in series: Einstein, Mark Twain, Mozart, Shakespeare, Marilyn Monroe, Buddha....

Sheli Ellsworth says

This is an interesting glimpse into Charles Dickens. I would classify it as the "Cliff Notes" version. It packed a lot of literary facts with Dickens' personality into a small number of pages. I enjoyed it because it gave me information about Dickens as a fellow writer as well as Dickens the husband, the citizen and the

businessman.

Aries Eroles says

A book of fictitious interview between an imaginary person and "rise-from-the-dead" Dickens, like in any of the book in this series?

Ah-uh.. I did not have really fine time reading it. In a sense, it somehow provide informations about Dicken's, because of its fiction style, it is but reasonable if the "facts" presented herein will be received uncordially by me. If I want to know about Dicken's life, then it is "safer" and more "worthwhile" if I read his biographies.

The book though has few advantages. It is small, promoting quick reading. And it is simple.
