



Dark Fate The Gathering (Dark Fate, #1)

Matt Howerter , Jon Reinke

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An arranged marriage.

A lost heir to the dwarven throne.

An ancient undead seeks to manipulate four unlikely heroes.

Princess Sloane is to become a queen. Her marriage will unite the last two human kingdoms of Orundal. As it is not a marriage of choice but of necessity, she struggles with the responsibility laid before her, not knowing that the sacrifice she makes for her homeland will be but the first that she must endure.

Her twin sister, Princess Sacha, has been called from her studies at the Monastery to support Sloane in her time of need. Sacha has begun to learn the ways of the arcane and deals with her own troubles concerning the loss of a family that has been taken from her.

The sisters will not face their fates alone as Erik and Kinsey, steadfast companions, become their guides.

Erik seeks only solace for himself and his adopted son, but soon learns that such a wish is impossible to attain as the events around them unfold.

Kinsey, orphaned at birth, wrestles with his newfound rage not realizing that its cause is tied to his unknown heritage.

A tale of adventure filled with dwarves and elves, men and mages, were-beasts and the undead who clash together in a conflict so vast it will consume them all. These four troubled souls will become champions in the struggle for survival, as dark forces gather to destroy them.

Dark Fate The Gathering (Dark Fate, #1) Details

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From Reader Review Dark Fate The Gathering (Dark Fate, #1) for online ebook

Chu-Salyer Sharon says

OK fantasy story, you need to read the next book to find out what happens. a royal family battling a war.

Thibaldo Manrique says

A very good First installment

A great cast of characters, well developed and crafted, make this a grand tale of adventure and magic.

The story is tight and holds together very well. It is interesting and entertaining.

However, it is but the beginning of a story. Nothing reaches an ending as such and I, personally, do not go for that. It does promise a great story and what will no doubt be adventure and if it all is half as well written as this introduction, it will be very good indeed.

I will not, however, read the rest of the series because it would be very discouraging to find other cliffhangers at the end of the other installments.

A good and entertaining story nonetheless.

Tony Duxbury says

A fantasy adventure to get your teeth into. Princess Sloane is to cement an alliance of two Kingdoms by marriage. Erik and Kinsey are in charge of escorting the embassy to collect the princess. They are attacked on the way and on the way back. Dark forces are abroad and their attentions are fixed on the princess and her twin sister. Full of intrigue, betrayal, plots, prophecies, heroes and villains, lots and lots of villains. A very complicated story with plenty of twists. Lots of combat and magic. Are the villains working together or at cross purposes? A very satisfying read that I would recommend to any sword & sorcery fan, although it does end on a cliffhanger. The story continues.

Caron Aspinall says

Great starter book

This took a little time to get into but provides a series of stories entwined in the o e book. I had to get the next book as the story was left on a cliffhanger. Hope the next one is as entertaining

Krishna Burnett scannapieco says

Epic at it's finest

This incredible epic fantasy is richly crafted with complex, believable well developed characters in a story set against a tapestry of detailed plot twists and turns leaving the reader to guess what will happen next.

Cheryl Gray says

Great book

This was an exciting well written book full of gifts fights love and surprises!! Can't wait for book 2 but would really like to see when the next book is due out !! Instead of coming soon !

Cindy Bower says

Did not like this book would not recommend to an tone llllll

Yuck yuck yuck did not like this at all ugh waste of time do not read yuck yuck yuck yuck

Linda says

A great read. The way the story ending, or lack thereof, was a disappointment. The characters and story were enough on their own to entice me to read the next novel without leaving it as they did. Looking forward to reading the next book.

DaMaar says

Who's holding the strings?

A seemingly standard epic story of light against dark, but the light may not be light...hmmm good premise. I can't wait to read the next one.

Danielle N says

To be fair, this was a 3.5 star experience for me.

I was approached by the author regarding Dark fate: The Gathering and ironically enough had already downloaded the ebook. It was on my radar and just a matter of finding the time. Squeezing in a 400+ page book for myself when I have been struggling to make my way through prior obligations can be tricky. So

admittedly, this took some time to read. None the less, this was more of a venture back into my favorite genre of adult fantasy, so things started off well. How did they fair? Let's break it down.

Review here.

Bernie Morris says

Matt Howerter Definitely not Disney material having enough grimness to make it the stuff of nightmares. It did end rather suddenly at a cliffhanger, but I suppose that is the way these series are done these days. My first time read of this author and I would definitely like to read the next book.

ron wix says

Awsome

Great job with the book.was fantastic from beginning to end.the characters were well thought out and brought together.great book and again good job

Andrew Coates says

Goes for all of the fantasy tropes, and because of that it's a whole messed up jumble of stuff. Was ok, but nothing special.

John Jr. says

{1/4/2014}

Review of {DARK FATE The Gathering: Volume One}, by {Matt Howerter & Jon Reinke}

A comprehensive review by {John Adams Theibert Jr. (The Kindle Book Review)}. "The Kindle Book Review received a free copy of this book for an independent, fair, and honest review. We are not associated with the authors or Amazon."

Review: {A Vivid Tale of Helplessness} [4] stars out of 5 stars

/ ****- / visual indication of stars * = star - = no star/

The Primary Elements: Idea, Plot, Characters, Setting, & Theme

The Idea - hook and world: {The idea of this story was well thought out and tantalizing. I consider idea to be composed of the two elements hook and world. This story had a good hook. It was visceral and exciting, promising a kind of hack and slash adrenaline filled story. I easily give this book's opening hook full credit.

The world of the story was intriguing and captivating. It had an otherworldly component that seemed to linger in the dark recesses of the world. It also had an interesting magic system utilizing Greek mythology and an energy source accessed through emotion and meditation. I just as easily give this book's world full credit. Therefore, I give full credit for the idea of the story.}

Stars for the idea: [0.5] stars out of 0.5 stars.

The Plot - conflict and climax: {The plot of this story seemed to be lacking. I consider plot to be composed of the elements conflict in climax. The conflict of this story seemed to be very disjointed. The main antagonist seemed to act as an antihero. The main protagonists seem to be at odds with one another. I do not give credit for the conflict.

The climax of the story seemed to be misplaced and undermined. Chapter 22 had what I thought was a climax however it was completely overshadowed by chapter 23 which was anticlimactic. In my opinion, deleting chapter 23 and ending chapter 22 with a heroic climax would give this story's climax full credit. However, I do not give credit for the climax. Therefore, I did not give credit for the plot of the story.)

Stars for the plot: [0] stars out of 0.5 stars.

The Characters - development and dimension: {The characters of the story were fully realized, realistic, complex, and fascinating individuals, all completely unique and useful in their own right. I consider characters to be divided into the elements development and dimension. I feel that the characters were fully developed from the first moment of introduction. The characters were described in vivid detail including facial features, personalities, clothing, body features, and relationships with other characters. I give full credit for character development.

The main characters were fully three dimensional individuals that changed throughout the story as seamlessly as the changing of the seasons of the year. I give full credit for character dimension. Therefore, I give this story's characters full credit.}

Stars for the characters: [0.5] stars out of 0.5 stars.

The Setting - scenes and senses: {The book's setting was very well rendered, realistic, vivid, and captivating stages that added atmosphere and architecture to this story. I consider the setting of the story to be divided into the elements scenes and senses. The scenes of the story were as visual as photographs, finely detailed, and stunning in some cases. I give full credit for the scenes of the story.

All five senses were used in the story to very satisfying effect in addition to seemingly extrasensory sensations. The smells, sounds, and physical sensations were coupled with magically enhanced senses of the mind. I give this story full credit for its senses. Therefore, I give this story full credit for its setting.}

Stars for the setting: [0.5] stars out of 0.5 stars.

The Theme - lesson and epiphany: {The Theme of this story was basically mistakenly described as a plot in the story. The trope of arranged marriage being utilized to prevent future conflict from escalating out of control by uniting the kingdoms is the stories main theme. I consider theme to be divided into the elements lesson and epiphany. The lesson of the story is rather familiar in fantasy yet it was effectively portrayed during the story. I give the story full credit for lesson.

The story did not seem to have an epiphany. The story seemed to teeter on the edge of acquiring an epiphany during the anticlimactic scene at the end yet it did not quite rise to the occasion. I did not give credit for this story having an epiphany. Therefore, I give have credit for the story's theme.}

Stars for the theme: [0.25] stars out of 0.5 stars.

Subtotal stars for the Primary Elements (rounding up), [2] stars out of 3 stars.

The Secondary Elements: Style, Substance, Grammar, Essence, & Impression.

The Style - logic and pacing: {The story had a style all of its own. I consider style to be divided into the elements logic and pacing. The logic of the story seemed crisp and true. The logic of the physics of the story

seemed well thought out during moments of high action. I give the story full credit for logic. Although, the story was rather long, it did seem to have a balanced sense of pacing. The story did not attempt to accomplish too much and yet a lot happened. I give the story full credit for pacing. Therefore, I give the story full credit for style.}

Stars for the style: [0.5] stars out of 0.5 stars.

The Substance - skeleton and teeth: {The story seemed to have substantial substance. I consider the substance of the story to be divided into the elements skeleton and teeth. The skeleton of the story was rather rigid. The story did not deviate from the main theme (masquerading as a plot.) There were not many tangents and not a lot of unnecessary information. I give full credit for the story skeleton. The story seemed to have a good bit of teeth. By teeth I mean it was somewhat controversial, unorthodox, and innovative, in other words it had bite. The choice of an arranged marriage theme was mildly controversial, the unorthodox nature of the pseudo antagonist slash antihero was also controversial and innovative. I give full credit for the stories teeth. Therefore, I give full credit for the stories substance.}

Stars for the substance: [0.5] stars out of 0.5 stars.

The Grammar - sentence structure and word usage: {The story had a few grammatical typos. I consider grammar to be composed of the elements sentence structure and word usage. For the most part sentence structure and word usage were spot on except for the rather rare typographical error. Here are some examples: (Kindle Locations included for the editors/authors.) This little detour is going be tricky, (Kindle Location 330) Galen, intervening on her behave. (Kindle Location 573). ... the fiery log that Jocelyn had thrown at him with his face.(Kindle Location 3059) he clucked his tongue in exasperation.(Kindle Location 3816) Jagger tsked.(Kindle Location 4121) Considering that the story had some typographical errors I give the story half credit for grammar.}

Stars for grammar: [0.25] stars out of 0.5 stars.

The Essence - emotion and memory: {The essence of the story seemed rather deep and satisfying. I consider the essence of the story to be divided into the elements emotion and memory. The emotional impact of the story was rather invigorating and at times consuming. I give full credit for the emotional impact of the story. The most memorable aspects of the story are the flying scenes of the giant eagles, which literally take your breath away. I give full credit for the memory of the story. Therefore, I give full credit for the essence of the story.}

Stars for the essence: [0.5] stars out of 0.5 stars.

The Impression - opinion and talent: {My personal impression of the story is actually rather good. I consider the impression of the story to be divided into the elements opinion and talent. My opinion of the story is positive and optimistic. I believe with a bit more editing and the slight rewrite of the end the story could be excellent. I give full credit for my opinion of the story. As far as talent the authors of the stories seem to have a good bit of it. When I read a story I tend to collect words that I have not seen before. I noticed quite a bit of words that were related to medieval historical context that were used rather effectively. I give the story full credit for the authors' talent. Therefore, I give full credit for my impression of the story.}

Stars for the impression: [0.5] stars out of 0.5 stars.

Subtotal stars for the Secondary Elements (rounding down) [2] stars out of 2 stars.

Conclusion: {In conclusion, in hindsight the story seems to be exactly what I could have expected, yet it was not predictable. I enjoyed the story more after finishing it actually, than during reading it. I could perceive the story as a whole much more vividly than its individual parts. Therefore, I give this story a good rating.

Four out of five stars.}

Grand total stars for the story - primary elements and secondary elements: [4] stars out of 5 stars.
