



Tempestuous

Kim Askew , Amy Helmes

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Recently banished, unfairly, by the school's popular crowd, former "it girl," Miranda Prospero, finds herself in a brave new world: holding dominion amongst a rag-tag crew of geeks and misfits where she works at the Hot-Dog Kabob in the food court of her local mall. When the worst winter storm of the season causes mall workers and last-minute shoppers to be snowed-in for the night, Miranda seizes the opportunity to get revenge against the catty clique behind her social exile. With help from her delightfully dweeby coworker, Ariel, and a sullen loner named Caleb who works at the mall's nearby gaming and magic shop, Miranda uses charm and trickery to set things to right during this spirited take on Shakespeare's *The Tempest*.

Tempestuous Details

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From Reader Review Tempestuous for online ebook

Dianne says

Remember high school? Remember being (or seeing someone else be) the brunt of scorn, going from the top of the food chain to the the social equivalent of the plague? Did the opportunity ever present itself to get revenge? Did you have the guts to take it?

Miranda is a fallen A-Lister at her private school. She had it all, the guy, the brains, the clique. It all came crashing down, big time and she is required to get a job (horrors!) in a mall food court to re-pay her debts. Top it off with the stupid hat she has to wear and life just sucks! She works with 'regular kids' (again, horrors!) Yet, even they recognize that special something Miranda has to solve problems, get results and she often holds audience for her minions.

One night, a huge snowstorm closes down the road and everyone still in the mall must spend the night. Just so happens, there is a robber also inside the mall, and Amanda's old gang and current tormentors. Nice, let's not forget to add that she has been accidentally handcuffed to some strange and nasty guy in a cape!

VERY loosely written as a modern day take on Shakespeare's The Tempest, this is now in my top entertainingly awesome LIGHT reads! Miranda is diabolical, humorous, brilliant, daring, caring, loyal and a treat to read about! You will love her sidekick, the pixie-like Ariel! She is too cute for words with a hidden side that shines! Caleb is...well, you have to read the book to enjoy all of the characters! Fun, fast, ingenious with a hint of danger!

Now, when talking 'books' with people, I can say, "Why, yes, I've read a modern day take on one of Shakespeare's works, very enlightening, very current." (All done with a careless flick of my hand!) I only hope I can keep a straight face!

This edition was provided by NetGalley and Merit Press in exchange for an honest review!

Liz says

For Miranda Prospero, a former member of Eastern Prep's elite "in-crowd," life has become boring, but not exactly unbearable. Just recently, the school administration discovered that she and her friends were running a secret matchmaking service that paired up geeks and the academically challenged cool kids (for a price). In order to save their own skins, her (soon to be) ex-beau and friends produced Miranda as the ringleader of the operation. Ordered by the school to pay back all the money she's earned from her well-meaning operation, she now finds herself sentenced to minimum-wage labor at a greasy hotdog stand at the local mall.

But at least she's managed to make some friends her own age there. There's Ariel, her sweet, cheerful manager/co-worker; Colin, a waiter who works in the hell that is Cheeze Monkey Pizzeria (think Chuck E. Cheese's); and Caleb, a brooding, infuriating, yet attractive game-store employee. Shortly after the story's beginning, Miranda, her new friends, and a handful of other teens (including her now ex-boyfriend and a few treacherous Eastern Prep classmates) get snowed in by a massive blizzard. Since Miranda had planned to throw a surprise birthday party for Ariel, she and her friends unleash the festivities in the mall—as well as take vengeance on her former in-crowd compatriots by increasingly juvenile means: trapping one girl with

rabbit-phobia in an elevator with one of the pet store bunnies; assigning Ariel to lure a few “mean girls” into the mall beauty salon and give them bad makeovers, etc. The fun turns dangerous once they realize that a dangerous assailant is trapped in the mall with them—one who steals mall merchandise, then retaliates with violent force against whoever crosses his path.

Tempestuous, the first book in a series that plans to focus on putting a “modern-day spin” on Shakespearean literature, centers on the comedic play *The Tempest*. For those who haven’t read it, *Tempest* takes place on an enchanted island where Prospero, the bookish, exiled Duke of Milan, now spends his time dabbling in magic. His only companions are his daughter, Miranda; Ariel, his faithful spirit-servant; and Caliban, the crafty, deformed monster-servant intent on betraying him and claiming the island for himself. When a ship carrying the makers of his social undoing—Alonso, king of Naples; Duke Antonio, Prospero’s usurper brother, and others—comes within distance of his island home, Prospero decides that he wants revenge and creates a storm to shipwreck everyone on the island. He then spends the rest of the story leading the castaways through a series of tests to call them out on their past transgressions, leading them to see the error of their ways. He then gets his old job back, and he even manages to arrange a marriage between his daughter and the king’s son, Ferdinand.

“Twisted Lit”’s *Tempestuous* proves to be a very faithful, if at times, somewhat problematic interpretation of the Bard’s work. In this updated version the authors have combined Prospero, the original magician, and his daughter Miranda to make the story’s hero young and female. Like her literary component, the YA novel’s heroine “works magic” by matchmaking, manipulating situations to her liking, and punishing her enemies—though in her case, it seems like each prank is carried out in a fit of mean-spirited vengeance against deliberately unlikeable villains rather than with the well-meaning spirit of the Bard’s comedy. This isn’t to say that Miranda herself doesn’t gain some sense of humility in the end, however. As she sheepishly admits, following the conclusion of her adventures: “...justice [is] always preferable to petty revenge” (169).

Knowledge of the origin material gives the story’s somewhat silly and extravagant antics a degree of credibility, though taken as an original standalone piece, readers more interested in “reality-based” fiction may call their suspension of disbelief into question. But, now that I think about it, I can’t really image many teens interested in anything remotely “reality-based.”

Who will enjoy it? I think I can safely say that this book will appeal to shy, young loner-types who feel they don’t fit in, who enjoy a light read on occasion, and who love seeing snooty popular kids reduced to caricatures. Reading *The Tempest* isn’t required to get the overall gist of the story, but as a former English major, I can’t resist urging those unacquainted with the Bard to rent a copy of it (Julie Taymor recently produced a PG-13 version in 2010, shown here: <http://www.imdb.com/title/tt1274300/>). Recommended for Ages 15-17 for Language.

Miriam Downey says

Read my full review here: <http://mimi-cyberlibrarian.blogspot.c...>

Tempestuous is a delightful YA romp based on Shakespeare’s *The Tempest*, but the reader doesn’t have to know too much about *The Tempest* to enjoy *Tempestuous*. Miranda Prospero is a feisty take-charge type of teenager who through a series of misfortunes is stuck with an after school job at a mall food court in Minneapolis. She is feeling really sorry for herself when she arrives at work on a Saturday evening. The weather service has issued blizzard warnings, and Miranda knows that business will be slow. A student at an elite private high school, Miranda thinks that she is way better than all of the other public high school kids who work in the mall, including Ariel, a sweet girl sharing the shift with her. The other kids think she is as

snooty as she thinks they are low lives.

The storm quickly causes the customers to empty out of the mall; the roads are closed, and some kids from Miranda's school as well as most of the workers are left stuck in the mall—shipwrecked as it were. But they are not alone; a masked robber is emptying the stores of their merchandise. Whoever he is poses a threat to the kids. Using all their resourcefulness, the mall kids entertain themselves, form new relationships, and thwart the robber. All's well that ends well! (Oh, wait! That's a different play!)

I had to go back and read a summary of *The Tempest*. It had been a lot of years since I had seen a production of the play. The authors have used quotes to title the chapters, which is a nice touch. The characters in the book have similar names to the characters in the play. However, the father, who figures so prominently in the play, has no presence in the novel. Like most YA novels, parents and other adults play a small role in the action. There is a lot of humor, a bit of romance, a bit of mystery, and a lot of resourcefulness—all hallmarks of a good YA novel. Like all feisty heroines, Miranda is glib and a bit smart mouthed. She is also capable of change, which makes her a very appealing character to young readers. A teenage blogger wrote a delightful review of the book and gave it an A+—high praise indeed.

I especially appreciated that there was minimal bloodshed and minimal sex, making it appropriate for the younger end of the YA spectrum. A librarian or bookseller could feel confident putting it into the hands of a 12- or 13-year-old girl, yet it was clever enough that an older teenager (or even an old lady like me) could have a good time reading it. I plan to give it to my granddaughters. I think they will like it.

Melannie :) says

SHUT.THE.FRONT.DOOR.

wawawawawawawa I looooooooooved it

Le me is like the Ryan, fully satisfied.

cannot wait to post full review, it was awesome.

CAN I HAVE MOREEEEEEEE?!

JANUARY 20TH: FULL REVIEW

So once in a while something totally unexpected happens, like finding a ten-dollar bill on the street or discovering there's only 2 girls in your class, both of them named Melannie. OR starting a book and loving it from page one, that's what happen to me while I read *Tempestuous*, loved it from page 1 'till the very last one.

Miranda is an ambitious girl, who kind of has the power of getting people to do what she wants. She's popular and beautiful yet the authors managed to make her likable. I loved her from the start because she's so witty, and she means no harm, she's just used to having people offering to do stuff for her but it's not like she's bossing them around. Well, at least not after that pesty situation that made her fall from grace at her private school and has her working for minimum wage at the food court in the mall.

Caleb's another awesome part of the story; I loved his mysteriousness and his intelligence. He's also a musician, which can only make your knees weak. He works at the gaming & magic shop at the mall too (!!)

so he's like Miranda's total opposite.

It was hilarious to see the dynamics between these two. I thought that sticking them together (literally, they're handcuffed to each other during the book) was a brilliant idea, kudos for that because it made the couple's progressive emotional attachment more believable and the story 100% more entertaining.

I actually loved all the characters, they all have personalities that stood out, and the authors managed to leave clichés aside, and you know how difficult that is when you're writing high-school-aged characters. I especially loved that Miranda's friendship with her previous best friends from private school wasn't completely lost and that she showed so much growth during the course of one night.

The mystery of the mall thief was also a great addition to the story, even though I figured it out early on, I still enjoyed watching it develop.

So really, great book; super entertaining, funny, clean and perfect for teens and adults alike. I wish it was a movie, since the story moves so fast, it'd probably have a smooth transition to the big screen, Hollywood: make it happen. 'Till then, I'll be re-reading it a couple of times this winter break.

Marla says

What happens when a snow storm hits the city and many people, including a bunch of high school students in a mall over night. Miranda and Caleb are handcuffed together, Miranda's former mean friends are trapped in the mall too, and someone is robbing stores. This is a fun young adult story that will keep you entertained. Some of the pranks Miranda comes up with to get back at her former friends are pretty funny. Very entertaining and a very quick read. You could read it in a day.

Nuzaifa - Word Contessa says

3.5 Stars

Before reading Tempestuous I had no idea what Shakespeare's Tempest was about. So before reading Tempestuous I looked up the Tempest and here's a short summary that might give you an idea of what it is about.

Tempestuous was a quick and light read-It wasn't the kind of book that I usually read but it was definitely entertaining! Most retellings fall short of my expectations for some reason but Tempestuous was not one of those books. The similarities between Shakespeare's Tempest and Tempestuous were subtle and not overly stressed so it didn't come across as forced. The smooth writing and the witty dialogue made experience very enjoyable.

The characters were strong and flawed so this made relating to them quite easy. Miranda is no longer the popular high school girl, kicked out from the inner circle by her "friends" she has become a social leper who's

forced to work at a hot dog stall in the mall.....in hideous hat that has a plastic wiener spinning on top of it! Miranda's friend and co-worker, Ariel was adorably chirpy. Although Ariel comes across as a bit of an airhead at the beginning she surprised me with her thoughtfulness and crazy ideas as the story progresses. Caleb too turns out to be much more than a moody loner. Miranda and Caleb end up handcuffed together and this helps to reevaluate their love-hate relationship. The romance builds slowly as soon as they both realize that there's more to each other than what meets the eye.

The "bad guys" were believable since they each had their own set of flaws. There were some interesting twists and turns in *Tempestuous* and I definitely see that ending coming!

Tempestuous with its quirkiness and laugh-out-loud moments would make a great summer read.

See here for my review of *Exposure* - Twisted Lit #2

Kristy Sartain- Whispering Pretty Stories Reviews says

"The ability for anyone in our generation to self-amuse has sadly been bred out of our species".

One of the funniest lines I've ever read in a YA book.

I had absolutely no idea what to expect when I started reading this novel. I had already forgotten the abstract and the title and cover didn't do much to revive my memory. I will most definitely purchase this book for my library when it comes out. It is one of the funniest, wittiest YA books I've ever read.

Miranda is a smart, sassy, conniving (in a good way) jilted teen. She was busted as the head of a website where she helped jocks and popular kids hook up with brainy kids for tutoring and study help. She had no idea it would morph into brainy kids being paid to take the SAT and do other questionable tasks. She was thrown under the bus, blamed for all the illegal stuff, and now has to work a part time job to pay back the school her commission in the whole operation. She's been at her job in the food court of the local mall for about a month and on this particular day, she and a bunch of co-workers and some of her former friends were snowed in at the mall.

The chaos that ensues is awesome. Miranda is one of my new favorite YA characters and I really hope Askew & Helmes write more about her. Her acidic tongue combined with her sharp mind make for intriguing conversations and interactions with both her new friends and co-workers and her old friends. I rooted for her from the get go. Her relationship with Ariel warms even Miranda's sometimes icy heart.

I don't want to give too much away, but if you're looking for a light-hearted read with awesome twists, you need to check this book out. I don't have enough adjectives to say how funny and refreshing this book is, but trust me when I say you will enjoy it. I will recommend this book to students who enjoy romance, comedies, and who don't know exactly what they want to read.

Caragh says

Tempestuous is due to be released on 18th December. This is an early review.

This review can also be found at: <http://loadedshelves.blogspot.co.uk/2...>

As a fan of both YA and Shakespeare, *Tempestuous* is exactly my kinda thing. *Tempestuous*, based loosely on Shakespeare's *The Tempest* was full of references to other Shakespeare plays too, along with Jane Austen and modern crazes such as *Words With Friends*. Some may dislike what seems to be a barrage of 'names and labels' but I loved it. It really added to the authenticity and the mixture between modern and Shakespearian was wonderful. Every single character had their own personality and a life of their own. Every book comes with a good crush and here, Caleb doesn't let us down. Moody, brooding and a musician? Yes please!

The premise of the story, as the synopsis tells you, is a group of kids get stuck in the mall over night and Miranda is left to confront her previous friends as well as find a place amongst her new friends. What kind of person does she want to be? Miranda is not your average main character though. I'm still not sure if I even liked her! She's cocky, a little narcissistic and is well aware that she has the ability to make people do whatever she wants. The fact that a character that would usually be unlikeable becomes more than that, one of your friends, is a testament to the great writing from Askew & Helmes.

There were so many wonderful lines in the book but I think my favourite has to be, "The ability for anyone in our generation to self-amuse has sadly been bred out of our species". Funny, true and just a little bit ironic to read as I was in fact amusing myself with the book! The Twisted Lit series proves to be exciting, fun and entertaining. I can't wait to read the next - *Exposure*, a twisted lit version of *Macbeth* (my favourite play!)

Jodi Davis says

Read this and other reviews at my blog.

Thank you Netgalley for providing my advance copy.

After being roped into the greatest cheating scandal her prep school had ever seen, Miranda is forced to take a job at Hot-Dog Kabob in the mall as a way to repay her "debt to society" for her involvement. Banished and ridiculed, unfairly, by her classmates, Miranda struggles to maintain her dignity in her low-wage, highly embarrassing job. When the biggest snow storm of the season traps the mall workers and last-minute shoppers in the mall overnight, Miranda decides to use her charm and cleverness to get back at her former best friends, the ones who had shoved the blame of the scandal on her shoulders. With the help over her over-zealous coworker, Ariel, and the cute loner, Caleb, from the video game store, she gets her revenge and discovers a lot about herself in the process.

This was super cute. I should let it be known that I haven't read *The Tempest* since I was about nine and I honestly don't remember it at all. Not being familiar with the original tale, will not hurt this story for you. I wasn't able to see how many nods there might have been to the original story, but it didn't feel lacking to me at all.

Miranda is a great character. She is a great planner, and people seem to rely on her to solve their problems. She does get sick of being everyone's go-to girl for their problems, but at the same time, she relishes the attention. It was great to watch her realize who her real friends were, and get over her anger as the night went on. Caleb is a great male lead. He is sullen and cynical and just makes for a great companion to Miranda. They are so ridiculously perfect for one another that it just makes their interactions that much better to watch. Ariel is the cutest friend. She is not one to be underestimated either. The characters were really good, and they had a lot of fun throughout the night. It made for great entertainment.

The plot was cute and simple. It had underlying things that needed handled, but a lot of the book felt really

random. In any other story, that wouldn't work, but it totally worked here. It was a lot of fun to see their adventures through the night play out. The one thing that was a recurring issue in the book that wasn't mentioned in the summary is that there is a shop-lifter locked into the mall with them. They spend the night getting increasingly more worried about it until they realize who it is. The danger element was there, but it was done in a way to not be a killjoy. This book wasn't meant to be a mystery, so it turning into one would've been really unsettling.

This story was short, easy to read, and hard not to love. This is definitely a series that I plan to keep my eye on. I can't wait till this one is released so I can buy it for my book shelf. I recommend it to everyone.

Charlie says

Read this review at Book Junkie Joint.

Definitely a pure delight!

This story involves one cold night, one mall, a couple of minimum-wage earning employees with different strengths, add in the former friends, plus the infidel ex-boyfriend, a mysterious burglar, one very smart mastermind, a glitter bomb blitzkrieg, an impromptu rock concert, not to mention several revenge plots involving guerrilla tactics, and a whole lot of randomly chaotic events which only fall into places at the last minute.

While this story is a modern-day spin-off of Shakespeare's *The Tempest*, you don't really need to read the play to understand the story. In fact, the story can very well stand on its own, and brilliantly, if I may say so.

In *Tempestuous*, the authors effectively demonstrated that every person has equal potential to do good or evil. While this idea is very basic, the authors kicked it up a notch by including a very smart protagonist who's still very much unclear about what really matters to her.

The heroine was ultimately kicked down from the social pedestal where she reigned, and was sent to work as a minimum-wage earner in a shopping mall. Ostracized by her former peers and pretty much left with nowhere to go, Miranda had to work with the people she formerly wouldn't even get caught talking to. And in one chaotic night alone, she re-discovers herself and learns to pick up the pieces of her life.

The best part of this story is probably the part about finding common ground with a person you would never thought you'd get along with, and ultimately discovering something you appreciate and love. Second to that is discovering friendship in the most unlikely of circumstances, and finding strengths you thought you never had.

I highly recommend this story for young adults who wish to read something inspiring and empowering, yet still maintain its level of awesomeness without being sappy or melodramatic.

Jaylia3 says

This book takes its inspiration from Shakespeare's *The Tempest*, but instead of a storm trapping the

characters on an island, a blizzard traps teenager workers and shoppers overnight in a mall leading to all kinds of craziness. One of the trapped teens, Miranda Prospero, has always had a knack for bringing people together and manipulating things (for good, mostly) behind the scenes so a mall lock-down gives her lots of opportunities for fun. Until recently Miranda was a prep school princess, but following a fall from grace after one of her schemes went bad she's had to take a humiliating job at a hot dog stand in the food court. The silver lining in her new world is Ariel, her spritely coworker and a great friend. It's Ariel's birthday and Miranda has all kinds of ideas for how to make the night special, but then she ends up handcuffed to an infuriating guy named Caleb, a possibly dangerous burglar is on the loose, some mall workers are missing and unaccounted for, and the toniest part of the mall has been taken over by a crew from Miranda's prep school that includes her ex-boyfriend and the ex-best friend who's now dating him. Snappy dialog, clever plotting, and a main character with a winning mix of heart, moxie, and vulnerability make make this a fast and entertaining read.

Katelyn (Tales of Books and Bands) says

My attempts to steer clear of Shakespeare in high school failed on most accounts but they did prevent me from reading *The Tempest*. However, not knowing the original play this book was based on did not hinder my opinion of it. I found *Tempestuous* to be funny, witty, charming, and amusing in a *The Breakfast Club* meets *Paul Blart: Mall Cop* sort of way!

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Let's start off with the main character, Miranda, because I am going to be honest, I sort of **really** love her. Even though we only get to see her over a short span of time (about 24 hours) she showed so many different sides of herself and had a great deal of growth & development that made her seem real and not as cliché as one would think. Sure Miranda has the slight air of prissiness and a huge ego that comes with being the former "it" girl at her school but there is more to her than that! Miranda is a truly great friend even when people get on her nerves, she is ALWAYS trying to help others out, and she seemed to push the boundaries of her "snotty, spoiled, popular, beautiful girl" image by being (mostly) kind and thoughtful in certain situations (except the situations involving her ex-friends and a moody boy but more about that later). Sure, she lets the old, snotty Miranda shine through, sometimes she gets a little feisty, and sometimes she even lets revenge on her old friends rule her actions, but all of these personality traits helped me to really believe in Miranda as a main character. No matter what the outcome of any given situation was, Miranda's heart seemed to be in the right place. Miranda's voice is not only real and believable throughout the whole story but it is also full of snark, sarcasm, and humor that will have you chuckling throughout the whole novel.

Miranda is trapped in the mall with the most random, dysfunctional, yet most geniusly placed group of characters I have ever “met”. First we have the jerk of an ex-boyfriend along the snobby tri-fecta of three ex-best friends. I hated them all. They are the epitome of people I stayed away from in high school. All of them thought they were so high and mighty and to be completely honest, they grated on my nerves. However, their utter rudeness was needed for this story. It shows us a real contrast to the person Miranda was before her popularity downfall and the person she is now. Next we have Miranda's new friend and fellow corn dog dipper, Ariel. Ariel is the very definition of sugary sweet. She was a loyal friend to Miranda throughout everything even if her overly happy personality was a little hard to swallow sometimes. Regardless, she was an adorable character! Next there is Caleb, the certain moody, quiet boy who Miranda finds herself attached to throughout the duration of their entrapment. Caleb starts off as a complete mystery but he slowly grows on you and you're able to see who he really is. I loved the tension between Miranda & Caleb! They bickered like an old, married couple; it was quite amusing. Among these awesome side characters, there also many, many more quirky, small-yet-totally-awesome-in-their-own-right characters that pop out through the story. Some of them have bigger roles than others but you are able to briefly get to know and enjoy each and every one of them throughout *Tempestuous*.

My favorite part of the book, aside from the incredibly awesome cast of characters, is the shenanigans they all get themselves into! The whole premise of teenagers being trapped in a mall for any given amount of time is as terrifying as it is sure to be interesting. I LOVE how Kim & Amy pulled it off. The ways the teens kept themselves entertained were hysterical to say the least. I loved the war between the nerds of the food court vs. the snobby, rich kids. I loved the impromptu games they put together. I *really* loved the concert that Caleb and his band put on. And I **especially** loved Miranda's acts of revenge against her ex-boyfriend and former friends. Oh and let's not forget the robber that keeps popping out of nowhere and getting away with items from the various stores. It's safe to say that when you mix all these things together plus many more wildly crazy situations, you get a story that is ALWAYS entertaining you.

Tempestuous proved to be the PERFECT book to read over winter break (just perhaps when you are NOT at a mall while it is snowing). The random yet totally awesome cast of characters, including my personal favorite, Miranda, along with a crazy chain of events that these teens find themselves in, makes for the perfect mix of humor & tension. I strongly suggest this book if you are in the mood for a light, entertaining, and wonderfully awesome book.

carole says

Tempestuous is a catty and wit-filled teen novel with hilarious lines and relatable characters. Together these authors create a world that lasts one night, reminiscent of a mystery infused version of *The Breakfast Club*. Breaking all social boundaries Miranda and the other characters travel the roads of self discovery and find new friends along the way. It is a must read for fans of young adult comedies and fans of John Green.

Miranda is one of those girls that has all of the answers. A born leader, but this leader takes the fall for a cheating scheme in her school and is outcasted and forced to (exhale) get a job! As her life tumbles around her she meets some new and unexpected new associates. This princess begins working in the mall's food court and befriending a gang of unlikely misfits. From there her story just gets better. It is an all around feel good contemporary romance that left me smiling at the direction it took. Everything about this book screams

brilliant; from the slew of characters to the drama that plays out. It happens to be a book that for me was unputdownable.

Tempestuous is a Nancy Drew, Clue, Mall Rats combination; filled with teen rivalry and some all around fun. When a winter storm strands mall employees overnight Miranda and her fellow consorts band together against her former friends; all the while evading a robber who is likely hiding out in the mall as well. The book is exciting and includes calculating tactics for revenge; it took me back to high school days and the vengeance I (we all) wished I (we) could've performed on some unsuspecting scum. Taking what they need from stores, with every intent on returning it, they set out to spend the night and in turn have the time of their lives.

The book begins near the end, the prologue highlighting the mess this group creates for themselves. Then goes to the beginning of the crazy night. From the start it builds and builds, keeping me hooked and interested. Fans of Young Adult fiction will swoon over Caleb's character in this PG rated romance, even if Miranda is too blind to see it. My favorite part of the book was the relationship between Caleb and Miranda. Beginning pretty much as enemies, the manipulator Miranda isn't used to someone who doesn't grovel at her feet. Caleb's character was real and authentic, he stood his ground and was overall a really great guy and great for her.

It is a fun and fast read that I really enjoyed. A loose adaptation of The Tempest by William Shakespeare, that many will love! Make sure to add it to your TBR pile!

Books says

This is the first book ever I've read written by these two gifted authors and I must admit I'm uber impressed! If you're a fan of rom-coms, you'll undoubtedly adore this book. It's one of those feel-good books which you read while smiling the whole time. You can just imagine the chaos that would ensue if a bunch of high school kids is locked unattended in a mall overnight and have the run of the place, right? I can't even begin to tell you how much fun this book was, but be prepared to laugh till you cry, wipe away a tear or two, and be touched by a story which you simply won't be able to put down.

Whilst reading the prologue, my curiosity levels skyrocketed. What extraordinary saga of events took place in one short night as to have two characters – who clearly can't stand each other – end up handcuffed together in a storeroom from which they can't escape? The answer? Let's just say, I was completely taken by surprise.

One of the most important elements that always determines whether I enjoy a book or not, is how the characters are presented to the reader and how much they are developed, if any. On this point alone, "Tempestuous" scores ten out of ten, as main- and secondary role players all received a significant amount of attention and it was clear to me that the authors put a lot of effort into establishing that connection between characters and the reader. The main character, Miranda, is the sort of character most young people today will easily relate to. She's hip, sassy, feisty, and genuine. Despite her character and most of the supporting cast being carbon copies of characters in your average high-school teen flick, I still really liked her as she also had a naturalness and maturity about her. Though Miranda's the star of the show, other role players who also found a spot in my heart were Caleb – with his Nicholas Cage-like broodiness; Ariel – a trusting, naïve, little ball of energy; Raj and his tech-savvy crew; and a boatload of memorable secondary characters.

Using the show-don't-tell formula, and clever dialogue, the authors effortlessly draw the reader smack-dab into the middle of the action and drama, and trust me, there's not one dull moment in this story with Miranda

and her band of misfits' antics in her plans for revenge. The plot is well thought out and moves at a breakneck pace, building up to an exciting and heartfelt conclusion which leaves you wanting more. Even though "Tempestuous" is a fun read, there's depth to this story and I walked away feeling that I've had a truly magnificent reading experience and wishing it didn't have to end so soon. Miranda's fall from grace, and her subsequent journey to self-discovery of the person she truly is at her core, was written in a deeply touching way. I'm eagerly looking forward to reading the next Twisted Lit novel, and am gladly giving this superb book two thumbs up!

I received a free copy of this book from the publisher via Netgalley, in exchange for an honest review.

Cheryl says

Miranda has been exiled to get a job. As if things could not be bad enough, the only jobs left at the mall was working in the food court. Miranda has a uniform that includes a hat with a spinning hot dog. Luckily, Miranda's co-worker, Ariel is cool. However Miranda blames her ex-boyfriend, Brian and his new girlfriend, Rachel for her predicament.

Fortunately for Miranda she only has a few hours until her shift is over. As Miranda's bad luck would have it a storm blows in and traps her and her enemies in the mall. Now it is a battle of epic proportions between Miranda on one side and Rachel on the other side. Oh and did I forget to mention that Miranda will have to battle while being handcuffed to Caleb, a possible love interest of Miranda's.

To be honest, I was not familiar with the story of The Tempest. I had to read up on the story. Having once done that, I thought this book was a nice modern day twist on William's story. I think that the teen audience will enjoy this book. This book just did not hit the right sweet spot for me. I found the characters a bit childish. This turned me off. Also, the story moved slowly for me. This could have accounted for the fact that I was not feeling the characters. Kim Askew and Amy Helmes make a good team. I could not tell where one stopped and the other one picked up writing the story.
